

# THE JAMAICA EARLY CHILDHOOD CURRICULUM GUIDE

**FOR CHILDREN** 



The Dudley Grant Memorial Trust in collaboration with the Ministry of Education and the Early Childhood Commission

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Four and Five
Getting Ready for Life

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The Jamaica Early Childhood Curriculum Guide: Four and Five Getting Ready for Life

Published by The Dudley Grant Memorial Trust, 5 Gibraltar Camp Road, University of the West Indies Mona Campus, Kingston 7, Jamaica W.I.

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Financial support for this project was provided by the Ministry of Education, Jamaica; the CHASE Fund; UNICEF; and the Social Conflict and Legal Reform Project in Jamaica.

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#### **ACKNOWLEDGEMENT**

The Dudley Grant Memorial Trust, as the lead coordinating agency for the national Early Childhood Curriculum Project, wishes to acknowledge with great appreciation the contribution and hard work of all the participating individuals, groups and agencies.

The task involved the revision of the existing curriculum guide for the four- and five-year-old age groups and the development of a guide for the birth to three-year-old age cohorts. Development of the supporting documents such as the Scope and Sequence and the Conceptual Framework for the age-range birth to five years was also a vital part of the process.

Many early childhood professionals have contributed to the development of these documents. While it would be difficult to mention everyone by name, we must acknowledge some key individuals and groups who made significant inputs into the production of the documents.

We acknowledge the leadership, coordination and curriculum writing contributions of Dr. Rose Davies, Senior Lecturer at the Institute of Education, University of the West Indies and chief consultant for the Project.

We thank especially the following outstanding contributors:

- Mrs. Joyce Jarrett for her vision and enormous generosity in sharing her time and expertise in the revision and development of the Curriculum Guide
- Mrs. Eugena Robinson for her significant contribution in the development of the Curriculum Guide
- Dr Donna Chin Fatt for her special contribution in reviewing the Scope and Sequence document and aspects of the Curriculum Guide
- Mrs. Lorna Thompson for her commitment, leadership and expertise in the areas of curriculum development and numeracy
- Mrs. Jennifer Silvera for her commitment, contribution and expertise in the area of literacy
- > The Education Officers and administrators of the Ministry of Education, in particular partners in the Early Childhood Resource Centres, and in the Early Childhood, Core Curriculum and Special Education Units
- > The parents, early childhood practitioners and children who provided pictures and gave valuable feedback during the curriculum development process
- > The Early Childhood Commission; HEART/NCT-VET; Social Conflict and Legal Reform Project; UNICEF; McCam Child Development Centre; Shortwood, Sam Sharpe and St. Joseph's Teachers' Colleges; Ministry of Health; PALS and the Barita Foundation.

- Members of the George Brown College, Toronto, Canada for their assistance in reviewing the documents
- Members of the Review Teams for their guidance and time
- Members of the Lead Group for their leadership in, and dedication and commitment to the process
- Members of the Technical Monitoring Committee for their support and leadership.

#### THE CURRICULUM GUIDE FOR CHILDREN FOUR TO FIVE YEARS

#### **INTRODUCTION**

The first written Jamaican pre-school curriculum for children four to six years old was completed in 1973 through the Project for Early Childhood Education (PECE), directed by Mr. D.R.B. Grant and funded by the Bernard van Leer Foundation. The "PECE Curriculum Manual", as it was called, was a very detailed instructional guide comprising 24 volumes totaling 4,988 pages. It provided a step-by-step approach for presenting content from traditional subject areas. The detailed format was necessary as the majority of para-professional teachers in the basic schools then, were inexperienced and lacked in-depth knowledge of essential child development and education principles and practices. The manual served as a guide in the fortnightly workshops presented by a core of teacher trainers to develop the teaching skills of the para-professional teachers.

In 1979, based on the findings of a survey carried out by the Early Childhood Unit of the Ministry of Education, a curriculum review and revision process was initiated, and in 1983 the new "Readiness Curriculum for Four and Five Year Olds" was introduced into early childhood institutions. The revised curriculum format was much less detailed and prescriptive, allowing the increasingly better trained teachers greater flexibility in interpreting and implementing the curriculum. The new "Readiness" curriculum replaced the subject-based structure of the PECE Manual with an integrated curriculum approach, a model that places more emphasis on skills development across children's developmental domains through integrated and developmentally appropriate activities organized around themes familiar to the children. Both the PECE and the Readiness Curriculum continued to be used in early childhood programmes up until the development of this present Jamaican Early Childhood Curriculum Guide for Children Birth to Five Years. This new curriculum is presented in two volumes. Part 1 is the curriculum for children from birth to three years old, and Part 2 is the curriculum for children four and five years old. The curriculum in its entirety represents the first national effort to provide an early childhood curriculum for children from birth to five years old.

#### THE CURRICULUM FRAMEWORK

One important aim of early childhood curricula is to help children to achieve the broad developmental goals and outcomes considered desirable within their particular community. In this regard, representatives of 19 Caribbean countries met in Barbados in 2001 to identify desirable learning outcomes for young Caribbean children by the end of the early childhood period. The group identified the following six desirable learning outcomes or qualities for young Caribbean children:

*Wellness* – a child who is healthy, strong and well adjusted. The child will be physically well developed with good motor coordination and will feel generally good about himself or herself.

**Communication** – a child who is an effective communicator. The child will understand and use language appropriately

*Valuing Culture* – a child who values his or her own culture and that of others. The child will appreciate, value and respect the many aspects of his or her own culture as well as that of others.

*Intellectual Empowerment* – a child who is a critical thinker and an independent learner. The child will be aware of how to gather, process and use information to solve problems and also to understand what happens in the wider environment.

**Respect for Self, Others and the Environment** – a child who respects self, others and the environment. The child will understand the difference between acceptable and unacceptable behaviours; will be able to express empathy for others and build positive, respectful relationships with others; the child shows concern for the environment.

**Resilience** –a child who has coping skills. The child will show persistence with challenging tasks, take risks and use acceptable social skills to cope with difficulties.

Children are likely to achieve the above qualities or learning outcomes by the end of the preschool stage if their environment provides activities and experiences that support such development over time. The adults who are an important part of the environment, whether at home or

school, must be sensitive to the developing needs of the young children for whom they provide care and guidance. In the case of day care, children perhaps spend more of their waking hours within centres than at home and are usually cared for by more than one caregiver. Part 1, the curriculum for infants and toddlers, focuses on the development of the skills that children are capable of learning at that stage of their development. It represents a set of interactive activities and experiences based on child development knowledge, that is, what the child can do now and what the next step is (see Curriculum Guide for Children – Birth to Three is Key). Part 2, the curriculum for children four and five years old, is designed to encourage integrated, play-based learning, as children continue to explore and discover the world around them and develop skills in the various developmental domains. The curriculum is built on the principle that children learn best when content from various disciplines along with skills from the developmental domains are integrated in line with the children's holistic view and experience of the world (See Conceptual Framework Principle # 6).

#### The Thematic Integrated Curriculum

The integrated curriculum places equal emphasis on advancing children's skills in all the domains of development, viz: personal, social-emotional skills and spirituality (affective domain), aesthetic or expressive skills (creative domain), intellectual and language skills (cognitive domain) and fine and gross motor skills (psychomotor domain). The domains of development are constantly interacting with and affecting each other. For example, a child who is unhappy and has low self-esteem (affective domain) is less likely to perform well academically (cognitive domain) than a child who is happy and satisfied with self. Similarly a child who is physically undernourished or sick (psychomotor domain) is less likely to cope academically (cognitive domain) than one who is well developed and healthy.

The curriculum for older toddlers (two to three years old) up to the five-year-olds is presented in thematic integrated units. Children are exposed to different themes of interest and relevance to their own life experiences on an ongoing basis. To facilitate and support children's learning and skill building, the environment must change to reflect each new theme in terms of the appropriateness of the learning materials and hands-on learning experiences provided. As children explore each theme, they are provided with opportunities to learn in a variety of ways and to develop skills in all the developmental domains. They can engage in mentally stimulating and challenging activities that increase their literacy, numeracy, critical thinking and general knowledge skills; practise social skills during interaction in small and large groups with their peers and adults; engage in aesthetic activities including drawing, painting, constructing, singing, dancing, dramatizing and reciting; engage in physical sports and games; refine and master gross and fine motor skills, experiment, explore and discover the properties of many things in their world.

Play is the core learning process of the integrated curriculum, and this is based on the belief that children must enjoy learning and should always be engaged in meaningful, fun experiences that target the acquisition of desired skills and learning outcomes as identified in the curriculum framework.

In summary, this integrated approach to curriculum is developmentally appropriate for use with young children as it

- helps children make the connections and linkages across traditional subject disciplines and thus subscribes to the holistic nature of knowledge about the world
- promotes children's active involvement in planning and implementing curriculum activities
- makes allowance for a range of activities, skills and levels of performance as children engage in exploring various themes
- lends itself to many opportunities for children's creative expressions, allowing for individual learning styles and multiple intelligences
- facilitates the flow of meaningful activities across blocks of time in the daily schedule. Scheduling that supports integrated learning is organized in large blocks of time rather than in the short periods used in the subject-based curriculum approach.

Children can pursue more meaningful learning when they are able to complete a task and are not forced to endure frequent transitions from one discrete lesson to another, such as leaving a science lesson unfinished to move on to a mathematics lesson.

#### SCHEDULING FOR THE INTEGRATED CURRICULUM

The traditional subject-based approach to scheduling of learning activities is inappropriate for use with the integrated curriculum. In this curriculum approach, children must have the opportunity to learn in ways that are in harmony with how they think, view and experience the world. More appropriate is the "block of time" approach in which essential elements of the day that offer numerous "teachable moments" are provided for. These elements will include: arrival and greetings, free self-selected play, clean-up and transitions, devotion, circle time, mealtimes, guided learning activities (similarity to "windows"), outdoor play, rest periods, experience of the aesthetics and creative arts, books and story sharing.

- *Arrival* this is an opportunity for practitioners to get to know children and their parents better as they receive and greet them warmly and initiate discussion.
- Free play during this period the environment is adequately prepared with a wide range of activities that children can choose to

- engage in, e.g. table-top games and puzzles, book area, blocks, Dress-up Corner, Shop Corner and so on.
- *Devotion* this is traditionally done in Jamaican schools. At the early childhood level, this exercise should be fairly brief and the emphasis should be on character building and development of positive values and attitudes, e.g. caring, sharing, kindness, and honesty.
- *Circle time/group time* this is the first opportunity of the day for children to meet as a group and offers potential for a wide range of learning activities. It is a good time to introduce new concepts to the whole group, concepts that may be followed up further in smaller group sessions.
- *Guided learning* this period provides practitioners with the opportunity to focus on the learning needs of individuals and small groups of children. Children generally continue to engage in skill-building activities that reinforce concepts previously introduced, or to learn new ones. The strategy of "grouping" can be effectively applied here as the emphasis is on small group activity. For example, while the practitioner engages one small group in a particular teacher-initiated activity, e.g. literacy or numeracy skill-building, other small groups of children can work with self-correcting or self-directed activities requiring minimal oversight by the adult.
- *Transition periods* there are several transition periods throughout the day as children shift from one type of activity to another. Children should be given adequate notice that an activity is about to change and then be encouraged through songs, jingles and poems to engage in cleaning up activities, using an element of fun.
- *Mealtimes* children might have one or more snack periods depending on the length of the day, as well as a main meal. This period offers good opportunity to share important learning about health, nutrition and cleanliness, e.g. how to properly wash and dry hands before handling food. Children can also be guided in proper etiquette and how to be kind to each other. As far as possible, adults should sit and eat with the children and help them practise their social skills.
- Outdoor play barring inclement weather or other individual circumstances, this is a "non-negotiable" daily activity period. Young children **must have** daily opportunities to exercise their muscles and release pent-up energy. It is inappropriate **practice to keep children confined** indoors all day as this promotes the development of unhealthy habits such as excessive TV watching, laziness and lack of interest in exercise.
- *Rest time* all young children need quiet periods of rest throughout the course of a day. This period can be enhanced by playing soothing music that induces sleep.
- *Creative activities* on a daily basis children should have the opportunity to experience the creative arts, e.g. drawing and painting, constructing, dancing, singing or storytelling.

#### FORMAT OF THE THEMATIC INTEGRATED CURRICULUM

Themes are organized relative to the three terms of the academic school year. Generally, for the respective four- and five-year-old age groups, two themes are explored over each school term. The suggested duration of a theme is five weeks, based on the standard ten weeks per school term. However, some flexibility can be exercised depending on the nature of the theme being developed. In the curriculum guide for four-and five-year-olds, themes are frequently divided into two or more sub themes with suggested time frames for coverage. Again, practitioners must exercise good judgement and flexibility in determining whether the suggested time frames should be reduced or increased, based on the children's engagement and level of interest in a particular theme. Themes and sub themes are planned to provide developmentally appropriate content related to the thematic focus. The selection of activities is guided by the scope and sequence outline for the age group and seeks to integrate the skill development and knowledge facts into hands-on experiences for children. The themes covered for the four- and five-year-olds include the following:

4-Year-Olds 5-Year-Olds

Term 1: Celebrating Me Term 1: Our Country Jamaica - Our People

Celebrations Our Country Jamaica - Our People

**Sports** 

Term 2: Term 2: Transportation

Transportation

Term 3: People in Our Community Term 3: Jamaica Land We Love

People in Our Community The Weather

The curriculum guide is formatted in a landscape orientation across two pages. This enables the user to see, at a glance, all the necessary information that should guide curriculum planning, process and practice. These include the **age cohort, school term, theme, sub theme** and suggested duration (of sub theme). On the left side of the double page, arranged in three columns are the sub headings: Concepts and Content, Suggested Learning Activities, Vocabulary and Sight Words. On the right side of the double page, also arranged in two columns, are the sub headings: Practitioner Strategies which includes *Preparing for Learning* and *Interacting with and Supporting Children*. The second column has subheadings: Look, Listen, Note and Involving Parents.

#### **Developmental Objectives**

The appropriate developmental objectives for each age group, as outlined in the relevant Scope and Sequence Document, are presented as an introduction to the two themes to be covered in each school term. The objectives are intentionally not included within the double-page layout of the guide so as to avoid any attempt by users to align objectives with content, concepts, skills and activities on a page. The developmental objectives are outlined for an entire school term rather than on a monthly or weekly basis. This is because of how children develop naturally. Within any school term, each child will achieve different objectives at different points in time, through participating in activities different from those of his or her peers.

Although this curriculum attempts to offer a comprehensive developmental programme for children, it is by no means "all-inclusive". Indeed, practitioners are encouraged to make additions and adjustments as he or she becomes more familiar with the themes, and consideration is given to factors such as variation in learning environments, availability of materials and resources, parent and community involvement, number of children in the group and so on. Practitioners are therefore encouraged to use this document as a **guide** in planning and **not** as the plan itself. Special emphasis is placed on the development of age appropriate numeracy and literacy concepts and skills as these areas continue to present challenges within the Jamaican education system. The emphasis is on helping young children to develop healthy and positive attitudes and dispositions toward learning in these particular areas. Hence, it is expected that daily programme schedules will allocate specific times for opening "windows" of opportunity for children to learn specific age appropriate literacy and numeracy concepts (see appendix for early literacy and numeracy learning standards).

#### Concepts and Content

This section provides the theme-related content and concepts that can be appropriately introduced to the age group. Content focus for specified periods (one week, two weeks, three weeks or more) is determined by the nature of the sub themes and the children's level of engagement with them. The information provided in the column is **not intended** to be "taught from top to bottom and from page to page". Content information is provided only to ensure that accurate facts are presented to children by the practitioners, in learning about different topics. Practitioners will use the facts to develop their own unit and lesson plans. Once the content and related concepts have been introduced to children, practitioners should use every opportunity to repeat and reinforce this information as children learn best when they hear, see and engage new knowledge and skills over and over again. Practitioners are advised to use the curriculum guide as their primary source of information and guidance in planning integrated lesson units. However, they also have the freedom to add or reduce concepts and content as necessary for effectiveness.

#### Suggested Learning Activities

The activities suggested in this section are specially selected for their potential to expose children to experiences that will help them to learn new concepts and develop a wide range of skills, e.g. psychomotor, cognitive or social-emotional.

As previously stated, emphasis is placed on early literacy and numeracy activities for which a strong foundation is necessary, given the problems related to these areas in the wider society. In planning weekly activities, practitioners should aim to provide variety in the kinds of experiences children are exposed to. They must aim to provide balance in integrating skills from the intellectual/perceptual, aesthetic/creative, social-emotional and psychomotor areas into the carefully chosen activities included in each planned unit. Practitioners should also be creative and add new and appropriate interesting activities, songs, stories and so on, which might not be included in the curriculum guide.

#### **Vocabulary**

This section highlights the new or familiar vocabulary emerging from the exploration of themes and sub themes, that children should be encouraged to learn to use in conversation. Practitioners should make an effort to continue to reinforce the use of newly learned words in daily verbal interactions. Some practitioners might consider some words too "big" for children to understand and use appropriately. But children are very adept at learning the contextual use of words and should not be prevented from so doing on account of the imposed limitations on vocabulary use. The vocabulary list is not intended for and should never be used as a spelling list.

#### Sight Words

These are high frequency words which children will encounter. Recognition of these words will enhance the children's reading fluency. It is recommended that practitioners reinforce these words using flash cards, word walls and memory games. Children can be encouraged to learn to spell the words in these lists.

#### **Practitioner Strategies**

#### Preparing for Learning

This section suggests specific tasks and precautions that practitioners can undertake in order to provide safe, stimulating and enriching learning environments and experiences for the children. This involves being resourceful in making and/or sourcing materials that are needed for a particular thematic unit, as well as seeking support from parents and community to enrich and infuse "life" into the curriculum.

#### Supporting Children

This section relates mostly to the affective elements of the curriculum. The emphasis is on the ways practitioners can promote positive self concept and self esteem in children and help them to develop positive and pro-social attitudes and values. This requires that practitioners individualize interactions with each child, paying particular attention to children's social-emotional and special needs. It is important to note that although suggested actions and principles in this column might appear in writing only once, they should **always** be reinforced and applied every day that practitioners interact with individual children.

#### Look, Listen, Note

In this section, suggestions are provided as to what to observe and monitor in assessing children's progress. The assessment suggestions are related to the concepts, content and skills emphasized in each unit plan. Practitioners are encouraged to use a variety of assessment procedures to monitor children's progress, to include checklists, rating scales, observations and recording anecdotal comments.

#### **Involving Parents**

This section provides suggestions for how practitioners might involve parents and families in supporting their children's learning both at home and at school. Parents are also provided with simple and useful tips on how to deal with specific issues or promote development of specific skills in their children.



## Developmental Objectives

#### **WELLNESS**

If provided with the appropriate opportunities children will

- > Use upper and lower limbs and whole body with increasing competence and skill in balance, direction, speed, use of space, throwing/catching and locomotor activity
- > Engage in imaginative and creative play indoors and outdoors; begin to participate in group games
- > Perform longer and more challenging movement sequences, e.g. dance, choreographed pieces
- > Establish hand preference
- > Demonstrate greater coordination and control in fine motor skills, e.g. hold pencil/crayon/paintbrush correctly, do lacing, use safety scissors, dress/undress dolls and stuffed toys
- > Begin to understand concept of right and left; though confusing at times
- > Copy and print letters, numerals and symbols that are meaningful to them; identify and print first name, then both names; begin to learn their phone number, address and other personal information
- > Display self-regulation in on-task behaviours, independence, self confidence, respond to praise
- > Develop sense of responsibility for own actions
- > Show interest in gender differences, e.g. boy or girl, caring for self, and making healthy choices
- > Demonstrate strong sense of belonging

#### COMMUNICATION

- > Show enjoyment while being read to
- > Engage in turn-taking during discussions and in using materials; listen courteously and in a supportive manner
- > Tend to be expansive in exploring use of language; play/experiment with words and sounds; like to use new/strange/silly words
- > Speak in sentences increasing in complexity in structure; tend to be more talkative; want to explain everything; express thoughts intelligibly
- Ask, understand and respond to simple "how," "when" and "why" questions
- Model the use of Standard Jamaican English (SJE) with guidance
- > Receive and deliver messages; listen to and complete at least 2 or 3 formal instructions accurately
- > Understand spatial concepts, e.g. in front of, behind, before, beside, far, near, above and below
- > Speak clearly and fluently
- Use talk, objects and actions as symbols to express experiences and events
- Enjoy participating in activities involving language games, playing with sounds, picture matching games, categorizing, "go-together" pictures and objects, puppetry, show and tell, sharing news

#### Developmental Objectives

#### **COMMUNICATION** (cont'd)

- > Name the capital and common forms of letters
- > Print names correctly
- > Recognize and reproduce sequences and patterns among objects, pictures and symbols
- > Select reading material according to special interest; show positive disposition to handling books
- Talk about a picture, describing actions and objects; sequence about 2 to 4 pictures to tell a story; interpret pictures and read predictable picture text
- > Locate, say and pronounce some sight words
- > Recognise and produce words that rhyme
- > Read and interpret environmental print
- > Sequence words to make a sentence; sequence words to make phrases
- > Join dots in sequence to form pictures, symbols, letters, numerals; trace letters and numerals
- > Write basic lines and curves; form symbols, letters, numerals
- Create text by drawing and/or using emergent writing

#### **VALUING CULTURE**

- > Show awareness of and appreciation for different music, song, dance, art and crafts, stories, food, language and clothes, e.g. Jamaican folk and reggae music
- > Continue to imitate behaviours related to religious and cultural practices such as saying prayers, singing songs, etc.
- > Enjoy participating in activities that involve role-playing, wearing masks and costumes
- > Sing the National Anthem
- > Recognize and name some of the national Heroes/Heroine
- > Name the Prime Minister
- > Learn to value and respect all Jamaicans of different race and culture

### Developmental Objectives

#### INTELLECTUAL EMPOWERMENT

- > Follow up to three instructions given at one time
- > Seek answers to "who," "what," "why," "where" and "what if" questions
- > Develop basic skills in numeracy, literacy and oracy
- Participate in activities to develop pre-numeracy skills in sorting and classifying, ordering and sequencing, and patterning
- Explore aspects of capacity, volume, area, spatial relationships and weight through play activities involving liquids (e.g. water) and solids (e.g. sand)
- > Sort, identify, name simple geometric shapes, including circle, square, triangle, rectangle; copy shapes and combine more than two geometric forms in drawing and construction
- Use non-standard units to measure lengths, e.g. hand span and paper clips; use mathematical language to express length, e.g. long and short
- > Use non-standard units to measure capacity, e.g. plastic containers and juice boxes; use mathematical language to express capacity, e.g. full and empty
- Explore and talk about the passing of time during daily activities and routines; associate special days, events and celebrations with time-related concepts; begin to understand present, past, future
- > Use senses through interactive activities to investigate and learn about self, objects, others and the environment
- > Express interest and curiosity in own family and home and those of others
- > Talk about self, friends and family; recognize similarities and differences among each other; talk about and share own experiences, feelings and preferences
- > Follow classroom routines; begin to understand the purpose of classroom procedures; use materials in appropriate ways; continue to respect and care for classroom materials and environment
- > Enjoy participating in music and movement activities involving sounds, rhythms, music, songs, rhymes, jingles, actions and other creative gestures and expressions
- > Experiment with distinguishing and creating sounds and sound patterns by clapping, tapping, stomping, using percussion instruments, etc.
- > Begin to experiment with using different media and materials in various forms of expression
- > Begin to observe straight and curved lines in the environment
- > Practise holding and controlling scissors for cutting
- Begin to make representational drawings of objects, people and scenes from the environment
- Participate in expressive activities, such as singing, dancing and dramatic play about own and others' experiences, and about a range of feelings such as joy, sorrow, disappointment, wonder, etc.
- > Begin to demonstrate socially acceptable ways of expressing gratitude to God, parents, teachers, friends and others
- Talk about, sing songs and share in stories about spiritual leaders such as Jesus as a friend of children
- > Turn the pages of books

#### Developmental Objectives

#### RESPECT FOR SELF, OTHERS AND THE ENVIRONMENT

If provided with the appropriate opportunities children will

- > Develop a sense of self-worth and confidence; take pride in own work and effort; feel good about self; feel that they can succeed and experience success
- > Demonstrate more independence and sense of responsibility
- Express a strong need for love, attention and affirmation from parents, teachers and all practitioners
- > Initiate interactions; relate to others, including siblings, friends, group members and classmates sharing, taking turns, helping, caring, assuming responsibility, etc.
- > Recognize and relate appropriately to others who are different from them in any way
- > Demonstrate an understanding of and practise social norms in appearance and expression, e.g. personal grooming, hygiene
- > Show respect for each other's privacy; show respect towards others and their property
- > Begin to display responsible behaviour and self-control at school, home and in the community
- > Participate in games and activities to develop self-awareness and individuality; begin to demonstrate a sense of trust and confidence in self, own efforts and others
- > Show respect for nature, living things and recycling

#### **RESILIENCE**

- > Demonstrate a basic understanding of right and wrong; help to construct set of class rules
- > Try new things and take risks; talk about dangers of play and activities which could be hazardous
- > Express moods and emotions in socially acceptable ways
- Demonstrate the ability to cope with frustration, anger, rejection, grief, etc. in socially acceptable ways
- Repeat and be able to give personal information such as own home address, telephone number, parents' names, etc. in case of an emergency
- > Express negative and positive feelings verbally

Suggested Duration: 1 Week

Term 1 THEME: CELEBRATING ME SUB THEME: I Am Special

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
I am special; there is no one else like me I am special to many people, e.g. my family, my friends, my teachers and others who love me I can show people they are special to me with a special hello, hug, smile My name is special. It was chosen for me. It tells who I am	Children will engage in a wide range of activities in which they can  identify their own name cards listen to/share, talk about stories related to being special; sing songs along with percussion instruments, repeat rhymes, poems and prayers about being special and loved bring in pictures of themselves with their families and talk about their families/family events; create a mural with the family pictures; make models of family members from playdough or clay discuss how families are unique tell their full name; count the number of names they have; count number of people in their immediate families identify their first name and last name take snapshots of different groups in the class, talk about each child being special to the group or class role-play and practise ways of showing each other they are special/role-play introducing self to others; use SJE speech pattern, e.g. What is your name? My name is	(Not to be used as a list for spelling)  special name people family friend teacher love hello hug smile your is am I

Term 1 THE	ieme: CELEBRATING ME	SUB THEME: I Am Special	
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Prepare name cards for each child and fix to desk or table</li> <li>Provide additional books on being special in the Book Corner</li> <li>Source children's family pictures</li> <li>Be prepared and familiarize yourself with the words of songs, poems,</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to - identify own name cards? - participate in activities?
<ul> <li>rhymes, prayers, etc; record the tune/accompaniment to songs to guide singing</li> <li>Provide adequate percussion instruments so every child will receive one</li> </ul>	<ul> <li>repeat poems, rhymes and prayers?</li> <li>tell their first and last names?</li> <li>count the number of names they have?</li> <li>use SJE speech pattern appropriately?</li> </ul>
> Prepare number cards and display them at the children's level for their use and reference	- tell the number of people in the immediate family?
	INVOLVING PARENTS
Interacting with and Supporting Children	
0 11 0	Ask parents to
Be patient with the children as they develop self confidence	- collect and send in pictures of their child and their family
> Greet each child by name, using gentle tones	- tell children how or why their names were chosen
<ul> <li>Learn the proper pronunciation of everyday words and of children's names</li> </ul>	<ul> <li>assist with taking and printing pictures of the whole class and class groups, if they can</li> </ul>
> Model SJE speech patterns	- supply pictures from magazines, calendars, posters, etc.
> Use various strategies to encourage participation of all children	
Highlight instances when children act appropriately – give praise	
> Explain how and why the practitioner's name is special	

I Am Special Term 1 CELEBRATING ME THEME: SUB THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
I can identify my own name I can write my own name I can call other children by their names Names have different beginning sounds; names can be long or short The name Latoya begins with the /l/ sound: we can also hear the /l/ sound at the beginning of Lambert, Lianna, love Many other words begin with the /l/ sound The /l/ sound is represented by the letter "L" "l"; the capital letter is written "L" and the common letter is written "l"	Children will engage in a wide range of activities in which they can  identify/recognize own name cards try to write own first name play memory games to learn other children's names say rhymes and jingles using children's names; sing name songs using percussion instruments and/or clap hands, stomp feet, snap fingers, do actions, etc. to produce/repeat a rhythm share stories using own or other children's names for the characters; play games using each child's name, e.g. "I spy" and "Grab bag" sort name cards in two categories: long and short names identify names beginning with the /l/ sound, e.g. names of classmates and family members; look for other words that begin with the /l/ sound in the classroom, e.g. light, leaf and leg practise forming the letter "L" "l" in the air and with body formations; trace, form, write the letter "L" "l" using a variety of materials, e.g. playdough, wet or dry sand, bottle caps, lacing, paints, big markers and crayons, cord or wool, sand paper, cut-out shapes and glue	(Not to be used as a list for spelling)  name short long capital common lower case light leaf leg

Term 1	THEME:	CELEBRATING ME	SUB THEME:	I Am Special
	PRACTITIO	NER STRATEGIES		LOOK, LISTEN, NOTE

#### Preparing for Learning

- > Provide name cards/tags/labels etc; use these for a variety of activities daily
- > Use correct formation of the letter "L" "l" when preparing name cards, tags, charts, captions, etc; reinforce left to right directionality
- Provide a wide assortment of listening games and activities to reinforce recognition of particular sounds, especially the /l/ sound
- > Routinely sing the alphabet song with children
- Post large sheets of paper on the wall for children to scribble on freely
- > Prepare alphabet tiles/cards for the classroom walls
- Label objects in the classroom, e.g. door, chair, clock and table

#### Interacting with and Supporting Children

- Be sure that each child is positioned (posture) appropriately for writing and that the jumbo marker/crayon/pencil is held correctly; demonstrate letter formation; repeat directions and model with your back towards the children
- > Provide lots of unruled paper for children to write on
- > Do not force any child to use the right hand; allow for individual right-handedness or left-handedness
- Confirm the correct pronunciation of each child's name with his/her parent if in doubt; discourage any laughter at or "making fun of" others' names; help children appreciate and respect everyone's name

## Observe and note each child's performance and progress when appropriate. Record anecdotal comments and remarks regularly.

#### Were children able to

- recognize their names in print?
- write their first name?
- sort name cards according to length (long/short names)?
- identify and recognize words beginning with the /l/ sound?
- make the /l/ sound?
- suggest at least one word beginning with the /l/ sound?
- make the association between the beginning /l/ sound and the letter "L" "l"?
- form the letter "L" "l" with correct directionality (top to bottom, left to right)?

#### INVOLVING PARENTS

#### Encourage parents to

- play listening games with their children
- help their children identify the /l/ sound in words
- provide crayons, pencils, paper to encourage children to try to write the letters in their first names

Provide parents with ideas of activities to reinforce their children's hand-eye coordination.

Term 1 THEME: CELEBRATING ME SUB THEME: I Am Special

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Some names begin with the /t/ sound, e.g. <i>Tia</i>, <i>Tanya and Tommy</i></li> <li>I know other words that begin with the /t/ sound, e.g. <i>telephone, teacher, table</i></li> <li>The /t/ sound is represented by the letter "T" "t"; the capital letter is written "T" and the common letter is written "t"</li> <li>I can count from 1 to 20</li> <li>I can identify groups of things as "more" or "less"</li> </ul>	Children will engage in a wide range of activities in which they can  > listen to stories and identify words with the /t/ sound > dramatize nursery rhymes, e.g. "Tom Thumb" and "Little Tommy Tucker" > take in for Show and Tell, one favourite toy to introduce to the group > participate in listening games and identify, recognize, make the /t/ sound at the beginning of words > practise forming the letter "T" "t" in the air and with body formations; trace, form, write the letter "T" "t" using a variety of materials such as sand, playdough, crayons > count number of children whose names begin with "T" and "L"; say which group has "more" or "less" children	(Not to be used as a list for spelling)  top bottom left right more less capital common trace telephone teacher table

Term 1 THEME: CELEBRATING ME	SUB THEME: I Am Special
PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Develop, with the children, the rules for Circle Time and Show and Tell; reinforce courtesies and social graces when listening and speaking</li> <li>Label items in the classroom</li> <li>Interacting with and Supporting Children</li> <li>Listen keenly to what each child is willing to share during discussions and encourage the group to listen, especially when there's a soft-spoken or shy speaker</li> <li>Guide and model appropriate SJE speech patterns and gramma</li> <li>Encourage children to say positive things; to avoid hurting others' feelings</li> </ul>	<ul> <li>Were children able to</li> <li>identify, recognize and make the /t/ sound?</li> <li>identify and recognize words beginning with the /t/ sound?</li> <li>suggest at least one word beginning with the /t/ sound?</li> <li>make the association between the beginning /t/ sound and the letter "T" "t"?</li> <li>form the letter "T" "t" with correct directionality (top to bottom, left to right)?</li> </ul>

Term 1 THEME: CELEBRATING ME SUB THEME: I Am Special

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
My birthday is special.  My birthday is on Example: October 12  There are 12 months in one year  Last year, I was 3 years old, now I am 4 years old, next year I will be 5 years old  I can help to bake my birthday cake; I can measure and pour cups of milk, sift the flour, count the eggs and stir the cake mixture  I can count and put the candles on my cake; we have to be very careful when lighting candles; fires can be dangerous	Children will engage in a wide range of activities in which they can  > participate in activities, songs, dances, games and imaginative stories that highlight each child's birth date; sequence and talk about the months of the year, use block/picture graphs, charts to display everyone's birthday use "was," "am," and "will be" appropriately in responses and discussions > participate in some games played at parties, e.g. musical chairs, ring games and gift-hunt; sing songs > discuss, share experiences, role-play party activities; express preferences for birthday party foods and activities; bake a cake > use candles to reinforce number concepts and introduce safety around fires	(Not to be used as a list for spelling)  birthday was am count measure pour cup sift before after fires dangerous January February March April May June July August September October November December

Term 1	THEME:	CELEBRATING ME	SUB THEME:	I Am Special	
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide additional materials for imaginative play and role-playing birthday party activities</li> <li>Involve children in recording and interpreting information on picture graphs and charts; provide colourful strips and recycled materials</li> <li>Prepare birthday charts, calendars and cards with the names of the months</li> </ul>	Observe and note each child's performance and progress when appropriate Record anecdotal comments and remarks regularly.  Were children able to  - use "was," "am," "will be," appropriately in responses?  - say when are their birthdays?  - participate in cake-baking activities?
Interacting with and Supporting Children	INVOLVING PARENTS
<ul> <li>Make each "birthday child" feel special; aside from singing "Happy Birthday," have him or her participate in activities in a special way, or wear a birthday badge or crown or place his or her name onto the birthday banner</li> <li>Be open to and respect the children's expressed differences; allow children, on their own, to express themselves</li> <li>Provide the children with appropriate words and phrases as they participate in discussions, sharing and creative activities</li> </ul>	<ul> <li>Encourage parents to</li> <li>come in, if possible, to celebrate their children's birthday</li> <li>show how to bake a birthday cake and allow their children to participate</li> <li>share with their children special things that happened on the day they were born</li> </ul>

Term 1 THEME: CELEBRATING ME SUB THEME: I Look And Feel Special

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
I have <i>one</i> body with <i>many</i> different parts  I have one <i>head</i> , neck, nose, mouth, tongue; two eyes, ears, nostrils, hands, feet; four limbs (two <i>arms</i> , two legs); ten fingers, ten toes and many teeth  I have hair on my head; hair can be <i>short</i> or <i>long</i> , <i>kinky</i> , <i>curly</i> , <i>straight</i> ; <i>black</i> , <i>brown</i> , <i>blonde</i> , <i>red</i> , <i>grey</i> There are <i>many</i> parts on my <i>face</i> , e.g. forehead, nose, mouth, chin, eyes, <i>eyebrows</i> , <i>eyelids</i> and <i>eyelashes</i> There are different ways of showing my feelings; my face shows how I feel: I smile when I am happy; I frown when I am upset or angry  I can <i>open</i> and <i>close</i> my mouth; in my mouth there are many white teeth, gums and a tongue; I have two ears, one on each side of my head  I have five fingers on each hand, and five toes on each foot; nails are on my fingers and toes; I must keep them clean and short  I can count and add on my fingers and toes	Children will engage in a wide range of activities in which they can  draw body outlines of each other; display the outlines; on outlines, colour in faces and clothes observe and talk about similarities and differences, e.g. same, long and longer use puppets, paper/cardboard dolls, soft/stuffed dolls to identify, name, place body parts in correct places; also use potato dolls or dolls that can come apart; assemble puzzles of parts of the body count, sort, identify, name, recognize and place labelled pictures of various body parts onto charts or posters use mathematical words, e.g. many, some, all, short and long; descriptions, e.g. curly, straight, in/on, open/closed in discussions and story-sharing repeat rhymes and poems and sing songs about the body and its parts, e.g. the Skeleton Song (The head bone's connected to the neck bone); listen to stories about the self use mirror to examine facial features; open and shut mouth and eyes, make a "paper plate" face boserve, talk about and do some of the practices for caring for the body and its parts, e.g. washing and drying hands, brushing teeth, combing hair, sleeping and eating count different number combinations using their fingers, e.g. two fingers and two more fingers are four fingers all together	(Not to be used as a list for spelling)  body many head arms short long curly straight kinky face open close on in eyebrows eyelashes eyelids red blonde black brown grey

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide <ul> <li>at least one full-length mirror in the Home/Dress-up Corner;</li> <li>several smaller hand mirrors</li> <li>puzzles of the body</li> <li>additional story books, pictures, posters, etc. on the body and caring for the body</li> <li>adequate amounts of materials so children can explore and experiment on their own, e.g. paper plates, newsprint or brown paper, markers, glue, scissors and wool</li> <li>a chart of the body with labelled parts</li> </ul> </li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify and name most body parts?  - place picture of parts of the body in correct position on an outline?  - use their fingers in counting and combining numbers?  - use mathematical words appropriately in responses?  - use descriptive words appropriately?  - use comparative words correctly?
<ul> <li>Prepare Art and Music Corners</li> <li>Interacting with and Supporting Children</li> <li>Encourage the children to use the correct name for each part of the body, help them with the proper pronunciation</li> <li>Read stories to the children every day</li> <li>Monitor when they are carrying out body care activities and note areas to be included for instructional planning</li> <li>Model correct language structures for children, e.g. "My hair is long" instead of "My hair is tall"</li> </ul>	<ul> <li>Encourage parents to discuss with their children the special physical features of their family, e.g. height, skin colour and colour of eyes</li> <li>Ask parents and business places in the community to donate full-length mirrors, smaller hand mirrors and materials for body care</li> <li>Ask parents to collect and bring in string, cord, drinking straw and any assortment of materials that can be used for measuring; also seek donations of paper and cardboard</li> <li>Seek the assistance of parents, grandparents, other members of the community in making stuffed dolls</li> </ul>

Term 1 CELEBRATING ME I Look And Feel Special THEME: SUB THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
The words <i>face, five, fingers</i> begin with the /f/ sound The /f/ sound is represented by the letter "F" "f"; the capital letter is written "F" and the common letter is written "f" I have my own special <i>fingerprints, handprints</i> and <i>footprints</i> ; everyone has special fingerprints People are of different sizes, e.g. big, small, <i>tall, short, slim</i> or <i>fat</i> We can measure each other to see who is <i>tall, taller</i> and <i>tallest, short, shorter</i> and <i>shortest</i>	Children will engage in a wide range of activities in which they can  identify, recognize, make the /f/ sound; suggest words beginning with the /f/ sound; make the association between the /f/ sound and the letter "F" "f"; write the letter "F" "f")  use a magnifying glass to observe fingerprints and footprints  make prints with thumbs, fingers, hands and feet; display prints; make other prints using various objects, e.g. vegetables, sponge and rocks; observe animal paw prints  observe, discuss, record and display in a variety of ways similarities and differences in the height and size of each other  compare each other's height using height charts or strips of paper or cord using the words tall, taller, tallest	(Not to be used as a list for spelling)  prints fingerprints handprints footprints long same different height size tall taller tallest slim fat people short shorter shortest face five finger

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Be equipped with several magnifying glasses and/or improvised ones made from plastic bottles or plastic bags with water</li> </ul>	Were children able to
Make a collection of materials that can be used as improvised units of measurement such as cord, string, paper clips, pencils, etc.	<ul><li>follow instructions?</li><li>work cooperatively with others?</li></ul>
> Provide a height chart, prepare a letter chart with pictures and words beginning with the letter "F" "f"	<ul> <li>talk about their observations of prints?</li> <li>identify words beginning with the /f/ sound?</li> <li>suggest at least one word beginning with the /f/ sound?</li> <li>make the association between the beginning /f/ sound and</li> </ul>
Interacting with and Supporting Children	the letter "F" "f"?  form the letter "F" "f" with correct directionality (top to bottom,
<ul> <li>Give only few brief, clearly stated instructions at a time</li> <li>Label each child's work; display their work attractively</li> </ul>	curved line)?
<ul> <li>Use positive words to reinforce the special features and characteristics of the children</li> </ul>	INVOLVING PARENTS
> Document and display children's work	Encourage parents to - help children to identify "F" "f" words in the environment - look at the children's displayed work with their children as display guides

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
I can dress up for different occasions, e.g. for play, parties, church and school I like to wear different clothes, e.g. uniforms, pants, shorts, dress, skirt, shirt and hat. I feel and look very special in my clothes The words hat, hand, head, Hannah begin with the /h/ sound; the /h/ sound is represented by the letter "H" "h"; the capital letter is written "H" and the common letter is written "h" is my favourite colour because	Children will engage in a wide range of activities in which they can  role-play dressing up for different occasions sort pictures of clothing for different occasions, e.g. school, church and games participate in listening games to identify the /h/ sound practise forming the letter "H" "h" in the air and with body formations; trace, form, write the letter "H" "h" using a variety of materials take pictures in different clothes and create a class photo album count number of items in Dress up Corner and draw pictures to represent different number sets of shoes and clothing; write the matching numerals listen to the story of Cinderella or one with similar theme; talk about sequence of the story and then dramatize aspects of the story from memory draw, colour pictures of various items of clothing using various colours	(Not to be used as a list for spelling)  parties church school clothes uniform pants shirt skirt hat dress colour Hannah hand head

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide scrap books or photo albums</li> <li>Have access to digital camera</li> <li>Provide at least one full-length mirror</li> <li>Provide additional dress-up clothes, headgear, footwear, costumes, uniforms, other materials and accessories</li> <li>Provide various story books and special props for the Cinderella story</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - listen attentively to the story?  - sequence events from the story?  - dramatize aspects of the story?  - count items and match the numeral?  - identify the letter "H" "h?"  - form the letter "H" "h"?
<ul> <li>Facilitate children's enhanced learning during dramatic play</li> <li>Encourage children to work with a partner or in small groups; monitor closely the interaction within groups and provide support and encouragement frequently</li> <li>Encourage children to express individual preferences; avoid dominating with own/adult bias</li> </ul>	Observe and note those children who need additional practice in hand-eye coordination, e.g. control of scissors and paper positioning  INVOLVING PARENTS  > Encourage parents to take children out for special activities and role-play various events  > Ask parents to collect and bring in clothes, costumes, uniforms, accessories and photographs

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>My feelings may change. I have different feelings throughout the day</li> <li>Everybody has different feelings; we can be happy, sad, angry, excited, afraid lonely or bored</li> <li>I can choose the way I show my feelings; there are proper ways and there are hurtful ways to show feelings; I should choose proper ways to express my feelings without hurting others</li> <li>Instead of hitting someone who hits me, I can use words to say "I don't like it when you hit me"</li> </ul>	Children will engage in a wide range of activities in which they can  > listen to stories, ask and respond to questions, share thoughts on being special  describe how they feel, using simple words  match the expressions on faces of people in pictures with their associated feelings  make face masks showing different facial expressions  look in a mirror at their facial expressions; draw pictures for a "feelings chart" to show facial expressions associated with different feelings  talk about their different feelings; sing songs about feelings, e.g. use puppets to show and role-play situations that bring out different feelings and dramatize how to express feelings appropriately	(Not to be used as a list for spelling)  afraid happy sad angry excited lonely bored feelings

Term 1	THEME:	CELEBRATING ME	SUB THEME:	I Look And Feel Special	
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide puppets, charts with facial expressions and emotions</li> <li>Practise using helpful ways and words in the classroom; model the use of courtesies and good manners</li> <li>Provide materials to make masks and puppets and supporting props</li> </ul> Interacting with and Supporting Children	Observe and note each child's performance and progress when appropriate Record anecdotal comments and remarks regularly.  Were children able to  - identify and name different feelings?  - talk about their feelings?  - demonstrate their feelings with appropriate expressions?  - give at least one proper way of showing feelings?
<ul> <li>Respond to each child's personal comments and views, especially when discussing their feelings and differences</li> <li>Respond when each child talks about his or her feelings</li> <li>listen carefully and be sensitive to what each child is saying; make eye contact when each child is willing to share; focus on what the child is saying</li> <li>Encourage each child to share and talk about his or her feelings; use encouraging words such as, "Thank you for sharing that with us, Kevin"</li> <li>Support children in their attempts at conflict resolution</li> </ul>	<ul> <li>INVOLVING PARENTS</li> <li>Share with parents the theme/sub-themes/areas being studied in class and include them in helping children to use proper ways and words to show/express their feelings</li> <li>Share with parents, at Open Day or PTA meetings, the use of helpful ways/words rather than hurtful ways/words to show feelings</li> </ul>

Term 1 THEME: CELEBRATING ME SUB THEME: I Look And Feel Special

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
I can use words to express my feelings, e.g. "I am angry," "I am sad," "I am afraid" and "I am sorry" I should not express my feelings through hurtful actions, e.g. fighting, shouting, hitting and teasing	Children will engage in a wide range of activities in which they can  > practise using kind words and courtesies > make a list of kind words and phrases that are useful and may be commonly used in the children's environment, especially in the classroom and on the playground > role-play, listen to and make up stories, ask questions and give answers and talk about situations that make them have different feelings > describe some of the different feelings they have and suggest the kind words or actions that they might want to say or do instead of hurtful ones > distinguish between kind and hurtful words and actions and their consequences > practise using words to express their feelings to playmates during free play and other times	(Not to be used as a list for spelling)  kind hurtful teasing fighting shouting hitting sorry angry

Term 1	THEME:	CELEBRATING ME	SUB THEME:	I Look And Feel Special	
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE	
<ul> <li>Select or make up appropriate stories about and collect pictures/posters of familiar happenings that will arouse different feelings such as joy, excitement, anger and frustration</li> <li>Provide picture story-books (along with posters, pictures, jigsaw puzzles etc.) about feelings for Reading Corner</li> <li>When adding new books and materials to any of the activity corners be sure to introduce them to the children first, highlighting what is of particular importance and interest</li> </ul>	Observe and note each child's performance and progress when appropriate Record anecdotal comments and remarks regularly.  Were children able to - make the connection between their choice of using kind or hurtful words/actions and the result/consequence?  INVOLVING PARENTS  > Encourage parents to read stories to their children about feelings and	
<ul> <li>Interacting with and Supporting Children</li> <li>Help children to be able to make appropriate choices when showing their feelings; to choose helpful and not hurtful words or actions</li> <li>Be sensitive to each child's feelings</li> </ul>	talk about the emotions expressed by the characters  Note the parents of those children who frequently use hurtful words and ways of showing their feelings to talk about and work out ways of helping the children make better choices  Have meeting for all parents to discuss behaviour guidance strategies	

Term 1 CELEBRATING ME I Look And Feel Special THEME: SUB THEME:

CONCERTS AND CONTENT	CHOOSESTED LEADANNO ACTIVITIES	VOCABULARY
CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VUCABULARY
<ul> <li>I can use my senses to find out special things about myself; I can see things all around me</li> <li>I can see far and near with my eyes</li> <li>I can see colours (red, yellow, blue, green, orange, purple), shapes (circle, square, triangle, rectangle, heart) and objects of different sizes (big, little, tall, short, long, fat, skinny, wide, narrow)</li> <li>I can read my name and some words around me; I can identify some of the letters in my name</li> <li>I can close my eyes and imagine many things</li> <li>I can remember things that are missing and look for things hidden or lost</li> <li>Some people need glasses to see well; people who are blind cannot see</li> </ul>	Children will engage in a wide range of activities in which they can  listen to and discuss stories, sing songs, repeat rhymes, jingles, poems and finger-plays about the senses  talk about taking care of the eyes  distinguish between far and near; play games such as "How green you are", "I spy"  look at various objects and things around them through sunglasses, binoculars, magnifying glasses  look at own eyes in the mirror, describe the eye lids and eye balls  participate in art activities experimenting with colours, shapes and sizes  identify by sight own name, and that of others, some words in their environment; identify and write letters in their names and other words; distinguish some letters in their capital and common forms  play picture card memory games and 'What's missing' games  draw pictures to represent ideas from stories heard  identify an object by listening to the description with their eyes closed or blind-folded  talk about/role-play and participate in pretend play involving things they imagine they can see when eyes are closed  practise games involving visual memory and figure ground	(Not to be used as a list for spelling)  senses near colours shapes sizes fat skinny wide narrow imagine look heart rectangle blind far long

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Term 1 THEME: CELEBRATING ME SUB THEME: I Look And Feel Special

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate Record anecdotal comments and remarks regularly.
Provide  - a "Senses Chart" showing use of each of the five senses  - additional books on the senses in the Book Corner, magnifying glass, binoculars, sunglasses  - pictures, photographs, magazines, charts, posters for discussions on similarities, differences and other detailed observations  - a variety of art media, e.g. paint, crayons, stamps and chalk  - additional flashcards with the children's names, words from their environment; begin to develop a print rich area  - objects and pictures for games in memory and figure ground	<ul> <li>Were children able to</li> <li>suggest at least one way the eyes are useful?</li> <li>distinguish between far and near?</li> <li>describe their observations in terms of colour, shape, size?</li> <li>identify and read own names?</li> <li>identify, name and write the beginning letters of their names?</li> <li>identify, name and write letters "L" "I", "T" "t", "F" "f", "H" "h"?</li> <li>identify the senses</li> </ul>
<ul> <li>Allow the children to use their imagination; seek their responses to "why" "what if" and "suppose" questions; seek suggestions for different endings; encourage the children to imagine and guess</li> <li>Accept and commend each child's effort to form letters; do not compare children's work</li> <li>Encourage children to always write their own names on their work</li> </ul>	<ul> <li>INVOLVING PARENTS</li> <li>Encourage parents to         <ul> <li>play games and participate in activities similar to those at school, especially for developing visual memory</li> <li>play games with their children as they begin to recognize sounds and words in their environment</li> <li>discuss the senses at home - let the children participate in cooking experiences, discussing sensory stimulation</li> </ul> </li> </ul>

Suggested Duration: CELEBRATING ME SUB THEME: I Can Do Special Things Term 1 THEME: 2 Weeks CONCEPTS AND CONTENT SUGGESTED LEARNING ACTIVITIES **VOCABULARY** Children will engage in a wide range of activities in (Not to be used as a *list for spelling)* which they can I can hear *loud* and *soft* sounds with my *ears* use a variety of percussion instruments and other objects listen I can hear the same *sound* at the beginning of some words, to make loud and soft sounds; sing songs and repeat ear poems, jingles, rhymes in loud and soft tones e.g. apple, Adam loud The words apple and Adam begin with the /a/ sound soft talk about caring for their ears The /a/ sound is represented by the letter "A" "a"; the talk about what might happen if we listen to music that music capital letter is written "A" and the common letter is is too loud classical written "a" distinguish between and classify sounds from far and near iazz I can hear sounds which are near and far away and suggest the sources and location of the sounds reggae There are many sounds I can hear in the day, listen to, identify and talk about different sounds heard in calypso e.g. the motor of the refrigerator, toilet flushing, the deaf their environment and the sources of these sounds traffic and school bell ringing listen to different types of music, e.g. religious, *classical*, hearing aids There are sounds I like, e.g. music, birds chirping and jazz, folk, reggae and calypso signing someone singing and sounds I do not like, e.g. screaming, identify and sequence 3 levels of sounds from soft sound loud noises and furniture scraping along the floor to loudest apple I can hear a different sound at the beginning of distinguish between sounds they like (favourable/ Adam some words; I can make the sound at the beginning of my pleasing/pleasant sounds) and those they do not like name and *listen* for the same sound in other words: I can (unfavourable/unpleasant sounds); express preferences make and play musical instruments from discards listen for words that sound the same identify and make specific sounds heard at the beginning People who cannot hear are *deaf* Some people wear *hearing aids* to help them hear of different words; listen for rhyming words and Many deaf people communicate by signing alliteration in rhymes, poems, songs practise forming the letter "A" "a" in the air; trace, form and write the letter "A" "a" using a variety of materials participate in listening games to identify the /a/ sound

Term 1 THEME: CELEBRATING ME	SUB THEME: I Can Do Special Things
PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Prepare tape recordings of loud and soft sounds; sounds from the environment which are familiar to the children</li> <li>Have available tape recordings of different types of music</li> <li>Take the children on nature walks, around the school grounds or the immediate environs to listen to, identify, classify and talk about sounds</li> <li>Provide appropriate and safe "trashables" for children to use in making instruments</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - distinguish between loud and soft sounds?  - distinguish between sounds heard from afar and those nearby?  - identify sounds and their sources?  - identify the beginning sound of different words?  - suggest words beginning with the /l/, /t/, /f/, /h/, sound?  - reproduce the /a/ sound?  - write the letter "A" "a"?
Interacting with and Supporting Children	Make a class book or poster of musical instruments
<ul> <li>Be sensitive to those children who are hearing impaired and incluance activities for their involvement at all times</li> <li>Keenly observe children's responses during sound activities in ordinate to detect possible hearing difficulties</li> </ul>	INVOLVING PARENTS

Term 1 CELEBRATING ME I Can Do Special Things THEME: SUB THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
I can <i>smell</i> with my <i>nose</i> My <i>nose</i> has two <i>nostrils</i> Our <i>nostrils</i> help us to breathe and should be kept clean and clear.  I like to smell some things, e.g. perfume and flowers; I do not like to smell some things, e.g. rotting objects Some smells warn me of danger, e.g. <i>smoke</i> , something burning, chemicals I can <i>taste</i> with my <i>tongue</i> ; I can <i>taste</i> things that are sweet, sour or salty There are things that I like to taste, e.g. ice cream, pineapple, banana and chips; and things I do not like to taste, e.g. cerasee tea, pepper I can smell many scents, some things smell differently	Children will engage in a wide range of activities in which they can  talk about the care of their nose, e.g. blowing gently into tissue, not putting objects like peas, stones into the nostrils  identify, describe and classify smells/scents which are found to be pleasant and unpleasant; express own preferences  observe objects and pictures, and talk about smells that indicate danger, e.g. smoke or gas  help to prepare a banana milk shake using various spices, e.g. vanilla, nutmeg  talk about the pleasant aroma  help to pour half-cup of milk shake in own cup  identify, describe, talk about a variety of tastes and flavours they like and do not like  identify, describe, talk about a variety of smells, scents, fragrances and things that smell differently  participate in bean bag toss activity while naming scents  make a collage of their favourite things to eat from magazine pictures  make a graph from tasting 3 items - pick the one they like best  place pictures or real objects in the correct box, each labelled sweet, sour, salty	(Not to be used as a list for spelling)  smell nose nostrils smoke aroma spices vanilla nutmeg tongue mouth taste eat danger rotting

Term 1	THEME:	CELEBRATING ME	SUB THEME:	l Can Do Special Things

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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide a variety of things to smell and taste which are neither dangerous nor risky (i.e. check for allergies among children)</li> <li>Provide ingredients and blender to make banana shakes; plastic cups</li> <li>Source additional books about the senses</li> <li>Access any available posters, pamphlets, information about the senses</li> <li>Prepare bean bag toss activity with shape of an open mouth; children will be able to toss bean bags into the mouth</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify and describe different smells?  - throw bean bags through the opening?  - classify tastes as sweet, sour, salty?  INVOLVING PARENTS
<ul> <li>Interacting with and Supporting Children</li> <li>While allowing the children to express their own preferences, encourage and guide them in listening and showing respect to others as they share their preferences</li> <li>Be aware of children's allergies</li> <li>Assist children in their conversations and discussions with appropriate words and descriptions</li> </ul>	<ul> <li>Encourage parents to engage children in throwing and catching activities at home</li> <li>Ask parents for items to be used in activities requiring smelling and tasting</li> <li>Invite parents to assist with accompanying the children on nature walks around the immediate community and talk about scents they identify</li> </ul>

I Can Do Special Things Term 1 CELEBRATING ME THEME: SUB THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
I can use my hands and fingers to touch and feel things that are hot, cold, warm, rough, smooth, furry, sharp, sticky, wet, dry, etc.  I can do many things with my hands, e.g. draw, make signs, carry things and clean up my classroom I can move from one place to another, e.g. run, walk, jump, climb, dance, slide, roll, skip and gallop; I can play in many ways, e.g. ring games, hopscotch, swing, catch, throw, kick; I should be careful when I play Some people do not have any limbs and some cannot use their limbs I can brush my teeth with my toothbrush I should brush my teeth after I eat	Children will engage in a wide range of activities in which they can  identify, describe and classify things that are hot, cold, warm  demonstrate hygiene practices in caring for their tongue and teeth  create clapping and snapping patterns with their hands  identify, describe and classify objects according to texture  demonstrate hand-eye coordination and use of fine motor skills, e.g. cutting, pasting, tracing, colouring in, tearing, weaving  demonstrate use of gross motor skills in moving from one place to another, free play, organized games, etc.; dance creatively to classical music and march to marching music  talk about and demonstrate taking care at play imagine living without hands and feet and talk about what that would be like  discuss why some people lose their limbs, e.g. birth defects, sickness, accidents and unsafe play  discuss the need to make safe choices  identify each of their senses and say what they can do with each sense	(Not to be used as a list for spelling)  toothbrush teeth warm cold hot mouth throat skin touch feel smooth furry slippery sticky wet dry

Term 1 THEME: CELEBRATING ME SUB THEME: I Can Do Special Things
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE	
Preparing for Learning  Provide  - warm water and ice cubes for children to feel  - music for children to move to	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  identify, describe or classify objects according to temperature,	
<ul> <li>materials for children's use in art and craft activities</li> <li>finger-play activities</li> </ul>	<ul><li>e.g. hot, cold, warm?</li><li>identify, describe or classify objects according to texture,</li><li>e.g. rough, smooth or furry?</li></ul>	
Interacting with and Supporting Children	Observe and note each child's performance in gross motor activities, organized and group games	
<ul> <li>Provide step-by-step guidelines in carrying out fine motor activities</li> <li>Avoid doing too much for the children; allow the children to do the activities themselves</li> <li>Allow an adequate amount of time for the children to complete each task</li> <li>Help children to demonstrate understanding and tolerance towards others with disabilities</li> <li>Take special care when dealing with hot objects</li> </ul>	<ul> <li>INVOLVING PARENTS</li> <li>Encourage parents to allow their children to help in chores at home, e.g. setting the table and collecting ingredients for preparing meals</li> <li>Discuss foods and their senses with the children</li> </ul>	

Suggested Duration: 1 Week Term 1 CELEBRATIONS National Heroes Day THEME: SUB THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
National Heroes Day is celebrated in the month of October On this day we celebrate the bravery of our <i>national heroes</i> and <i>heroine</i> The word <i>day</i> begins with the /d/sound. The /d/ sound is represented by the letter "D" "d"; the capital letter is written "D" and the common letter is written "d" A <i>hero</i> is someone who does something important or <i>brave</i> for his or her country or to help others We are <i>proud</i> of our <i>national</i> heroes and heroine because they were brave We can also do things and behave in ways that make us feel <i>proud</i> of ourselves	Children will engage in a wide range of activities in which they can  tell the month in which National Heroes Day is celebrated identify the /d/ sound in words such as day, daddy, and David practise forming the letter "D" "d" using a variety of materials talk about the meaning of the words hero, brave; tell and dramatize own stories about being brave listen to and retell the story of David and Goliath, The Little Red Hen and other stories about bravery; also stories about our national heroes/heroine; make use of puppets for storytelling talk about the things they do at home and at school that they feel proud about say poems and rhymes about national heroes/heroine	(Not to be used as a list for spelling)  hero heroine brave proud national Jamaican country day bravery

Term 1 THEME: CELEBRATIONS	SUB THEME: National Heroes Day
PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Have calendar available for children to see sequence of months and days of the week</li> <li>Practise the appropriate procedures for teaching letter sounds and formation of numerals and letters</li> <li>Prepare appropriate props for use in telling stories such as puppets and clothing</li> <li>Prepare word cards for words already learned, e.g. brave, hero and heroine</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify the /d/ sound and form the letter "D" "d"?  - match the names of heroes/heroine to their pictures?  - identify similar and different words by sight?  - demonstrate understanding of the words brave and proud based on their own shared stories?  - repeat poems and rhymes about the national heroes/heroine?
Interacting with and Supporting Children	INVOLVING PARENTS
<ul> <li>Talk with children about what makes them feel afraid and what makes them feel brave</li> <li>Reassure children about fears they have and encourage them to talk about these</li> <li>Use positive terms to describe children's pro-social behaviours and praise their efforts</li> <li>Encourage children to be helpful to each other</li> </ul>	> Invite parents to assist in preparing and setting up classroom displays on the seven national heroes/heroine

Term 1 CELEBRATIONS National Heroes Day THEME: SUB THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Jamaica has six national heroes (male) and one heroine (female)</li> <li>The word six ends with the /x/ sound; the /x/ sound is represented by the letter "X" "x"</li> <li>The names of our national heroes are         <ul> <li>Paul Bogle</li> <li>Sam Sharpe</li> <li>George William Gordon</li> <li>Marcus Garvey</li> <li>Norman Manley</li> <li>Alexander Bustamante</li> </ul> </li> <li>The name of our national heroine is Nanny</li> <li>Two of our national heroes, Norman Manley and Alexander Bustamante helped our country to achieve its independence</li> <li>Our Jamaican money has images of our heroes and heroine on them</li> <li>Coins and paper money have many germs; we must wash our hands well after we hold money from anywhere</li> </ul>	Children will engage in a wide range of activities in which they can  identify each hero in pictures; identify some words by sight  clap number of syllables in names of each hero  practise segmenting and blending syllables in names of national heroes and of children, e.g. Nor-man, Gar-vey and Sha-ron  examine coins and paper money with pictures of different heroes; count number of coins by sequencing or adding one more up to 10 (ten), e.g. one coin plus one more coin gives two coins; practise formation of numerals 1-9 and zero (0)  talk about coins, paper money, the germs they carry and the importance of washing hands after handling money  dramatize, pretend-play being national heroes/heroine using puppets or with own peers  create own book of national and local heroes; colour and paste pictures of heroes/heroine for the duration of the sub theme  Identify the /s/ sound in words, e.g. six and box  Practise forming the letter "x" with body formation; trace and form the leter "x" using a variey of materials	(Not to be used as a list for spelling)  independence Paul Bogle Sam Sharpe George W. Gordon Marcus Garvey Sam Sharpe Norman Manley Alexander Bustamante Nanny money coins germs female male six box

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Provide appropriate materials to support children practising the formation of letters and numerals</li> <li>Practise appropriate techniques for teaching letter sounds and formation</li> <li>Collect, wash, disinfect coins that children will use; have other items for counting available</li> </ul>	Were children able to - identify and match names of heroes to their pictures? - recognize the name card of each hero? - identify individual heroes/heroine by their pictures, on coins or paper money?
<ul> <li>Prepare number combination charts</li> <li>Provide adequate supply of safe scissors, glue for children's use in making picture books</li> </ul>	<ul> <li>accurately clap syllables in names of each hero/heroine?</li> <li>accurately segment and blend sounds in different words, names?</li> <li>create own books about national heroes?</li> </ul>
> Provide appropriate props for dramatic play	<ul> <li>demonstrate awareness that money carries many germs?</li> <li>demonstrate ability to wash their own hands without help?</li> <li>identify the /x/ sound and form the letter "x"</li> </ul>
Interacting with and Supporting Children	
Encourage children to make their own choices in making and decorating books about heroes; reinforce the fact that they have the right to choose and not always follow what others do	INVOLVING PARENTS  Encourage parents to
<ul> <li>Allow children adequate time over a few weeks to complete the book project</li> <li>Provide special assistance to children with hearing and visual impairments when teaching letter sounds and formation</li> </ul>	<ul> <li>find out and talk with their children about the national heroes and what they contributed to Jamaica's development as a country</li> <li>increase children's familiarity with Jamaican coins; take their children shopping and show them the different coins</li> </ul>
impairments when teaching letter sounds and formation	- reinforce the importance of hand-washing after holding money

Suggested Duration: 2 Weeks Weddings Term 1 CELEBRATIONS THEME: SUB THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>We celebrate when we feel happy, proud, and excited about something</li> <li>For many families weddings are special celebrations</li> <li>A wedding is a special ceremony in which a man and a woman become married to each other</li> <li>Weddings are very joyous occasions for families but not all families celebrate weddings</li> <li>Families take many photographs at weddings</li> <li>The months of June and July are very popular for weddings</li> <li>June is the sixth month of the year; July is the seventh month of the year</li> <li>We can count the number of days in one week and the number of days in one month</li> </ul>	Children will engage in a wide range of activities in which they can  > experience feeling happy, proud and excited; talk about the different feelings and tell their own stories about their own experiences with such feelings; use facial and other body expressions to depict these feelings > respond to "how", "why", "when" questions about feelings during a wedding or other special event attended > talk about the meaning of the long words, e.g. wedding and ceremony; identify short words, e.g. cake, wine and church > clap number of syllables in various long and short words related to weddings, e.g. ce-re-mo-ny, brides-maids, cake, ring, flo-wers > identify and select photos/pictures of weddings from among other pictures > become familiar with the days of the week and the months of the year; use Standard Jamaican English (SJE) in speech, e.g. This is the month of  > use ordinal numbers to identify June as the sixth month of the year (first - sixth) > say and count the number of days in the week, and the number of months in a year > engage in number activities, e.g. counting out six (6) objects and writing the numeral; identify which number comes before the other > use the calendar as a counting tool	(Not to be used as a list for spelling)  weddings June sixth seventh days week month happy proud excited six seven cake wine church ceremony event ring flowers

Term 1	THEME:	CELEBRATIONS	SUB THEME:	Weddings	
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Provide         <ul> <li>teaching/learning aids to depict a range of feelings, e.g. face puppets, charts and mirrors</li> <li>several story books about celebrations</li> <li>items from weddings, e.g. invitations, souvenirs and gifts</li> <li>pictures of wedding clothes and cakes</li> <li>appropriate charts and teaching/learning materials with days of the week and months of the year</li> </ul> </li> <li>Make word cards with long and short words</li> </ul>	<ul> <li>Were children able to</li> <li>demonstrate feeling happy and excited by facial expressions?</li> <li>participate in the discussion about weddings?</li> <li>identify long words and short words?</li> <li>accurately clap syllables in long and short words?</li> <li>identify pictures of a wedding from other pictures?</li> <li>say the days of the week and months of the year in correct sequence?</li> <li>use ordinal numbers appropriately?</li> </ul>
Interacting with and Supporting Children	INVOLVING PARENTS
Have children talk about their experiences at these events and suggest various words that describe their feelings at these events, e.g. happy, excited	Ask parents to show children pictures of weddings they have attended or participated in and talk with children about what happens at a wedding; take children to these events if possible

Weddings Term 1 CELEBRATIONS THEME: SUB THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
We make special clothes to wear to weddings Some fabrics are <i>plain</i> , some have <i>patterns</i> , e.g. <i>floral</i> , <i>striped</i> and <i>plaid</i> ; they have different textures, e.g. smooth ( <i>silk</i> , <i>satin</i> ), <i>coarse</i> ( <i>linen</i> ), <i>thin</i> , <i>thick</i> The <i>bride</i> usually wears a special white dress The <i>bridesmaids</i> also wear special dresses that look alike The groom wears a special <i>suit</i> Most married couples wear special rings on their ring fingers The words ring and rose begin with the /r/ sound The /r/ sound is represented by the letter "R" "r"; the capital letter is written "R" and the common letter is written "r" Most wedding ceremonies are held in a church, but some weddings are held in other places, e.g. hotels, gardens and homes	Children will engage in a wide range of activities in which they can  • examine wedding catalogues and talk about colours and patterns of the different wedding clothes  • examine and sort different kinds of fabric by patterns, e.g. plain, floral, plaid and striped and/or by texture, e.g. smooth, coarse/rough  • create art /craft items, e.g. cards, invitations, token/gifts, by exploring use of different media and colours, e.g. fabrics, paper and other interesting found materials; use scissors and glue to cut and paste pictures of wedding clothes from catalogues  • examine and talk about wedding clothes; say poems, rhymes, about weddings  • dress and undress various kinds of dolls in different wedding clothing, e.g. paper dolls, plastic, rubber or cloth dolls in male and female dolls' clothing  • identify the letter "R" "r" and practise forming the letter "R" "r" in the air and with body formations; trace, form and write the letter "R" "r" using a variety of materials  • participate in listening games to identify the /r/ sound  • role-play a wedding ceremony; use dress-up clothes, shoes, hats, bags, jewels, etc.  • read stories and poems about weddings and other celebrations	(Not to be used as a list for spelling)  fabric plain floral striped plaid smooth coarse silk satin linen thin thick bride bridesmaid groom suit same rough ring rose

Term 1 THEME: CELEBRATIONS SUB THEME: Weddings

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE	
<ul> <li>Preparing for Learning</li> <li>Collect materials to be used by children, e.g. magazines, a wide variety of fabric pieces, other interesting found materials for art and craft creations; provide blunt tipped scissors, small containers of glue (for use by one or two children only)</li> <li>Provide clothing for male and female dolls (paper dolls and other dolls)</li> <li>Provide appropriate dress up clothing for boys and girls to use in dramatic play, e.g. hats, clothes, bags, shoes and jewellery; ensure that dress-up clothes are washed and kept clean and properly stored</li> <li>Make necessary preparations for all field trips</li> </ul> Interacting with and Supporting Children	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify clothes that can be worn to weddings?  - identify and name colours of clothing seen in magazines?  - identify different fabric patterns (plain, plaid, striped, floral)?  - use appropriate words to describe fabric texture, e.g. coarse, smooth, thick?  - tell facts about weddings, e.g. what people wear and where weddings are held?  - actively participate in role-play activities?  - create at least one item from various scraps and other materials?  - identify and make the /r/ sound?  - form the letter "R" "r"?	
<ul> <li>Encourage children's independence, e.g. allow them to make their own choices and create their own items; demonstrate self-help, e.g. using scissors and glue</li> <li>Praise children's efforts and time on task rather than what they actually produce</li> <li>Assist children to learn new words and speak clearly in SJE during dramatic play, e.g. the wedding ceremony</li> <li>Ensure that all children feel included by explaining that not all families celebrate weddings, but it is good to know about these events</li> <li>Use opportunities presented to provide different activities for children with varying abilities</li> </ul>	INVOLVING PARENTS  Ask parents to support the curriculum theme by - contributing varied fabric scraps and other items for children to use in artistic creations - providing dolls' clothes - bringing wedding magazines, pictures - providing clothes and accessories for the dress-up box for children's use in role-play activities - participating in field trips as much as possible	

Weddings Term 1 CELEBRATIONS THEME: SUB THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
After the wedding <i>ceremony</i> there is usually a <i>reception</i> where we talk, give toasts, eat, drink, dance and have fun together  The words ceremony, <i>circle</i> and <i>cent</i> begin with the /c/ sound. The /c/ sound is represented by the letter "C" "c"; the capital letter is written "C" and the common letter is written "c"  We eat different kinds of <i>foods</i> such as chicken, fish, beef, pork, vegetables, rolls, cakes and fruits; some people are <i>vegetarians</i> and eat no meat but only food from plants  Foods have different tastes, e.g. <i>salty, peppery/spicy, sour, sweet</i> ; we can name the taste of different foods  There is usually a special wedding <i>cake</i> with pretty decorations that the bride and the groom cut to eat and share with others  We dance to different kinds of music at a wedding reception; we can move our bodies in different ways, e.g. <i>to the left, to the right, in front of, behind, beside</i> others or objects  We must be respectful to others when we speak, play, dance and eat with them	Children will engage in a wide range of activities in which they can  share /tell stories from books or personal experience about a wedding; look at pictures of weddings and make up own stories about what is seen  observe large picture of prepared foods on a table; describe what is seen and identify and name different foods; group foods into categories by taste, e.g. sweet, sour, spicy/peppery, salty; experience a tasting party including vegetarian food  practise formation of the letter "C" "c" and identify the /c/ sound and the letter "C" "c"  create a pictograph /bar graph to show their food preferences participate in baking activities focusing on the ingredients and preparation processes in baking a plain cake; see how heat changes the cake mixture; sequence pictures of stages in baking a cake; make playdough cakes  interact with measurement utensils, e.g. measuring cups and measuring spoons; using liquids and solids, e.g. water, flour, cornmeal  engage in individual or group dancing activities; do slow movements to music, e.g. waltz; and fast movements, e.g. folk, reggae or popular music; move bodies in space to demonstrate to the left, to the right, in front of, behind, beside a partner  use courtesies in addressing dance partners, e.g. "Please," "May I" and "Thank you."	(Not to be used as a list for spelling)  reception vegetarians salty sweet peppery spicy sour dance music toast behind beside left right in front of cake ceremony circle cent

Term 1 THEME: CELEBRATIONS SUB THEME: Weddings

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning  Source different types of music for dancing; ensure the appropriate equipment for playing music is available  Create various charts and visuals with pictures of wedding cakes, wedding clothes, bride and groom, wedding party, etc  Discuss and plan the 'Tasting Party' with parents; prepare for baking activities with parents' support  Label all items to make the environment print rich  Ensure familiarity with methods for teaching letter sounds and letter formation  Interacting with and Supporting Children  Talk with children about individual rights, preferences and differences, e.g. vegetarians and non-vegetarians  Help children to understand that being different should not be ridiculed or made fun of, but should be respected as each person has the right to determine his or her own tastes, beliefs, preferences, etc.	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - participate in discussion about weddings?  - identify the /c/ sound?  - form the letter "C" "c"?  - identify and name foods seen in the pictures?  - correctly classify foods by taste?  - participate in creating a bar graph/pictograph of children's food preferences?  - sequence pictures of the stages of baking a cake?  - identify some ingredients for baking a cake?  - use body movements to indicate knowledge of: to the left, to the right, in front of, behind, beside?  - use social graces and courtesies with each other, e.g. "Please," "Thank you," "May I?"  INVOLVING PARENTS  > Ask parents to help in planning a "Tasting Party" for the children; contribute foods with different tastes  - Encourage parents to involve children in simple cooking activities at home to expose them to use of measuring cups and spoons, etc.  > Encourage parents to allow children to dance to music individually and in groups at home

Term 1 THEME: CELEBRATIONS SUB THEME: Christmas Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Christmas is a christian celebration in the month of December; December is the last month of the year</li> <li>December 25 is the day when some people celebrate the birth of Jesus Christ, which happened long, long ago; in the Christmas story, a big star shone in the sky over the place where Jesus was born in Bethlehem.</li> <li>We use the word Nativity to describe Jesus' birth</li> <li>The word Nativity begins with the /n/ sound; the /n/ sound is represented by the letter "N" "n"; the capital letter is written "N" and the common letter is written "n"</li> <li>Most Jamaican families celebrate Christmas; some Jamaicans do not celebrate Christmas but might have their own celebrations at different times</li> </ul>	Children will engage in a wide range of activities in which they can  > participate in story sharing and story telling activities about the Nativity (Jesus' birth); dramatize the story with Mary, Joseph, baby Jesus, the animals, shepherds and wise men > examine and sort different shapes into groups using two or three of the shapes familiar to them, e.g. circle, rectangle, square, oval, triangle, star; count the number of points on a star > create a sequential pattern, e.g. 00—ΔΔ—00—ΔΔ > visit a church or shopping area where scenes of the Nativity are displayed > identify the letter "N" "n" and practise forming the letter "N" "n" using a variety of materials > take pictures (with permission) with digital camera, if available, and produce posters using the computer if available; talk about what was seen on the visit	(Not to be used as a list for spelling)  Christmas christian Jesus Christ star wise men December shepherds Mary Joseph Nativity

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE	
Preparing for Learning  Investigate places where a Nativity scene might be on display; arrange a field trip to view it if possible  Cut out cardboard or collect different plastic shapes for children to sort and engage in classification activities  Organize to use a digital camera (borrow one from a Resource Centre if possible) to take pictures for making posters of celebrations  Interacting with and Supporting Children	Observe and note each child's performance and progress when appropriate Record anecdotal comments and remarks regularly.  Were children able to  - retell story of Mary, Joseph and baby Jesus?  - sort shapes into appropriate groupings, e.g. circles, squares, rectangles and ovals?  - talk about what was seen in the Nativity scene?  - identify the letter "N" "n"?  - form the letter "N" "n"?	
Talk with children about the Christmas story Respond to each child in the group with equal warmth, love and respect regardless of race, colour or disability	INVOLVING PARENTS  > Invite parents or adults from different racial groups to participate in the Christmas activities	

Term 1 THEME: CELEBRATIONS SUB THEME: Christmas

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Many Jamaican families spend Christmas by going to church services, singing Christmas carols and songs They decorate their homes with Christmas trees, lights, flowers, ribbons and other <i>ornaments</i> They bake <i>fruit cakes</i> , prepare a special drink from <i>sorrel</i> ; some families prepare <i>hams</i> ; dishes made with gungo peas such as soup and rice and peas are also very popular at Christmas time The gungo pea is a seed that can grow into a plant; sunlight and water help the seed to start growing	Children will engage in a wide range of activities in which they can  > listen to taped Christmas music; identify variations in sound of music, e.g. when music is loud or soft; sing Christmas carols alone or accompanied by percussion instruments to create rhythmic patterns, beats, e.g. Little Drummer Boy, Mary Had a Baby, Yes Lord; De Virgin Mary Had a Baby Boy  > use different media, e.g. collage, paints, clay/playdough, recyclable materials and items to make a variety of decorations for the Christmas tree and classroom; help to put up decorations  > talk about favourite Christmas foods; identify names of different foods as sight words, e.g. ham, cake, sorrel, gungo, rice  > examine and feel green or dried gungo peas, e.g. how does it feel? how does it smell?  > set gungo peas in jars to grow; observe over time and measure growth of plants with non-standard measurement; practise fine motor coordination, counting, one-to-one correspondence using bottle covers, egg boxes, index finger and thumb	(Not to be used as a list for spelling)  carols ornament fruit cake ham gungo peas soup rice and peas sorrel decorations

Term 1	THEME:	CELEBRATIONS	SUB THEME:	Christmas		
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Ensure that equipment for playing taped music is available and functional</li> <li>Provide percussion instruments for children's use while singing</li> <li>Have charts with words of Christmas carols</li> <li>Collect various interesting discarded materials to supply Art Corner</li> <li>Prepare a plain Christmas tree with parents' help, e.g. a sturdy branch of a small tree with limbs</li> <li>Collect ahead of time, the items needed to set peas to grow</li> <li>Collect several story books, CDs, DVDs about Christmas</li> </ul> Interacting with and Supporting Children	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - show interest and participate in singing carols and use the instruments to create or follow musical rhythms and patterns?  - create decorations for the classroom Christmas tree?  - contribute to the discussion on special foods prepared for Christmas celebrations?  - show interest in examining the gungo peas and take responsibility for planting a pea in a jar?  - count bottle covers to correspond to egg carton sections?  - pick up peas with thumb and index fingers?
<ul> <li>Ask children questions that will enhance their critical thinking skills, e.g. What do you think will happen if? Or, what do you think caused? Apply this when doing the experiment with growing gungo peas</li> <li>Play different types of music and let children talk freely about how the different kinds of music make them feel; play soothing music when children are unsettled or irritable</li> </ul>	<ul> <li>Seek parents' assistance with making musical instruments from useful discards, for the children to use during music and singing sessions</li> <li>Ask parents to contribute to a Creative Arts Box, (box with a variety of useable discards from which children can create items)</li> <li>Ask parents to help identify or create a simple Christmas tree for children to decorate in their class</li> </ul>

Term 1 THEME: CELEBRATIONS SUB THEME: Christmas

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
The <i>Chinese</i> in Jamaica have their special celebrations at the beginning of their <i>New Year</i> between the months of January and February  The <i>Chinese</i> have special events, prepare special foods and share gifts; the colour <i>red</i> is very popular at this time; the Chinese <i>dragon</i> is the symbol that is often seen at these celebrations  Jamaica has people of different races who have different celebrations at different times  Although we might look different from each other, we are all Jamaicans and must respect each other. Jamaica's <i>motto</i> is "Out of many, one people"  One way we can respect each other is to listen when others are speaking to us, to hear what they have to say Some Hindus in Jamaica celebrate their special festival, <i>Divali</i> , or the festival of lights  Divali lasts for five days; Hindu families use many lights and candles in their homes, eat, share meals and worship together at this time	Children will engage in a wide range of activities in which they can  > view and discuss a large picture of the Chinese New Year celebrations; identify children of Chinese descent in the group or school if available; interact with Chinese children and adults who can describe and demonstrate the Chinese New Year celebrations  > ask many questions about Christmas, Divali and Chinese New Year celebrations  > examine the Chinese dragon symbol, examine books and listen to fantasy stories about dragons  > look at real people or pictures of Jamaicans of different racial descent; note their different features, e.g. skin colour, hair, eyes; describe themselves and their own features using SJE, e.g. I am	(Not to be used as a list for spelling)  African Indian Chinese red dragon often New Year Motto Hindu Divali

Term 1	THEME:	CELEBRATIONS	SUB THEME:	Christmas	
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide large pictures of Chinese New Year celebrations for children to discuss</li> <li>Prepare large pictures or photographs of children from African, Chinese and Indian descent for children to examine closely</li> <li>Prepare an attractive chart with Jamaica's Motto: Out of Many One People</li> <li>Prepare games and activities for children to practise listening and passing on messages</li> <li>Invite Chinese and Hindu parents/adults to talk to children about Chinese New Year and Divali celebrations.</li> <li>Become familiar with information on the different festivals celebrated</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - ask questions about Divali and Chinese New Year celebrations?  - tell or retell facts about these celebrations?  - retell parts of a story heard?  - examine pictures and describe different features of people of African, Chinese, Indian descent?  - repeat the National Motto from memory?  - listen to and pass on a message?  - ask questions and make statements about the Hindu Divali festivals?
<ul> <li>Interacting with and Supporting Children</li> <li>Speak positively to children about the beauty of the different races; God made people to look different but everyone is equally important</li> <li>Help children to understand what respect means and how to show respect to others, e.g. listen attentively when someone is speaking to them</li> <li>Model speech in SJE for children to use to express facts about themselves</li> <li>Talk with children about the different races and religions in Jamaica</li> <li>Reinforce the fact that each race is equally important and none is better than the other</li> <li>Respond to each child in the group with equal warmth, love and respect regardless of race, colour or ability</li> </ul>	<ul> <li>INVOLVING PARENTS</li> <li>Encourage parents to</li> <li>help their children develop listening skills by giving children short messages to tell to others at home; make this activity a game where children score points for accuracy in delivering a message</li> <li>develop children's positive self concept by making positive rather than negative comments about their child's colour, hair, appearance, etc.</li> <li>share their different cultural celebrations with children by coming to talk to the children and do demonstrations where possible, e.g. Divali and Chinese New Year</li> </ul>

Term 1 THEME: CELEBRATIONS SUB THEME: Christmas

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
The flower of the sorrel plant has <i>green</i> or red petals which are used to make a delicious drink; we can <i>pour</i> the sorrel <i>liquid</i> from one big container to many small ones. Christmas is a time when we send <i>cards</i> to each other; buy or make <i>gifts</i> to give to each other; we should take special care of people who are <i>poor</i> and have only little food or money. Christmas is a very exciting and happy time when families and friends get together to worship, eat, drink, dance, play games and have fun. Many Jamaicans who live <i>abroad</i> come home at Christmas to be with their families.	Children will engage in a wide range of activities in which they can  compare sorrel plants, taste sorrel drink and identify whether sweet or sour; pretend to be serving sorrel drink and cake during water and sand play; use different sized containers to estimate quantity, e.g. how many small containers are needed to fill the large one; increase understanding of concepts, full, empty, liquid, pour  use different cut-out shapes to make patterns on self-made Christmas cards and create Christmas gifts to give to others; make a special gift and card for a needy person, practise tying gift boxes with ribbons  engage in discussion about helping, being kind and caring to others who are different or who are in need  demonstrate some of the dances and games people play while having fun at Christmas  engage in discussion about children who have family members abroad; tell the name of the country where these family members live, e.g. Trinidad, Barbados, America, England and Canada  help to make a bar graph of the number of children whose family members live in the different countries	(Not to be used as a list for spelling)  pour green liquid poor deliveries gift card abroad America Canada England full empty near far family members

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Term 1 THEME: CELEBRATIONS SUB THEME: Christmas

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE  Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.	
Preparing for Learning		
<ul> <li>Obtain green and red sorrel buds for observation; prepare sorrel drink for tasting</li> <li>Provide different sized plastic containers for children to fill and empty during sand or water play so that they can estimate how many small ones will fill a large container</li> <li>Prepare varied shapes of different colours and sizes for children's use in pattern creation to make Christmas cards</li> <li>Provide a map or globe for children to observe location of other countries, e.g. Canada, America, England, Trinidad and Barbados</li> </ul>	Were children able to  - identify differences between the sorrel plants?  - use appropriate words to describe taste of sorrel?  - use terms accurately, e.g. <i>full</i> , <i>empty</i> , <i>liquid</i> , <i>pour</i> during water play?  - create cards and gifts from varied materials?  - tell ways in which people show kindness and caring towards each other?  - show understanding that other countries exist outside of Jamaica?	
<ul> <li>Interacting with and Supporting Children</li> <li>Encourage children to express clearly what they are doing during free play with sand and water; let children extend their use of SJE in describing their actions, e.g. "I am pouring juice from this big jug into this little cup"</li> </ul>	<ul> <li>show understanding that other countries exist outside of Jamaica?</li> <li>tell the names of at least three countries where relatives overseas live?</li> <li>help to create a pictogram of how many children have family living in Canada, America, England, Trinidad, Barbados and other countries?</li> </ul> INVOLVING PARENTS	
<ul> <li>Talk with children about the importance of respecting sand and water play rules, e.g. no throwing of water and sand at others during play</li> <li>Question children about ways they can show kindness and caring towards others, especially at Christmas time</li> </ul>	<ul> <li>Suggest to parents different small gifts or cards they can have children make at home to give to a family member</li> <li>Encourage parents to guide their children to show gratitude for even the smallest thing; children can make and send little thank-you notes when someone gives them something or helps them to do something</li> </ul>	

Term 1 THEME: CELEBRATIONS SUB THEME: Christmas

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Visitors from other countries also come to our country Jamaica to spend Christmas holidays  Most of these visitors come from cold countries where they are having winter; in Jamaica it is warm all year round  Winter feels cold like ice in an igloo.  The words igloo, ink and inside begin with the /i/ sound. The /i/ sound is represented by the letter "I" "i"; the capital letter is written "I" and the common letter is written "i"  We call these visitors tourists  A tourist may be of any race or colour, young or old, rich or poor  Jamaicans and tourists enjoy Christmas time because of the special concerts and celebrations, pretty decorations and special foods prepared for eating  Tourists like to eat Jamaican food because it is different from food they eat at home  Tourists also sound different from Jamaicans when they speak in their different languages or when their accents are different from ours	Children will engage in a wide range of activities in which they can  look at posters and postcards CDs, DVDs, movies that show tourists engaging in different activities in Jamaica; sing songs about tourists and listen to and tell stories about tourists look at books and Internet pictures of countries with winter and snow; imagine and talk about how very cold air feels against the skin; talk about the difference in the weather in Jamaica and in other countries identify /i/ sound; learn formation of the letter "I" "i" talk about where in Jamaica they have seen tourists; answer questions about what tourists look like, how they speak, what they do, what they wear, etc.  role-play being tourists, e.g. dressing up with sunglasses, bags, hats, shorts and using cameras  practise talking with each other in SJE, pretending to be tourists, e.g. shopping for Christmas presents, asking the price and giving the waiter a food order; use courtesies such as "Please," "Thank you," "May I" and "Excuse me," etc.	(Not to be used as a list for spelling)  winter language visitors tourist cold snow weather igloo ink inside

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Term 1	THEME:	CELEBRATIONS	SUB THEME: Christmas
	PRACTITION	ER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Try to obtain posters or postcards showing tourists in Jamaica</li> <li>Collect picture and story books about people who live in other countries, showing winter scenes</li> <li>Provide         <ul> <li>container with ice for children to experience difference between warm and cold temperature</li> <li>variety of dress-up clothes and other items tourists usually wear, e.g. sunglasses, bags, hats</li> <li>cards for words beginning with the /i/ sound</li> </ul> </li> <li>Prepare a chart with pricelist of some popular Jamaican foods/meals</li> </ul>			Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - state a few facts about tourists?  - tell where they have seen tourists?  - demonstrate understanding that tourists come from different countries and sometimes speak different languages?  - demonstrate knowledge of countries that have cold, winter weather compared to Jamaica's warm weather?  - participate in role-play depicting what tourists do, e.g. shopping at stores, eating at restaurants, going on sightseeing trips etc; use price list and play money?.  - identify and form the letter "I" "i"?
<ul> <li>Use every opportunity to reinforce skills and concepts already learned</li> <li>Help children to develop a sense of responsibility; set up simple pictorial duty rosters for keeping the place clean, e.g. cleaning the desk or table tops, taking litter off the ground and putting into garbage pans and putting toys away</li> <li>Commend children for carrying out their responsibilities</li> </ul>			<ul> <li>Discuss with parents the importance of talking with their children to increase their understanding about visitors who come to Jamaica, e.g. tourists; how we should treat each other and our visitors</li> <li>Encourage parents to reinforce desirable behaviours - being helpful to others, keeping our country clean, showing good manners and respect to others</li> </ul>

Term 1 THEME: CELEBRATIONS SUB THEME: Christmas

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
We can help tourists by helping them find their way and by telling them about Jamaica; this will help them not to get lost  We also can get lost in places we do not know very well  It is good for us to know our full name, our address and the names of our parents or guardians  If we get lost, we can give this information to the police or helpful adults who will help us to find our way home again  We must keep Jamaica clean and beautiful for all of us, including tourists to enjoy; this will also make our tourists want to come back very often  We must be polite and respectful to each other in Jamaica and also to tourists who visit our country at Christmas time and other times of the year	Children will engage in a wide range of activities in which they can  talk about ways that people can be helpful to each other, e.g. offer to assist persons who are physically disabled, visually impaired or hearing impaired when they need help listen to stories about being lost, e.g. The Little Lost Doll become aware of the dangers of wandering off alone in a strange place or going off with strange people; role-play what to do in similar situations  state both their first and last names, home address  learn to sing songs and say rhymes and jingles about cleaning up the place, e.g. Bits of Paper, Clean Up song, and demonstrate the appropriate actions  recall all letter sounds previously learned; e.g. (l, t, f, h, a, r, c, n d, l)  create three-letter words beginning with each letter sound using the CVC pattern, e.g. p-an, p-at, p-ot, m-at, m-an and m-op etc.	(Not to be used as a list for spelling)  clean beautiful polite address lost

Term 1 THEME: CELEBRATIONS SUB THEME: Christmas	
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Collect appropriate story books about being lost, e.g The Little Lost Doll; and about being in strange or dangerous situations and being helpful to others</li> <li>Prepare charts with words formed from blending initial letter sounds previously learned with other letters, e.g. m-an, m-ap, m-at, m-ug, and; n-ut, n-urse, n-ot</li> <li>Provide words and music for various songs about cleaning up the place</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - offer suggestions about how to be helpful to others?  - tell what to do if lost?  - state their name and address correctly?  - demonstrate understanding of dangerous situations, e.g. strangers, strange places?
<ul> <li>Interacting with and Supporting Children</li> <li>Use every opportunity to reinforce skills and concepts children have already learned; give special attention to children who are having learning difficulties</li> <li>Emphasize and commend helpful behaviours among children</li> </ul>	<ul> <li>INVOLVING PARENTS</li> <li>Encourage parents to speak frequently to their children about keeping safe, e.g. not wandering off alone in strange places and not going off with strangers</li> <li>Ask parents to make an effort to help their children memorize important information about themselves, e.g. full name, home address, telephone number (only if the child is able as this is usually a challenge at this age)</li> </ul>

#### Term 2

#### Developmental Objectives

#### **WELLNESS**

If provided with the appropriate opportunities children will

- > Demonstrate greater coordination, self-control, balance, speed and agility in carrying out movements of the upper and lower limbs and for locomotor activity; begin to jump rope, hop on alternating foot, turn somersault. Show increasing confidence and skill in using play equipment; kick, catch/throw with increasing sense of aim and direction
- > Follow instructions requiring quick reaction; judge well in physical placement, direction and timing
- > Continue to engage in imaginative and creative play indoors and outdoors
- > Demonstrate greater coordination and control in fine motor skills, e.g. fit puzzles of up to 12 pieces, use scissors to cut along straight and curved lines
- > Continue a sequence of lines, symbols, shapes and patterns
- > Use spatial relationships correctly, e.g. before, behind, beside, over, around, under, left, right
- > Exercise increased control and safety when using materials, toys, tools; use a spoon, fork, dinner knife
- > Continue to print letters, numerals, symbols with increased sense of spacing, formation, left to right orientation
- > Like to succeed and try new things, activities, adventures; continue to show curiosity and interest in exploring different tastes, textures and states; comment on preferences
- > Demonstrate growing sense of trust and confidence, pride and satisfaction in independent activity and products
- > Exercise greater self-control but still need adult help; demonstrate competence in self-help skills and chores
- > Follow instructions and do as others in the group; show interest in fair play but are apprehensive about competitive activities
- > Show increasing ability to adapt to different situations
- Resolve conflict with assistance, if needed
- > Accept rules and limits
- > Perform specific movements to the beat of music; enjoy music and movement activities, rhythm and songs
- > Participate in activities to develop body balance and control
- > Improve skill in holding and controlling scissors for cutting

#### COMMUNICATION

If provided with the appropriate opportunities children will

- > Enjoy the use of "big" words and "trying out" language with nonsense and silly phrases; make longer sentences
- > Enjoy telling jokes, initiating and participating in conversations; speak audibly to a varied audience
- Listen attentively, respond to and evaluate what was heard; express positive and negative feelings verbally
- > Describe events and situations, share personal and meaningful experiences and relate events in stories to own personal experiences

#### Term 2

#### Developmental Objectives

#### COMMUNICATION (cont'd)

- Apply thought and language to problem-solve and categorize
- > Speak Standard Jamaican English (SJE) with guidance
- Enjoy expressive and discovery activities; telling stories of own experiences and events
- > Demonstrate appreciative and attentive listening
- > Show willingness to take turns and share in conversation; participate in guided discussion
- Ask many "why" questions
- > Identify rhyming words
- Use compound sentences joined by "and," "but," "or," "so," "because"
- > Write letters with appropriate formation and directionality; begin with high-frequency letters in capital and common form; write letters of own name; begin to write a few words
- > Suggest the theme of a story or poem they have heard
- > Begin to use plural pronouns and tenses correctly
- > Begin to form letters and numerals correctly
- > Show preference for books: that are adventurous/silly; about giants, monsters, Brer Anancy, animals in people roles, machines; that have poetry, especially funny and nonsense words; with complex illustrations; with small/hidden objects on a page; with beautiful colours, patterns and stories about children
- > Relate sequence of events; use present and past tense
- > Sequence words to make longer sentences

#### **VALUING CULTURE**

If provided with the appropriate opportunities children will

- Recognize and participate in a variety of national, and ethnic traditions and cultural practices, e.g. Festival, Carnival, Food Festivals
- > Participate in cultural activities of school, church and community
- > Demonstrate socially acceptable behaviours, e.g. stand at attention when singing the National Anthem and saying the National Pledge
- > Discuss food associated with different ethnic Jamaican communities or groups
- Recognize and name some of the national emblems/symbols/traditions, e.g. National Flower, Tree, Dish

#### Term 2

#### Developmental Objectives

#### INTELLECTUAL EMPOWERMENT

If provided with the appropriate opportunities children will

- > Grasp concepts of past, present and future, but not duration of time
- > Begin to express information in various ways, e.g. models, drawings, paintings and text
- > Participate in activities to develop pre-numeracy skills in sorting, classifying, ordering, sequencing and patterning
- > Sort objects into groups and sets according to shape, size and number of sides
- > Sort, identify, name and describe simple geometric shapes, e.g. circle, square, triangle, rectangle
- > Use non-standard units, e.g. pencils and hand span to measure and record the length of objects; use mathematical language to express length
- Explore the concept of weight using a variety of objects to express heavy and light
- > Use non-standard units to measure and record capacity, e.g. plastic containers of various sizes; use mathematical language to express capacity
- Demonstrate understanding of daily routines, e.g. breakfast before lunch or washing hands before meals
- > Show curiosity and interest in different sounds, smells, tastes and textures found indoors and outdoors
- > Recognize and discuss different means of moving people and things from one place to another
- Demonstrate an awareness of aspects of the weather, e.g. describe the day as being sunny, cloudy or rainy
- > Examine and discuss various types of machines and electronic tools
- > Identify and describe sounds made by different sources, e.g. water, motor vehicles or lawnmower
- > Identify basic needs of all living things; differentiate between living and non-living things
- > Sow seeds and observe their growth; record changes in growth of plants
- Observe and discuss the characteristics of plants
- > Differentiate between plants and animals
- > Understand and follow classroom routines and procedures
- > Identify important places in the community
- Associate events with time-related concepts, e.g. ice cream on Fridays, gifts for Christmas, Valentine's day, Mother's/ Father's day and birthdays
- > Use a variety of percussion instruments to respond to rhythms in jingles, finger-plays, rhymes, poems and stories
- > Experiment with creating sounds, sound patterns and rhythms by clapping, tapping, stomping, etc.
- > Pick up a beat in song, rhyme, poem for a number of locomotor activities, e.g. walking, sliding, tip-toeing
- > Distinguish between high and low sounds (pitch)
- > Recognize and respond to slow and fast rhythms and tempo
- > Paint on a variety of surfaces
- > Show awareness of straight and curved lines
- > Complete lacing cards on own
- > Use different media and materials in collage work; crush, tear and fold paper to make collages
- Make representational drawings and paintings of objects, people and scenes from the environment

#### Term 2

#### Developmental Objectives

#### INTELLECTUAL EMPOWERMENT (cont'd)

- > Use pieces of wood and other materials to create objects
- > Differentiate colours in the environment
- > Talk about and express creatively a range of feelings such as joy, sorrow, disappointment, wonder in response to daily happenings and experiences
- > Continue to participate in expressive activities such as singing, dancing, puppetry and dramatic play
- > Share examples of how home, school and community express care and concern
- > Display some measure of honesty, fairness, curiosity and empathy; distinguish right from wrong

#### RESPECT FOR SELF, OTHERS AND THE ENVIRONMENT

*If provided with the appropriate opportunities children will* 

- > Continue to develop a sense of self-worth and self-confidence; take pride in own work and effort; feel good about self; feel that they can succeed and experience success
- > Continue to demonstrate more independence and sense of responsibility
- Continue to express a strong need for love, attention, affirmation from parents, teachers and all practitioners
- > Function appropriately as a member of a group, sharing, listening, taking turns, cooperating, negotiating disputes, being considerate and helpful
- > Participate in group games and cooperative play
- > Show curiosity about how and why things happen; how they work and suggest explanations
- Continue to use courtesies and polite expressions, e.g. "Excuse me," "Thank you," "You are welcome" and "Please"
- Display appropriate and responsible social behaviours in relation to the environment
- > Continue to practise social norms in appearance, personal grooming, hygiene practices and polite expressions
- > Give basic care under supervision to pets and plants in their environment
- Investigate and discuss similarities and differences in their environment
- > Continue to empathize with and support peers who are visually impaired, hearing impaired, or who are otherwise challenged
- Express fear, anger, affection, excitement, enthusiasm and disappointment in socially acceptable ways
- > Continue to express self through a variety of media in arts/crafts, music, games and dramatic play
- > Continue to listen courteously and in a supportive manner and share personal experience, stories and events
- > Continue to use materials in appropriate ways; care for materials in use; put away materials before starting new activity
- > Participate in games and activities to develop self awareness and individuality; begin to develop trust and confidence in self, own efforts and others
- > Suggest ways of showing love, care and affection to others
- > Resolve conflict without fighting
- > Continue to demonstrate ways of expressing gratitude to God, parents, friends and others
- Continue to display responsible behaviour and self control at school, home and in the community

#### Term 2

#### Developmental Objectives

#### **RESILIENCE**

If provided with the appropriate opportunities children will

- Recognize the dangers of playing in the street or places frequented by vehicular traffic
- > Demonstrate knowledge of road safety rules
- Make decisions and solve problems in a group setting
- Continue to develop a sense of responsibility for own actions
- Make decisions based on an understanding of right from wrong; express positive and negative feelings
- > Show increasing ability to adapt to different situations
- > Develop awareness of the consequences of playing with potentially dangerous objects such as matches, electrical outlets, knives, plastic bags, etc
- > In an emergency, know who to call
- Show understanding of safe and unsafe practices
- > Persevere in completing tasks



Suggested Duration: 1 Week Term 2 THEME: PLANTS SUB THEME: What Are Plants?

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
God made all <i>plants</i> ; plants grow all over the world Plants are <i>living</i> things; they need <i>food, air, sunlight</i> and <i>water</i> to live or they will die New plants come from the <i>seeds, stems, leaves or roots</i> of older plants Plants are different from other living things; they do not move from place to place as people or animals do Plants are of different colours, shapes and sizes; some plants grow <i>big</i> and <i>tall</i> , e.g. <i>mango</i> and <i>soursop</i> trees; some plants are <i>little/small</i> and <i>short</i> , e.g. <i>sorrel</i> and <i>mint</i> plants The words <i>soursop</i> and <i>sorrel</i> begin with the /s/ sound; the /s/ sound is represented by the letter "S", "s"; the capital letter is written "S" and the common letter is written "s"	Children will engage in a wide range of activities in which they can  walk around in their school environment during outdoor time; observe and take pictures of big and small plants; assist in mounting a display; count number of big and small plants  do simple experiments to show that plants need air, water and sunlight to live and grow  help to set up plants to grow from different sources, e.g. seeds, leaf cuttings, stem cuttings and roots; care for growing plants and observe growth; talk about their daily observations  observe, compare, tell how plants are different in size, colour and smell  use non-standard units to measure young growing plants as well as other plants in the classroom; find the distance between some plants outdoors, e.g. how many footsteps or plastic drink bottles are between two plants  observe plants outdoors swaying in the wind and move bodies like the plants during musical experiences  listen to and read stories about growing plants, e.g. Jack and The Beanstalk, The Great Big Pumpkin, The Enormous Turnip listen to and identify the /s/ sound  practise forming the letter "S" "s" in different ways, e.g. in sand, using crayons, pencils, in the air and on the desk; say rhymes, jingles, tell short stories using words with the initial /s/ sound such as Sally, salad, sun, sorrel and soursop collect dried seeds, e.g. pumpkin seeds  use dried seeds to make musical instruments and art collages	(Not to be used as a list for spelling)  plant food air sunlight water little small big short living seed beam stem leaf root mango sour sop sorrel mint tall

Term 2 THEME: PLANTS SUB THEME: What Are Plants?

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Label plants in and around the school</li> <li>Provide <ul> <li>a variety of safe plants and plant materials for children to observe and investigate</li> <li>magnifying glasses for children's use in observation</li> <li>materials to support children's experiments with plants, e.g. growing plants and seeds</li> <li>materials to support children's letter formation skills, e.g. letter "s", sand and playdough</li> <li>a variety of items, e.g. non-standard measuring objects</li> </ul> </li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - tell or demonstrate at least one way in which plants are different from animals and people?  - use non-standard units to measure objects or distance?  - tell at least one way in which a new plant can be produced?  - make the /s/ sound?  - identify the letter "S", "s"?  - form the letter "S", "s"?  - retell part of a story about plants?
<ul> <li>appropriate music, story books and pictures on the theme</li> <li>Research information on plants in order to accurately respond to children's questions</li> <li>Source CDs and DVDs on plant and animal life for children to view</li> </ul>	INVOLVING PARENTS
<ul> <li>Interacting with and Supporting Children</li> <li>Emphasize children's individuality during measuring activities, e.g. compare different number of steps each takes; some may take nine steps and others may take six steps to arrive at the designated place</li> <li>Guide children, as they work in groups, on how to show appreciation for each person's effort</li> <li>Institute a peer/buddy system so children can learn to assist each other</li> <li>Encourage children to express themselves in Standard Jamaica English by modeling speech for them to imitate</li> <li>Adapt activities to children's special learning needs and learning styles</li> </ul>	Seek parents help to  collect and supply the class with various safe plants for investigation; collect and dry seeds for children's class activities  collect plants/pictures of plants with different colours, shapes and sizes; help children to learn names of common plants  assist with supervision during outdoor /nature walks  assist practitioner with obtaining and recording information with the use of digital /video cameras  assist children in maintaining one special plant at home

Term 2 THEME: PLANTS SUB THEME: What Are Plants?

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Trees are plants that can grow big and tall Not all plants are trees; some plants are grass, bushes or ferns Plants have different colours, but most plants are green Plants have different textures. The leaf and bark (skin) of the plant can be rough or smooth Some plants are flexible; they can be bent Some plants are stiff; they cannot be bent Plants are useful; big trees provide us with shade and interesting places to play, e.g. we can make tree houses, we can hang swings on trees, we can climb trees	Children will engage in a wide range of activities in which they can  observe and compare plants outdoors; talk with peers in small groups about the size of different plants, e.g. which are the tallest or shortest trees; help to create a chart with big and small trees; learn and use new words, e.g. bark, stiff, flexible create patterns using cardboard cut-outs of trees of different sizes, e.g. small-big-small-big bring in pictures of different coloured plants; create a pictograph of the different colours draw and colour a plant feel texture of different tree trunks; classify as rough or smooth; make texture rubbings from different tree barks experiment with and sort different types of twigs, e.g. those which are flexible (do not break when bent), those which are stiff (will break when bent) record findings on a bargraph follow instructions to form different tree shapes with their bodies, e.g. straight, bent over, leaning to one side; walk, run, hop, stand, jump - around, beside, behind, to the left/right of big trees outdoors share stories, rhymes, and nonsense rhymes, poems, jingles and sing songs about having fun with plants look at picture books about plants	(Not to be used as a list for spelling)  tree bark green rough smooth stiff flexible bent straight useful most tallest shortest around beside behind left right

Term 2 THEME: PLANTS SUB THEME: What Are Plants?

#### LOOK, LISTEN, NOTE PRACTITIONER STRATEGIES Preparing for Learning Observe and note each child's performance and progress when appropriate. Record anecdotal comments and remarks regularly. Prepare a two-column BIG/SMALL chart for children to post their pictures of plants Were children able to Provide strips of paper, with the words "big"; "small" for children identify and label big and small plants? to attach to outdoor plants suggest which trees should be placed in the "big" column and Use a digital or phone camera to take photographs of big/small and "small" column? different coloured plants; print pictures or view on computers if available participate in creating bargraphs and pictographs? Provide samples of *flexible* and *stiff* plants, different tree barks for distinguish between rough and smooth, flexible and stiff? children to observe, manipulate, use for texture rubbings; plan to have use body to imitate tree shapes, straight, bent over, lean? adequate supervision to ensure safety in use of materials follow instructions to move bodies into at least two positions in Collect, label and display pictures of tree-houses, tree-swings, relation to a tree, e.g. around, beside, behind? tree-ladders to show uses of trees share experience or a story about having fun in a tree or with trees? Make a tyre swing on a large tree INVOLVING PARENTS Interacting with and Supporting Children Request parent's help to Ensure that children are adequately supervised when working with lend or bring cameras to facilitate children taking their own pictures twigs and other materials of plants outdoors Talk with children regularly about appreciating and respecting collect pictures of plants, pictures of tree-houses, swings, ladders on nature, e.g. caring for plants and expressing appreciation for the trees for the classroom beauty of plants establish one or two tyre swings on strong and sturdy tree limbs Encourage children to be caring and helpful to each other while where possible working in groups; be particularly mindful of peers with special invite someone from a gardening club or someone very knowledgeable needs; listen to the ideas and opinion of others during conversations about plants to share with the children Remind children repeatedly that not all plants are safe for touching Encourage (not force) children to read pictures and words in Encourage parents to involve their children in making visits to flower and their environment plant shows within and outside of their community

Term 2	THEME:	PLANTS	SUB THEME:	Parts Of A Plant	Suggested Duration: 4 Weeks
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CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Plants have different parts. Some parts are leaves, stem, roots, flowers, fruits and seeds The mango tree is a large plant. The mint is a small plant The words mango and mint begin with the /m/ sound; the /m/ sound is represented by the letter "M" "m"; the capital letter is written as "M" and the common letter is written as "m" Leaves are important to plants; they help the plants to make food which helps them to grow Leaves have different colours, such as green, brown, yellow, red, white and orange Some leaves have more than one colour, e.g. green and white, red and brown, green and yellow	Children will engage in a wide range of activities in which they can  look at real plants, books about plants, pictures of plants; identify different parts, e.g. leaves, stem, roots; identify plants that have branches, flowers and fruits and those that do not have these parts; work in small groups to make scrap book of different types of plants  listen to and identify the /m/ sound; practise forming the letter "M" "m" in different ways, e.g. in sand, using crayons and pencils; say rhymes, jingles, tell short stories using words with initial "m", e.g. mango, melon and mint; sing songs, e.g. Way up High in the Mango Tree  pretend to be leaves moving about in strong wind and calm wind  collect different coloured leaves on nature walk, create wall mural of a large tree and decorate with leaves collected; make graph of different colours of leaves  ask and answer questions about the pictograph  create sets of leaves (1-5) of the same colour; count leaves and write corresponding numerals  colour and cut out drawings of leaves  do puzzles (up to 12 pieces) of plants with leaves and fruits  pick mangoes and eat them	(Not to be used as a list for spelling)  leaves stem root flowers fruits seeds mango mint colours green brown yellow red white orange branches

Term 2 THEME: PLANTS SUBT	THEME: Parts Of A Plant
PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning  Collect/provide  a variety of plants, pictures of plants and books about plants; scrapbooks for small group work  a colour chart  support materials for teaching the /m/ sound  transparent containers for use in experiments with plants  large, clean used envelopes for collecting leaf samples  paints, crayons, markers, glue for art work  puzzles of different levels of difficulty  Interacting with and Supporting Children	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify some parts of a plant, e.g. stem, leaves and root?  - participate in making a scrapbook?  - recognize and make the /m/ sound?  - identify the letter "M" "m"?  - form the letter "M" "m"??  - collect leaves and contribute to making a tree mural?  - count leaves and write the matching numeral?  - make sets using up to 5 leaves?  - complete a puzzle?
<ul> <li>Use a variety of grouping strategies with children, e.g. mixed ability, learning styles, interests</li> <li>Encourage use of peer buddies to support children</li> <li>Help children to amicably resolve differences as they work in groups</li> <li>Observe and pay compliments to children who are working well together and encourage others to do likewise</li> <li>Ask open-ended questions about experiments to help children to problem solve and think critically</li> <li>Allow children time to think before giving responses</li> </ul>	INVOLVING PARENTS  Ask parents to  - contribute books, pictures, real plants, materials for non-standard measuring, envelopes for collecting leaves  - help children at home to practise naming the parts of trees they see  - praise children's efforts to do things at home  - help children to learn about the plants at home

Term 2 PLANTS SUB THEME: Parts Of A Plant - Leaves THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Leaves have different shapes, e.g. round, oval, heart-shaped; some leaves are long and pointed, e.g. grass, sugar cane  Leaves have different sizes; some leaves are large, some are small  Leaves can be thick (aloe vera) or thin (calaloo)  Some leaves are edible (lettuce, pak-choy)  Some leaves are poisonous (oleander, alamander)  All edible leaves must be washed carefully before they are cooked or eaten raw  We wash edible leaves to get rid of dirt and insects that carry germs and can make us sick  We can use edible leaves to make healthy juices	Children will engage in a wide range of activities in which they can  collect, sort, match and trace around leaves of different shapes; arrange leaves in sequence by size, small to large, longest to shortest; sort leaves of different colours; use playdough and moulds to make leaf shapes; paint dried leaf shapes examine green leaves and dry brown leaves; in small group discussion, suggest reasons for the differences observed  collect leaves of different textures; share leaves among themselves with emphasis on one-to-one correspondence; comment on their observations  do leaf rubbings in art activities  participate in cooking activities, e.g. stir-fry or steamed leafy vegetables (with great care around knives and hot surfaces) blending juices etc; work in groups to practise washing vegetable leaves and tearing or cutting (with great emphasis on hygiene and hand-washing)  taste/eat cooked and raw leaves prepared for eating; talk about the taste and smell of different leaves and juices; practise social graces, e.g. "May I have," "Please," "Thank you;" pour own juice, demonstrate caring and sharing  talk about leaves using present and past tenses SJE structures; singular and plural nouns (one leaf, two leaves)	(Not to be used as a list for spelling)  shapes sizes round oval heart-shaped pointed raw thick thin long edible lettuce pak-choy alamander oleander pointed dry

Term 2 THEME: PLANTS	SUB THEME:	Parts Of A Plant
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning  Collect and display samples of leaves of different sizes, shapes, colours; ensure no leaves are taken from poisonous or harmful plants  Provide samples of callaloo, pak-choy, lettuce, aloe vera leaves; blender, small paper/plastic cups and small jug for pouring and tasting, plastic knives for cutting  Ensure that safety practices are adhered to for cooking activities, provide equipment and utensils for vegetable stir-fry, small paper or plastic plates for tasting activities  Provide art materials for leaf rubbings  Provide aids to support revision of letters "S" "s" and "M" "m"  Interacting with and Supporting Children  Encourage children to offer assistance to specially challenged peers, emphasizing the importance of being caring and helpful to others  Praise effort publicly and acknowledge all levels of participation and kind gestures  Ask open-ended questions that stimulate children to think; allow children adequate time to think about and respond to questions asked  Take special precautions in selecting plants for children to interact with	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - arrange leaves in sequence according to size, small to large, longest to shortest?  - sort and match leaves according to size, shape, colour?  - suggest at least one explanation for the difference between green and brown leaves?  - demonstrate one-to-one correspondence in sharing leaves among peers?  - wash hands independently?  - use social graces while interacting with others?  - work cooperatively in small groups?  - use past and present tense?  - use singular and plural SJE structures appropriately?  INVOLVING PARENTS  Encourage parents to  - stimulate children's interest in the different plants around them; engage children in discussions that can reinforce understanding and use of vocabulary such as: small, large, longest, shortest, straight, pointed, bent, lean, oval, round  - inform their children about plants that are poisonous

Term 2 PLANTS SUB THEME: Parts Of A Plant - Stems THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
The <i>stem</i> of most plants is found between the root and the leaves  The <i>stem</i> carries water and food from the roots to different parts of the plant  Some stems are <i>upright</i> and <i>straight</i> , e.g. banana tree; some stems are vines that run along the ground, on trees or on fences, e.g. cho-cho, melon, pumpkin, passion fruit  Some stems are <i>hollow</i> , e.g. bamboo and some are <i>solid</i> , e.g. fern  Some stems grow parts that look like arms; these are called <i>branches</i> Flowers and fruits grow on the branches of some plants  The words <i>queen</i> and <i>quick</i> begin with the /q/ sound; the /q/ sound is represented by the letter "Q" "q"	Children will engage in a wide range of activities in which they can  collect samples of different plants outdoors with adult guidance; observe and identify leaves, stem and root  role-play visiting a plant store or plant show; draw, colour and label simple diagram showing main parts of a plant and positions, e.g. top, middle, bottom; fit plant puzzles together, practise writing some words  do simple experiment to show how water moves through the stem to the leaves of plants  manipulate, compare various plant stems for size, length, e.g. big /little, thick/thin, long/short; help to plant pumpkin seeds, observe growth of vines and use non-standard units to measure changes in length of growing vine, etc; create charts, graphs with information  examine cross-sections of stems and observe the insides; note which ones are hollow, or solid, observe shapes of cross-sections, e.g. round  use cut stems for: counting, making sets and bundles of 5 and 10; sequencing by length, size; making patterns, making rhythm sticks and drumsticks to make music  observe, identify and draw flowers, fruits and plants  sing songs, tell stories, make and use stick puppets, say poems, rhymes, jingles, finger-plays related to plants  practise forming the letter "Q" "q" in different ways, e.g. with our fingers in sand, in the air, on the desk, and with crayons or pencil  identify the /q/ sound in words such queen, quick or quart	(Not to be used as a list for spelling)  stem middle bottom top upright straight vine branches hollow solid thick thin queen quick quart

Term 2 THEME: PLANT	S SUB THEME:	Parts Of A Plant - Stems
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE	
<ul> <li>Preparing for Learning</li> <li>Collect, prepare and display various plant stems of different lengths and sizes</li> <li>Provide teaching/learning aids that show positions: top, middle, bottom</li> <li>Provide soil in plastic containers, seeds for planting; required materials for simple plant experiments</li> <li>Provide non-standard units for measurement, e.g. clothespins, juice boxes/bottles (plastic) and pieces of sticks</li> <li>Cut cross-sections of different stems and package for children's viewing and comparing</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify the stem of a plant?  - identify positions top, middle, bottom?  - place stems in groups according to size (big/small, long/short, thick/thin)?  - identify different stem types, e.g. hollow, solid?  - make sets of 5 items?  - compile bundles of 5 and 10 objects?  - draw a tree with branches?	
> Provide adequate amount of cut stem pieces (dried) for children to use in number operations and other ways (art/craft/music activities)	- identify the /q/ sound and form the letter "Q" "q"?  INVOLVING PARENTS	
Interacting with and Supporting Children		
<ul> <li>Provide help to children who experience difficulty with some activities, e.g. number activity</li> </ul>	Ask parents to support activities at school in various ways by  - cutting samples of different kinds of stems for children's use  - practising with children, using counters to advance number	
<ul> <li>Help to build children's self esteem and confidence by providing personal attention and giving genuine praise when effort is made to achieve a task</li> </ul>	knowledge/skills  - being patient with children and listen to their views and ideas	
<ul> <li>Encourage children to display pro-social behaviours towards each other; respect each other during discussions and interactions</li> <li>Give children opportunities to be doers and helpers</li> </ul>		

Term 2 THEME: PLANTS SUB THEME: Parts Of A Plant - Stems

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
The banana tree has no branches The word banana begins with the /b/ sound; the /b/ sound is represented by the letter "B" "b"; the capital letter is written as "B" and the common letter is written as "b" Some stems can be eaten, e.g. callaloo and sugar cane; the callaloo stem is soft and the sugar cane is hard The skin of the sugar cane is hard but when we peel the skin off, we can chew the edible inner part When we chew the sugar cane stem it gives a sweet juice Sugar is made from sugar cane juice Many people enjoy drinking sugar cane juice	Children will engage in a wide range of activities in which they can  listen to and identify the /b/ sound; practise forming the letter "B" "b" in different ways, e.g. with our fingers in sand, in the air, on the desk and with crayons or pencils identify words with initial /b/ sound  examine, feel the textures of plants with soft and hard stems; if possible observe sugar cane plants growing at home, in a sugar cane field, etc.; draw pictures, tell and dramatize stories and use puppets, e.g. Mr. Sugar Cane, Mr. Banana Man, for story-telling and dramatic play; explore different musical rhythms with relevant songs, rhymes, etc.  make models of sugar cane pieces from playdough  observe pieces of sugar cane of different lengths and sizes provided in the classroom; count number of joints on each piece and write respective numerals; compare sizes  drink sugar cane juice and describe taste  sing folk songs about the banana and sugar cane  role-play going to market to buy bananas; observe and talk about different quantities of bananas, e.g. a finger of banana, a hand of bananas and a bunch of bananas	(Not to be used as a list for spelling)  banana stems hard peel chew inside sweet edible inner finger hand bunch calaloo sugar cane soft

Term 2 THEME: PLANTS SUB THEME: Parts Of A Plant

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Ensure that only safe plant samples are used for observation of stems</li> <li>Bring a picture of sugar cane growing, if there is no actual sugar cane plant that the children can observe</li> <li>Cut unpeeled sugar cane pieces of different thickness and length for children to compare</li> <li>Cut up and safely store pieces of sugar cane for eating, tasting</li> <li>Provide         <ul> <li>a jug of sugar cane juice for children to have as snack</li> <li>various letter shapes including "B" "b" made from plastic, sandpaper, etc. for children to manipulate and trace around with fingers</li> <li>appropriate books, charts, cards, letter blocks, pictures,</li> </ul> </li> </ul>	Were children able to  - make the /b/ sound?  - identify the letter "B" "b"; form the letter "B" "b"?  - discriminate between <i>hard</i> and <i>soft</i> stems?  - participate in stories, dramatizations?  - use musical instruments to keep the beat of a song?  - count pieces of sugar cane?  - write numeral to match number of pieces?  - arrange sugar cane pieces in sequence according to size, length?  - make sets of between 1 and 5 pieces of sugar cane?
puppets, playdough  Put up a display of different quantities of bananas, e.g. a bunch, a hand, individual fingers of bananas	INVOLVING PARENTS
<ul> <li>Interacting with and Supporting Children</li> <li>Help children to develop confidence in their ability to communicate effectively, to use past and present tenses, singular and plural nouns, etc.</li> <li>Encourage children to develop a spirit of adventure and curiosity while exploring plant stems, tasting raw (celery) and cooked (callaloo) plant stems and juices, etc.</li> <li>Give one-to-one attention to children who have challenges carrying out certain activities, e.g. sorting, sequencing and writing; encourage peers to help each other</li> </ul>	<ul> <li>Demonstrate to parents how to cut out sandpaper letters to use with their children at home</li> <li>Encourage parents to provide labels for things in the home and to read to their children regularly</li> <li>Ask parents to contribute pieces of sugar cane for use with children</li> <li>Encourage parents to make use of easily found items in the home for children to practise counting, arranging in sequence and making sets of objects from 1 to 5 or more, e.g. sorting cutlery</li> </ul>

Term 2 THEME: PLANTS SUB THEME: Parts Of A Plant - Roots

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
The <i>root</i> of a plant is the part that collects the food and water from the <i>soil</i> and sends them through the <i>stem</i> to feed all the other parts of the plant  **Roots* help to hold the plant <i>firmly</i> in the <i>soil</i> **Some plants have <i>roots</i> that do not grow in <i>soil</i> ; some <i>roots</i> grow in water, e.g. water lily, mangrove; some roots grow in the air, e.g. orchids  **The <i>jackfruit</i> tree has roots that grow in soil  The word jackfruit begins with the /j/ sound; the /j/ sound is represented by the letter "J" "j"; the capital letter is written "J" and the common letter is written "j"	Children will engage in a wide range of activities in which they can   use magnifying glass to examine different kinds of roots and describe them, e.g. size, shape and where they grow; use appropriate descriptive words; look at pictures of plants with roots  go on a field trip around the community and identify where the roots of different plants grow, e.g. soil, water, air, on other plants  follow instructions to carry out a simple experiment in small groups to see how water moves through the roots and stem to leaves, e.g. coloured celery experiment; describe the sequence of what happened during the experiment using past and present tense and appropriate SJE structures  practise interpersonal skills in small groups e.g. taking turns, listening when others speak; practise positive ways of resolving conflicts  listen to and identify the /j/ sound; identify the letter shapes for "J" and "j"; practise forming and writing the letter "J" "j" in different ways, e.g. in the air, in the sand, using crayons or pencils; say rhymes, jingles, listen to stories emphasizing initial /j/ sound; identify words that begin with the letter "J" "j" in the classroom	(Not to be used as a list for spelling)  root firmly soil water air jackfruit experiment mangrove water lily

Term 2	THEME:	PLANTS	SUB THEME:	Parts Of A Plant	
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Source all necessary materials ahead of time, e.g. samples of different kinds of roots, magnifying glass, pictures of plants with different parts shown; materials for the coloured celery experiment (food colouring and celery stalk)</li> <li>Prepare aids to support introduction and teaching of the letter "J" "j"</li> <li>Collect rhymes, jingles, stories relevant to the theme</li> <li>Interacting with and Supporting Children</li> <li>Help children to develop skills to work and play with each other in harmony</li> <li>Remind them to be courteous, to be patient with each other, to listen when another person is speaking, to use the social graces, e.g. "Please," "Thank you," and "May I"</li> <li>Make suggestions to children about how they can resolve their disagreements and conflicts without fighting each other</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - use an appropriate word to describe the shape, colour, size of roots observed and manipulated?  - tell different places that roots can grow?  - participate in the small-group plant experiment?  - identify and reproduce the /j/ sound?  - identify the letter "J" "j"?  - form the letter "J" "j"?  - repeat a jingle/rhyme emphasizing the letter "J" "j"?  INVOLVING PARENTS  Encourage parents to  - make the effort to talk with their children about plants at home, let them identify different parts of plants, e.g. pulling out small weeds and examining the root, stem and leaves  - repeat the /j/ sound when the opportunity arises; ask children to point to the letter "J" "j" seen in their environment; provide materials for children to practise writing the letter "J" "j"

Term 2 THEME: PLANTS SUB THEME: Parts Of A Plant

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
The roots of some plants are edible, that means they can be eaten by people and animals, e.g. carrot, yam, sweet potato, coco Roots have different sizes and weight; some are big or small, heavy or light, thin or thick Some roots can be eaten raw and some have to be cooked; cooking makes hard roots soft and ready for eating, e.g. yam; some taste sweet, e.g. sweet potato Edible roots must be washed clean with water while we prepare them for eating Roots, have different shapes, some, like the roots of grass and escallion, are small and fine and look like hair; some are long and pointed, e.g. carrot, cassava; some are bent in funny shapes, e.g. yam, sweet potato Some thick roots have rough skin, e.g. yam, while others feel smooth, e.g. carrot	Children will engage in a wide range of activities in which they can  > use playdough to make models of foods, e.g. yam, carrot, potato; paint them in appropriate colours engage in dramatic play activity involving setting up "Roots Food Stand" to sell edible roots, e.g. yams, carrots, potato (real or made); use balance scales to weigh items, use play money to make purchases; count, sort, group sets of items being bought or sold  > learn new words; use SJE language forms, past, present and future tenses to describe sequence of activities, e.g. First we bought the potato, next we washed it clean; now it bakes in the oven; soon we will eat it; talk about what happens to the potato after it is baked in the oven (or roasted); compare texture of raw and cooked potato; eat cooked potato and describe taste, graph their favourite  > compare different sized roots, e.g. fine/thin/thick  > use stencils or free hand to draw different foods; show difference between a straight line and one that is curved or bent  > make potato or carrot prints  > put their hands in a feely bag to identify different parts of the plant, e.g. the stem, root, leaf  make people puppets, e.g. from potato, carrot	(Not to be used as a list for spelling)  edible raw carrot yam coco cassava heavy light fine thin thick weight pointed funny rough smooth straight curved bent sweet potato escallion grass skin

ı	Term 2	THEME:	PLANTS	SUB THEME:	Parts Of A Plant

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide pictures and labels of edible roots; various roots for children to sort and classify as edible or not edible (not to be eaten)</li> <li>Set up food stand for dramatic play; provide play money, shopping baskets, small food items, e.g. yampie, coco, potato (real or made) cash register and balance scales</li> <li>Prepare         <ul> <li>sequence cards showing steps for baking a sweet potato</li> <li>stencils with straight and curved lines</li> <li>feely bags with different plant parts</li> </ul> </li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify one edible item and one that is not edible?  - participate in some aspect of dramatic play activities?  - use past, present and future tenses appropriately?  - make a straight line and a curved line using a stencil?  - draw a straight line and a curved line freehand?  - identify different parts of a plant in the feely bag?
<ul> <li>Interacting with and Supporting Children</li> <li>Explain to children that eating healthy food is one way of caring for themselves; root foods are "go" foods that give them energy to do many activities</li> <li>Talk with children about what makes each of them special</li> <li>Encourage children to share with each other what they like about themselves</li> </ul>	<ul> <li>Ask parents who grow their own root foods, in their backyard garden or on a farm, to supply some of these for children to use during class sessions; a parent can be invited to talk about growing root foods</li> <li>Parents can be a asked to help to take children on field trips to a farm or backyard garden to see how the root foods are grown</li> </ul>

Term 2 PLANTS Parts Of A Plant - Flowers, Fruits and Seeds THEME: SUB THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Some plants grow flowers, fruits and seeds A flower is a coloured part of the plant There are many different kinds of flowers Flowers are very pretty/beautiful and have a wide variety of colours Some flowers have a very pleasant scent, e.g. a rose, a lily There are many different kinds of fruits; e.g. orange, mango and otaheite apple; fruits have different colours, tastes and textures; fruits can taste sweet or sour; their skins can be smooth, rough, bumpy or prickly The fruit is the part of the plant that has seeds Some fruits have one seed, some have a few seeds and some have many seeds A seed is a part of the plant that can grow into another plant	Children will engage in a wide range of activities in which they can  yellow go on a "Plant Walk" around the schoolyard or nearby community; observe the plants that have flowers, fruits, seeds guided by adult, collect samples of different flowers, fruits and seeds to add to the Discovery Centre and the Math Centre sort fruits according to quantity of seeds in each, e.g. one seed (mango, pear, otaheite apple), three seeds (ackee), many seeds, (orange, sweet sop, soursop, melon)  count seeds, make sets of seeds and match to numerals; do a flower pot match activity  create musical shakers with large and small seeds; listen to the difference in sound pitch  name the different colours of flowers  prepare dried flowers for collage making; create seed pictures and egg carton flowers  play "fruit basket turnover"  make and eat fruit salad after discussing the different kinds of fruits used and the different ways each of these fruits can be eaten, e.g. banana, mango, apple and orange	(Not to be used as a list for spelling)  flower fruit seed scent sweet beautiful sour taste smooth rough bumpy prickly rose lily orange otaheite

Term 2	THEME:	PLANTS	SUB TH	HEME:	Parts Of A Plant
	PRACTITIO	NER STRATEGIES			LOOK, LISTEN, NOTE
<ul> <li>Collect and was apple or ackee s making number</li> <li>Provide a colour flowers collected</li> <li>Provide adequate</li> </ul> Interacting with a	cch cards and se Discovery Cent th carefully a va seeds, for use as sets, etc. r chart for child d te number of fru	re in the classroom ariety of seeds from fruits, e.g. process counters, for sorting, grouping aren to match the colours of differents for use in small group actives at the colours of the colours of differents.	Gerent ity	Were ch	and note each child's performance and progress when appropriate. Innecdotal comments and remarks regularly.  ildren able to collect at least one item for the Discovery Centre? identify fruits that have one seed, three seeds, few seeds, many seeds? create different number sets between one and ten items, with seeds? write numerals to match the different number sets? make a musical shaker with seeds? carry out the procedure to make pressed flowers with a book? participate in the small group activity?
all times, e.g. us should not be pu > Encourage child beautiful forms to God	sing available so at in their mouth dren to be thank of nature; to lea child in the sm	aportance of practising safety at seeds for activities only; seeds hs and nostrils ful for and appreciative of the arn to say short prayers of thank all groups to make a contribution	ksgiving	<ul><li>matl</li><li>Ask</li><li>grou</li><li>Ence</li></ul>	parents to collect large, safe seeds for children to use in hematical activities parents to contribute different fruits for children to use in small up activities ourage parents to repeat some of the school activities at home, pressed flowers and making musical instruments

SUB THEME:

Plants Are Useful

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
The word <i>orange</i> begins with the short /o/ sound; the /o/ sound is represented by the letter "O" "o"; the capital letter is written "O" and the common letter is written "o" Plants are very useful to us so we must care our plants in the environment; we should keep on planting new trees and not destroy those we already have; some plants are <i>harmful</i> ; they may be <i>poisonous</i> or have sharp <i>thorns</i> , we should avoid all <i>harmful</i> plants Some materials, e.g. <i>straw</i> and <i>cotton</i> are made from parts of plants; these materials are used to make hats, baskets, bags and clothes  The trunk and branches of trees provide wood which is used to make many things we use at home and school, e.g. furniture, walls, floors, toys, blocks, paper and cardboard	Children will engage in a wide range of activities in which they can  > listen to and identify the short /o/ sound; identify the letter "O" "o"; practise forming and writing the letter "O" "o" in different ways, e.g. in the air, in the sand, using crayons or pencils; say rhymes, jingles, listen to stories with words emphasizing the /o/ sound  > observe various plants in their environment; note and talk about plants that look healthy and plants that look unhealthy; discuss how to protect plants in their environment, e.g. do not burn or cut down plants without a good reason  > examine various items in the classroom and at home; tell which ones are made from parts of plants; do simple weaving activities with straw  > use non-standard units to measure different sized wood pieces; construct art and craft items using wood, glue and other materials  > create stories, songs, music and movement activities, ring games centred around plant theme	(Not to be used as a list for spelling)  orange poisonous harmful thorns straw cotton healthy unhealthy

PLANTS

THEME:

Term 2

TOTAL TILING, TENTO SOUTHLING, TIGHTS / NO OSCIOL	Term 2	THEME:	PLANTS	SUB THEME:	Plants Are Useful
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide appropriate aids to support teaching of the letter "O" "o"</li> <li>Set up a display of items that are made from parts of a plant, e.g. straw hat, bags and wooden or cardboard boxes</li> <li>Prepare pictures/charts or source posters of healthy, clean environments with many trees and also of polluted environments with unhealthy looking plants</li> <li>Collect safe wood scraps from community carpenters and provide glue for children to use for art and craft creations</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify and reproduce the short /o/ sound?  - identify the letter "O" "o" in printed form?  - form, write the letter "O" "o"?  - distinguish between healthy and unhealthy looking plants?  - identify one item made from a part of a plant?  - create craft items from wood scraps, glue and other materials?
Interacting with and Supporting Children	INVOLVING PARENTS
<ul> <li>Demonstrate and talk with children about ways people can be caring to each other, e.g. show kindness and sympathy</li> <li>Talk with children about ways to keep their environment clean and healthy; caring for trees and plants in the environment</li> <li>Encourage children to show confidence and share stories about good and bad things in their environment</li> </ul>	<ul> <li>Share with parents information about the environment and how the quality of our environment can affect us</li> <li>Encourage parents to talk with children about cleanliness and keeping themselves and their surroundings clean; to assign a special plant at home for the child to take care of</li> <li>Ask parents to bring some cotton picked from a tree, if possible</li> <li>Encourage parents to assist in building a community garden at the school</li> </ul>

Term 2 TRANSPORTATION SUB THEME: Types Of Land Transportation THEME:

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
We can travel by land in different ways Some animals are used for transporting people and goods In Jamaica we use donkeys, mules, and horses to carry people and goods; in other countries they use camels, elephants, dogs and oxen for that purpose Animals can carry loads that are small or big; heavy or light In Jamaica donkeys carry foods from the farm to the market in baskets called hampers. The hampers are usually full of food going to the market and are empty going back home Some animals have long names and some have short names, e.g. elephant, dog The word elephant begins with the short /e/ sound; the /e/ sound is represented by the letter "E", "e" Animals that transport people or things should be cared for and protected, e.g. using saddles or horseshoes to protect them	Children will engage in a wide range of activities in which they can  observe pictures, listen to stories and have discussion about animals, e.g. donkeys, dogs, mules, camels, horses, elephants and oxen that are used for transportation in Jamaica and other countries  watch DVDs or appropriate TV shows about different animals used for transportation in different parts of the world  express themselves using more complex sentence structures, such as the use of conjunctions, e.g. and, but and so  talk about animals they have seen transporting people or things, in their community or in other communities  create animal masks and pretend to be different animals, making appropriate sounds, e.g. donkey, horse, mules  paint and use large old baskets, etc. to create carts and hampers/baskets, boxes for use in pretend play to imitate the different ways animals carry people or loads, e.g. pulling carts, carrying hampers observe and describe hampers and share own experiences of carrying small/big; light/heavy loads  fill and empty cartons and baskets with various items; estimate weight of the different containers, e.g. which is heavier or lighter weigh objects of different sizes on a scale and identify which ones are light or heavy  colour and cut out pictures of animals; participate in a group project to create a Big Book of 'Transportation by Animals' for the class; write/trace names of different animals and tell which name is long or short, e.g. elephant and dog  listen to and identify the short /e/ sound; practise forming the letter "E" "e" in different ways, e.g. in sand, playdough, using crayons, pencils; say rhymes, jingles, tell short stories including initial "E" "e" words such as empty, elephant and any other 'e' words relevant to the theme  examine a saddle and a horseshoe and talk about the importance of caring for our animals	(Not to be used as a list for spelling)  donkey mule horse dog camel elephants oxen small big heavy light hamper basket full empty saddle horseshoe transportation land protect cart

#### SUB THEME: Types Of Land Transportation Term 2 TRANSPORTATION THEME:

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Provide  - large posters, pictures and storybooks, magazines with pictures of animals used to transport people and goods in Jamaica and other countries; DVDs and short films about animals for transportation - large boxes and old baskets for pretend play; plain cardboard and other materials for book making and mask making	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - use complete sentences with 'and', 'but' or 'so' in their conversation?  - name some animals used for transportation in Jamaica and say how they are used?  - name some animals used for transportation in other countries?
<ul> <li>flash cards with animal names, animal puzzles, sandpaper words, plastic letter templates; in particular letter "E" "e"</li> <li>outfits for creative play</li> <li>crayons, paints, paintbrushes</li> <li>prepare templates of, and materials for creating animal masks</li> </ul> Interacting with and Supporting Children	<ul> <li>identify and compare things which are big/small; heavy/light?</li> <li>estimate correctly which container might be heavier/lighter?</li> <li>recognize initial short /e/ sound?</li> <li>identify the letter "E" "e"?</li> <li>write the letter "E" "e"?</li> <li>complete animal puzzle of up to 12 pieces?</li> <li>distinguish between empty/full containers?</li> </ul>
<ul> <li>Reinforce concepts being taught (e.g. in front of, behind, beside)         by repeating activities, especially with children who are slower         at understanding; pay special attention to children who are         visually or hearing impaired</li> <li>Encourage children while working in groups to display social         courtesies toward each other; demonstrate for children ways that they         can resolve conflicts, that might arise in groups, without being         physically aggressive</li> </ul>	INVOLVING PARENTS  Ask parents to  - show children a donkey or horse carrying goods or people and talk about how the donkey helps to transport various things - help children find pictures of donkey, horse, dog, camel, elephant - help children distinguish between heavy and light objects - give children practice in identifying right and left hand/foot - give children practice matching numerals with objects - help children identify colours and shapes

#### Term 2 THEME: TRANSPORTATION SUB THEME: Types Of Land Transportation

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
There are many types of vehicles that transport people and goods from one place to another, e.g. bicycles, bikes, cars, vans, trucks, ambulances, police cars, fire trucks, trains and others  Some vehicles go fast and some go slow. Vehicles can go straight forward, around corners, and can make right or left turns; vehicles can also go backwards/reverse  Ambulances, fire trucks and police cars go very fast when they are needed in an emergency; they usually make a loud sound from a siren so that people can move out of the way; vehicles make other sounds we can recognize, e.g. the engine, horn  There are many different colours of vehicles such as red, orange, yellow, green, blue, grey, silver, black, white and other colours  Vehicles on the road can be in front of/ behind /beside each other  The words vehicle and van begin with the /v/ sound, the /v/ sound is represented by the letter "V" "v"; the capital letter is written "V" and the common letter is written "v"	Children will engage in a wide range of activities in which they can  look at and count various types and/or make of vehicles on the road and make a pictograph; write numerals and number names to represent numbers counted; make a scrap book of different kinds of vehicles and label them  role-play driving cars slow or fast, stopping and starting, etc., create roadways with unit blocks for driving toy vehicles, moving in different directions, e.g. driving straight, around corners and turning right/left  dress-up in car costumes and pretend to be racing cars with drivers make sounds of different vehicles being driven, e.g. train, car, truck, ambulance, police car and fire truck; practise siren sounds and how vehicles pull over to the side of the road; practise loud and soft sounds  observe, note and compare the colours of cars on the road; make cardboard car cut-outs and colour with paints or crayons; cut pictures from magazines; place like colours together  position the coloured cars on a wall mural showing a road scene; identify the colour and talk about position of each car: "beside", "in front of" and "behind"; first, second, third, etc.  create a flannel graph with toy car cut-outs; create own patterns to show car positions, e.g. first, second, third, beside and in front  line up coloured bottle caps to make the same colour pattern as cars on the road, e.g. red, blue, orange, blue  match pictures of vehicles that are the same, e.g. trucks,	(Not to be used as a list for spelling)  vehicle bicycle bike car van truck ambulance police fire train fast slow emergency siren engine horn brake front behind beside right left reverse
	> line up coloured bottle caps to make the same colour pattern as cars on the road, e.g. red, blue, orange, blue	left

# Term 2 THEME: TRANSPORTATION SUB THEME: Types Of Land Transportation

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Provide  - scrap books, picture books, magazines with different types of vehicles for cutting and pasting - labels with names for vehicles, e.g. truck, car, bus - charts showing straight and curved lines - various horns, taped sounds of emergency vehicles, engines, brakes, horns, etc cardboard, paints, scissors, glue, paint brushes - sandpaper letter shapes, unit blocks, materials to make mural - toy vehicles, coloured bottle caps	Cook, LISTEN, NOTE  Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  identify different types of vehicles on the road and count them?  write the numerals to represent the numbers counted?  tell the different colours of cars seen?  state the various positions of one vehicle in relation to another?  walk/run in a straight line; go around a corner?  identify right and left arms and legs?  identify sounds made by vehicles?  name their favourite way of travelling?  demonstrate understanding of one-to-one correspondence?  recognize initial /v/ sound?
<ul> <li>Talk with children about the meaning of the word "emergency" and let them provide examples from their own experiences; let children discuss ways they can be helpful to each other in an emergency and at other times</li> <li>Encourage children to express their creativity as they engage in role-play</li> </ul>	- identify the letter "V" "v"?  - write the letter "V" "v"?  INVOLVING PARENTS   Ask parents to supply children with a variety of coloured bottle caps  Encourage parents to work with children at home to make toy cars from discarded boxes, plastic bottles  Encourage children to practise balancing skills, e.g. on tricycle, bicycles, curb walls, ledges

Suggested Duration: THEME: TRANSPORTATION Term 2 Safety On The Road SUB THEME: CONCEPTS AND CONTENT SUGGESTED LEARNING ACTIVITIES **VOCABULARY** Children will engage in a wide range of activities in which (Not to be used as a they can list for spelling) We all need to learn about road safety. All persons or > talk about travelling safely using SJE language structures; safety role-play wearing seat-belts, children in car seats, keeping arms passengers driving on the road in vehicles must ensure passengers their own safety and their children's safety by wearing and head inside the vehicle, boarding and alighting from a bus, seat belts seat-belts, using child car seats, keeping windows up, and wearing a *helmet* when travelling on a *motorbike*, *bicycle* police keeping parts of the body inside the vehicle > listen to stories about road safety, e.g. "Officer Buckle and Gloria"; pedestrian crossing Good *drivers* drive carefully and courteously and obey observe and listen to resource persons demonstrate safety on pedestrian the speed limit, road signs and traffic signals the road begin Drivers must take a test to get a license to drive vehicles > explain road safety rules – demonstrate how to walk safely driver along the road, cross the road, drive on the road; draw and on the road traffic colour a pedestrian crossing (white paint on black cartridge paper) We should raise our hands to alert drivers that we want to traffic signals cross; when the vehicle stops we look to the right, then to > listen to and identify the /p/ sound; practise forming the letter bus terminal the left and to the right again; we cross when the road is "P" "p" in different ways, e.g. in sand, playdough, using bus bay clear using the *pedestrian crossing* if there is one crayons, pencils; say rhymes, jingles, tell short stories including ticket initial "P" "p" words such as police, pedestrian and persons The words *pedestrian* and *police* begin with the /p/ sound. fare The /p/ sound is represented by the letter "P" "p"; the > construct and use improvised STOP sign and traffic lights pair capital letter is written "P" and the common letter is in role-play motorbike written "p" > use trashables to create a bus station and make various sized helmet We must obey road signs, for example STOP signs, traffic toy buses; compare sizes of buses; number toy buses 1-10; park bicycle lights; pedestrians should use the sidewalk; if there is no toy buses in station in order by number; label where each bus is boarding sidewalk, walk facing the on-coming traffic going; sort bus tickets in bundles of 10 alighting The bus terminal/bay/station is where small and large > dress up and role-play passengers getting safely on/off the bus; persons buses begin their journey. Each bus has a number to tell form lines, buy tickets; use courtesies, e.g. "Please," "Thank the route it takes. Buses can be *small* or *big* and can travel vou" and "Excuse me" > explore and match shapes on the bus (circle, square, rectangle) from town to town Passengers must wait in an orderly line before they board > respond to number problems, e.g. how many will be on the bus the bus. Everyone must pay a *fare* if one more gets on? Can everyone find a seat on the bus? Bikes, cars, vans, trucks, trains all have wheels arranged (one-to-one correspondence); play musical chairs in *pairs*; a pair has two objects/items that are alike > sing "The Wheels on the Bus" with actions; compare number

with wheels

of wheels on vehicles (bike, car, van, truck); match bottle caps

Term 2 THEME: TRANSPORTATION SUB THEME: Safety On The Road

#### LOOK, LISTEN, NOTE PRACTITIONER STRATEGIES Preparing for Learning Observe and note each child's performance and progress when appropriate. Record anecdotal comments and remarks regularly. Have available DVD cassettes and player Collect samples and/or pictures of road safety items, e.g. helmets, Were children able to seat belts and car seats talk about at least two ways of travelling safely? Provide white paint or white paper strips and black cartridge paper role-play the driver, conductor, passengers? to make pedestrian crossing use trashables to construct a toy? Provide other trashables, e.g. large boxes, plain cardboard and indicate position of a bus in relation to another bus? coloured paper for use in constructing traffic signs, traffic lights; complete puzzles of varying complexity? dress-up clothes use social graces appropriately: "Please," "Thank you," Make bus tickets, play money, bus number signs, bus destination signs "Excuse me?" to facilitate role-play respond to number problems involving passengers Provide a box with various shapes of different sizes for use in getting on/off the bus? creating "shape" vehicles; various puzzles Organize a field trip to the local bus station Invite representatives from the Road Safety Division to your school; INVOLVING PARENTS other resource people include bus drivers, taxi drivers, traffic warden, traffic police Ask parents to Prepare, collect and have available for display pictures, charts, take children on a bus and demonstrate use of "Please" and "Thank posters, books of buses, vans, etc. you when buying tickets Create a Bus Station Centre in which children can interact with talk to children about road safety practices manipulatives, construct puzzles and read words relating to buses encourage children to look for numbers on buses Use boxes to create vehicles (child steps into bottomless box, sides spend time at home with children constructing toy vehicles from decorated, straps for shoulders and small hoop for steering wheel) discarded materials; talk with children about recycling/using discards to make useful items and how this helps to keep the environment clean Interacting with and Supporting Children Help children during field trips, e.g. bus ride or visit to a bus station, to feel safe by having several accompanying adults along; reassure any child who displays unusual fears of a new/different experience Reinforce the importance of showing good behaviour and

courtesies on the bus

Term 2 THEME: TRANSPORTATION

# SUB THEME: Purposes Of Land Transportation

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
**Transportation* is needed for moving people to school work, visiting relatives and going to other places Motor vehicles might look different from each other but all have engines which make them go; the engine is turned on and off with a key. The words key, king, kind begin with the /k/ sound; the /k/ sound is represented by the letter "K" "k"; the capital letter is written "K" and the common letter is written "k". Trucks transport goods to the shops, the farmer can use a donkey, van, car, cart or truck to transport fruits and vegetables to the market. The truck can carry more than the donkey can. There are a few trains in Jamaica that transport goods but not people; trains have loud horns and their engines make a loud sound; trains travel on tracks. All drivers must use the road very carefully to prevent accidents from happening. Pedestrians must also walk carefully on the roadway.	Children will engage in a wide range of activities in which they can   observe in their community and look at books or pictures to see people traveling by different types of land transportation; talk about own experiences on a bus, in a taxi, car, etc; say what they liked/disliked; draw and colour the different vehicles, e.g. bus/taxi and compare sizes and colours  dramatize taking a bus to the market or town; use dress-up clothes, bags, play money (to buy and sell and make change); give out bus tickets etc.  listen to and identify the /k/ sound; practise forming the letter "K" "k" in different ways, e.g. in sand, using crayons, pencils; say rhymes, jingles, tell short stories including initial "K" "k" words such as king, kind, key, etc  help to construct a large model truck and load it with blocks; count the blocks; pretend turning on the truck engine with a key; make the sound of the engine starting up  talk about and compare how much fruit/vegetables a donkey and a truck can carry to market; use more than and less than; practise using SJE speech structures in conversation  talk about and share information and own experiences with trains in Jamaica or another country; form a train with peers and move around the playground making the sound of the train horn and engine  draw and colour trucks and trains; create toy trucks, cars and trains from discarded boxes  make roads with obstacles on classroom floor or schoolyard; role-play driving a truck without crashing into the obstacles  help to make a large cardboard pedestrian crossing, using black and white paints; practise how to use a pedestrian crossing, and how to observe traffic lights	(Not to be used as a list for spelling)  transportation vehicle engine key truck train pedestrian crossing traffic ticket tracks

Term 2 THEME: TRAN	<b>ISPORTATION</b> s	sub theme: P	Purposes Of Land	Transportation
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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Provide  - storybooks, pictures, charts and posters about travelling by land - read or create stories about the farmer taking his goods to market and provide pictures of fruits, vegetables and ground provisions arranged on market stalls - templates for the letter "K" "k"; crayons, pencils and blank paper - materials for creating toy vehicles, pedestrian crossing, e.g. glue, tape, paints and board - taped sounds of the horns of trains, trucks, buses or cars  Interacting with and Supporting Children	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - talk about experiences on a bus, in a taxi or other vehicles?  - identify different colours of vehicles seen?  - make the /k/ sound?  - identify the letter "K" "k"?  - write the letter "K" "k"?  - imitate different sounds made by vehicles?  - count blocks and indicate more than and less than quantities?  - create a toy vehicle from discarded materials?  - move smoothly around obstacles?
<ul> <li>Encourage children to express themselves freely in speech and in other activities, e.g. art and craft activities</li> <li>Support children in making personal choices</li> <li>Discourage children from bullying others</li> <li>Make each child feel that his her ideas and thoughts are valued as much as any other</li> <li>Encourage children to persevere in trying to finish a task undertaken</li> <li>Show that you value each child's production by displaying every child's work</li> </ul>	<ul> <li>INVOLVING PARENTS</li> <li>Encourage parents to</li> <li>draw children's attention to the sound and appearance of words beginning with the letter "K" "k"</li> <li>provide newspapers, magazines, books for children to identify familiar words and letters</li> <li>reduce time children spend on video games and television and increase time they spend interacting with books and other printed materials</li> </ul>

Term 2 TRANSPORTATION Purposes Of Land Transportation SUB THEME: THEME:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Emergency services such as ambulance, fire and police all use specially marked vehicles and have sirens that make loud noises  In Jamaica, fire trucks are bright red; police vehicles are mostly white with blue streaks; ambulances can be different colours  In emergencies, we need to telephone 119 for help from an ambulance, fire truck or police	Children will engage in a wide range of activities in which they can  identify an ambulance, fire truck, police car in pictures or on the road and make siren noises  identify and talk about the colours of the different emergency vehicles; paint/colour different vehicles appropriately  role-play an emergency and use the telephone to dial 119 for emergency services, e.g. fire, police, ambulance  use telephone in Home Centre and dial 119 to report an emergency  play "snap" card game with cards of each type of transportation; when two matching cards are found the child keeps the pair; game continues until all cards are paired  visit the health centre, police station or fire station and ask questions about emergency services	(Not to be used as a list for spelling)  emergency ambulance police car fire truck siren telephone health centre fire station police station

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Term 2 THEME: TRANSPORTATION SUB THEME: Purposes Of Land Transportation

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Provide  - pictures, books, poster, charts with emergency vehicles, e.g. ambulance, fire truck, police cars - old telephones - "snap" card games - chart with pictures of emergency vehicles/personnel and the related number to call	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify each type of emergency vehicle?  - tell the colour of different emergency vehicles?  - demonstrate how to make a call to 119 in an emergency?  - match "snap" cards in game?
<ul> <li>Invite the police, fire fighters or an ambulance driver to talk with children about their work in order to reduce any fear some children may have of these persons</li> <li>Encourage children to share as they play "snap"</li> <li>Talk about pictures of vehicles and encourage children to ask questions</li> <li>Praise children's efforts and successes</li> </ul>	Invite parents to - contribute pictures of emergency vehicles - teach their children family emergency information, e.g. address, phone number, who to call - visit a fire station with their children  Invite parents who work in emergency services to come and talk with children about their work

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Term 2 THEME: TRANSPORTATION SUB THEME: Types Of Water Transportation

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
There are many different kinds of boats — raft, row boat, canoe, speed boat, ferry boat, tug boat, large ship; small and big boats float on water  Some objects float and some sink; boats float on water; rafts float on water  Tourists like to go on rafts down the river  The rafts are made from bamboo, which is light and it floats; bamboo grows near the river  We usually add an "s" when we talk about more than one thing, e.g. one raft; two rafts; one boat, two boats  The words water and wash begin with the /w/ sound  The /w/ sound is represented by the letter "W" "w"; the capital letter is written "W" and the common letter is written "w"	Children will engage in a wide range of activities in which they can  > use water play area to investigate boats and the properties of water  > look at pictures of boats and describe them and what they are used for; make toy boats from paper or plastic; paint /colour the boats; arrange boats in a line starting with the smallest boat and ending with the biggest boat; use appropriate descriptive language, e.g. smaller; bigger and biggest  > investigate a variety of floating and sinking objects; place in groups "floaters" and "sinkers"; create an Experience Chart to show the floaters and sinkers; count and group sets of items as sinkers and floaters  > express the plural form of many nouns  > listen to and identify the /w/ sound; practise forming the letter "W" "w" in different ways, e.g. in sand, playdough, using crayons, pencils; say rhymes, jingles, tell short stories including initial "W" "w" words such as water, wash and wake  > fish for letters, numerals and words in a fishing game	(Not to be used as a list for spelling)  raft row boat canoe speed boat ferry tug boat ship bamboo tourist float sink smaller bigger biggest water wash wake

Term 2 THEME: TRANSPORTATION	SUB THEME: Types Of Water Transportation
PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning  Provide  - variety of materials, e.g. plastic toys and egg trays for sink/float activities  - fudge sticks or small cut bamboo pieces, elastic bands, tape  - magnets, paper clips, cut-out fish shapes  - mats, bean bags, large boat constructed from waste cardboard  - pictures or charts of different types of boats	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify objects that sink and float?  - create small raft as craft item?  - use singular and plural words appropriately?  - do a simple addition problem?  - identify numerals and letters correctly in "fishing" activity?
<ul> <li>Interacting with and Supporting Children</li> <li>Question children about travelling in a boat; find out who might be fearful of water travel; talk about safety features of travelling on water to reassure children who have fears</li> <li>Encourage children to act out situations that cause them to be fearful</li> <li>Read them stories about being brave</li> <li>Encourage children to work together harmoniously, e.g. pretending to be packing items onto a boat</li> </ul>	<ul> <li>INVOLVING PARENTS</li> <li>Ask parents to bring discarded items that can be used in the various activities for the children</li> <li>Encourage parents to continue to reinforce the concepts children are learning at school</li> <li>Ask parents to help children construct large boat for use in their play</li> </ul>

Term 2 THEME: TRANSPORTATION SUB THEME: Uses Of Water Transportation

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Boats can carry cargo or people. If a boat is overloaded it will capsize or sink; if a lifeguard is nearby, he can rescue the people</li> <li>Bananas and other produce can be transported by rafts and boats</li> <li>Fishermen use boats for fishing; they catch fish such as snapper, parrot and grunt</li> <li>Many goods are imported (brought in) and exported (taken away) from Jamaica by large container ships</li> </ul>	Children will engage in a wide range of activities in which they can  recycle containers, e.g. egg trays to make boats; find out how many blocks each boat can hold before it capsizes  listen to a story about a passenger boat that capsized; make playdough people and put them in a boat; retell the story using the props and draw a picture to tell what happened  sing "Rafting on the Rio Grande"; make rafts using small pieces of bamboo or fudge sticks and observe how they float during water play  arrange rafts on a model river; use singular and plural words when describing the number of rafts on the river  sing "Come, Mr. Tallyman, Tally Mi Banana" and clap the rhythm; count how many bunches of bananas are loaded on the boat; eat ripe bananas and describe the taste  fish for numerals, letters or words; dress up like a fisherman and go fishing; describe the catch  identify and read letters, numerals and words on container boxes  help to make a mat on the floor with labelled pictures of different kinds of boats and ships; use a bean bag to throw onto a boat on the mat, name the type of boat and then jump on the picture	(Not to be used as a list for spelling)  capsize sink lifeguard rescue snapper parrot grunt container ship imported exported cargo

Term 2 THEME: TRANSPORTATION SUB THEME: Uses Of Water Transportation

#### LOOK, LISTEN, NOTE PRACTITIONER STRATEGIES Preparing for Learning Observe and note each child's performance and progress when appropriate. Record anecdotal comments and remarks regularly. Provide pictures and outline drawings of a variety of boats and ships Were children able to a variety of materials and encourage children to bring in use cravons to colour and scissors to cut out a boat? objects to investigate floating and sinking listen and retell stories? Collect and display story books and other books and magazines on investigate and group floaters and sinkers? boats; read stories about travelling by boat make rafts and observe them floating? Sequence a variety of objects according to size, from small to large sing and clap to the rhythm of a song? Prepare flash cards with numerals 0-9, capital and common letters, use the magnetic fishing game and identify the letters, sight words; prepare a chart with pictures of rafts and other boats numerals or words? and ships interact with each other as they used the game mat? Obtain books from the library with pictures and stories about boats and fishing; prepare fishing game with magnets Prepare a game mat with pictures of boats INVOLVING PARENTS Prepare a simple model of a river Prepare recycled boxes with numerals and letters on the sides Ask parents to Make a model of a container ship and pack boxes on board for the talk to children about uses of boats children to read the letters, numerals or sight words; also use boxes to help children make paper boats and play with boats with write simple addition problems for children to do their children use fridge magnets to make a magnetic fishing game (with practitioner's help) Interacting with and Supporting Children let children experiment with sinking and floating objects at home Encourage children to talk about what they are doing as they play with their boats Give praise for efforts made by children when speaking and writing Encourage children to ask questions Engage children in games Encourage children to work in pairs to develop social skills

## Developmental Objectives

#### **WELLNESS**

- > Continue to demonstrate increasing skills in coordination, self-control, balance, speed and agility in carrying out movements of the upper and lower limbs and for locomotor activity, including marching, skipping and galloping
- > Show increasing confidence and skill in the use of climbing indoor/outdoor equipment
- > Follow instructions in carrying out independent and group activities involving coordination, imagination and creativity
- > Judge physical placement, direction and timing with increasing accuracy
- Adjust direction in movements; follow straight, curved and zigzag pathways
- > Participate in activities requiring improved competencies, aim and direction, e.g. kicking a ball in mid-air and throwing a ball overhead
- > Participate in ring games
- > Demonstrate increased competency and control in hand-eye coordination, e.g. lacing, using a pair of scissors and using construction toys
- > Include more detail in drawings, paintings, etc.
- > Print letters and numerals, copy shapes, sequences and patterns
- > Use a computer mouse to point and click
- > Be energetic and enthusiastic
- > Begin to understand right from wrong
- > Follow instructions and participate as a member of a group
- > Discuss with others who should do what in group activity
- > Display understanding of concepts of honesty and fair play
- > Demonstrate a strong sense of belonging
- > Resolve conflict with help if needed
- Demonstrate curiosity about themselves, others and the world around them; talk freely about themselves and others
- > Be persistent in wanting their questions answered
- Occupy self for longer periods of time
- > Play roles of familiar adults in their daily environment
- > Understand that people differ in various ways
- > Understand that some people are different because of their physical ability, race, size and shape
- > Express unwillingness at being touched by unauthorized persons
- Begin to understand basic differences between healthy and unhealthy choices and preferences

## Developmental Objectives

#### COMMUNICATION

If provided with the appropriate opportunities children will

- > Tell, retell and make up, explain, interpret and act out stories
- > Adapt and create own games, songs and stories
- > Describe experiences, events and objects with some detail
- > Use present, past and future tenses in conversation and in relating experiences and events; speak Standard Jamaican English (SJE) with guidance
- > Demonstrate understanding that stories have a beginning, middle and end
- > Introduce self and others, welcome and thank others
- > Understand time concepts such as "late at night," "early this morning," "next week" and "once upon a time"
- Engage in conversation with other children as well as with adults
- > Engage in group decision-making
- > Seek explanation of "why" and "how"
- > Begin to master some basic rules of grammar, e.g. past tense, plurals and comparatives
- > Use appropriate language to express basic understanding of number, size, weight, colour, texture, distance, position and time
- > Use exaggeration and words such as "enormous," "huge" and enjoy extremes in their voices, e.g. shouting, whispering and telling 'secrets'
- > Construct longer and more complex sketches
- > Identify a specific shape from among superimposed shapes
- > Predict cause and effect relationships and guess story outcomes; use future tense
- > Sequence a series of three to six pictures to tell a story or to tell a process
- > Write simple words, phrases and sentences
- Talk about where they live, where other people live and what they do
- > Sequence words to make sentences of a story
- > Express preference for
  - picture books
  - traditional literature
  - myths, fables, fairy tales, poetry

#### **VALUING CULTURE**

- > Begin to show awareness of and interest in images projected in media such as television and newspapers
- > Develop an awareness of different sub-cultures in the community, e.g. Rastafarian and Maroon
- > Participate in national celebrations held in school, community and country

## Developmental Objectives

### VALUING CULTURE (cont'd)

- > Understand that families live in communities; demonstrate an appreciation for differences in people who live in the community
- > Enjoy participating in activities involving music, rhythms, rhymes, puppetry and storytelling
- > Talk about ways in which national events such as Independence Day and Heroes' Day are celebrated
- > Be familiar with the National Flag
- Talk about ways each person can be a good member of family, community and country
- > Talk about other cultural celebrations such as Lunar New Year and Divali

#### INTELLECTUAL EMPOWERMENT

If provided with the appropriate opportunities children will

- Recognize and enjoy rhythms songs and rhymes
- > Begin using a wide range of movements and extending the coverage of physical space during movement
- > Paint on a variety of surfaces
- > Continue to use different media and materials in collage work and other forms of expression
- Develop more control in using scissors and other materials, tools and equipment
- > Produce straight and curved lines and demonstrate knowledge of the difference
- > Continue to make representational drawings of objects, people and scenes from the environment
- > Illustrate events, people, stories and objects related to theme through painting, drawing and creating collages
- > Create and use masks, puppets and other props
- > Talk about own creative efforts and those of others
- > Participate in dramatic play/activities which focus on a wide range of community helpers
- > Use role-play and improvisation to demonstrate the importance of community helpers and to appreciate their contribution to the community
- > Participate in role-playing activities and improvisation to develop practical problem-solving techniques
- Begin to assume the role of a character in a story; give reasons for the choices made by that character

### RESPECT FOR SELF, OTHERS AND THE ENVIRONMENT

- > Begin to develop and demonstrate a sense of trust in God, parents, practitioners, friends and others
- > Continue to use materials in appropriate ways
- > Continue to respect and care for classroom environment and materials

## Developmental Objectives

### RESPECT FOR SELF, OTHERS AND THE ENVIRONMENT (cont'd)

- > Put away used materials before starting another activity
- Adhere to rules and show respect for authority; recognize authority which is clear and fair
- Continue to develop a sense of self-worth and confidence; take pride in own work and effort; feel good about self; feel that they can succeed and experience success
- > Continue to demonstrate more independence and sense of responsibility
- > Continue to express a strong need for love, attention and affirmation from parents and practitioners
- Display appropriate and responsible social behaviours in relation to the environment
- > Continue to display an understanding of and practise social norms in appearance and expression, e.g. personal grooming
- > Display strong sense of belonging to family, group, school, community
- > Show awareness and appreciation of roles of different people in the community
- > Continue to listen courteously and in a supportive manner and share personal stories and events
- > Continue to empathize with and support peers who are visually impaired, hearing impaired or who are otherwise challenged
- > Continue to express fear, anger, affection, excitement, enthusiasm and disappointment in socially acceptable ways

#### **RESILIENCE**

- > Continue to demonstrate the ability to cope with frustration, anger, disappointment, rejection, grief, etc. in socially acceptable ways
- > Continue to use and express self through a variety of media in art and crafts, music, games, dramatic play, etc.
- > Begin to resolve conflict without fighting
- > Be assertive about their needs and desires
- > Continue to develop a sense of responsibility for own actions
- > Continue to make decisions based on right from wrong
- > Express positive and negative feelings
- > Continue to show increasing ability to adapt to different situations
- > Continue to develop an awareness of the consequences of playing with potentially dangerous objects such as matches, electrical outlets, knives, plastic bags, etc.
- > Recall what to do in an emergency; recognize when in need of help and when to seek adult attention
- Discuss the dangers of play activities which could be hazardous, such as hiding in abandoned appliances and car trunks; climbing to unsafe heights; imitating dangerous stunts such as those seen on television; and throwing stones
- Select safe places to play

# SUB THEME: What Is Community?

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>A community is a place where people live, go to church, go to school, go to work, or play together</li> <li>A community has people of different age groups, both adults and children</li> <li>A community has buildings of different sizes, shapes and colours</li> <li>Communities are different from each other; some are in the town/city areas and some are in the country areas</li> <li>Some communities are large with many people and some are small with fewer people</li> </ul>	Children will engage in a wide range of activities in which they can  > go on a field trip in their school's community; in pairs observe and talk about the persons, buildings, animals and activities they see; create songs about their community and sing and dance to them  > observe and compare the different shapes, sizes and colours of buildings, e.g. square amd rectangle; tall and short; blue and yellow  identify and name important buildings, e.g. fire or police station, church and clinic  play memory games about buildings in their community, e.g. types of buildings, colours and shapes  interact with community members by going to the barber, buying goods, e.g. toys, food from supermarket/vendors, using play money; talk about city and country visits  label buildings on a community map  identify the order of buildings seen, e.g. first, second, third, fourth, fifth; help to make a community diorama with buildings, toy people, animals, vehicles and more; label items  talk, after the field trip, about what they saw in the community using past tense, e.g. I saw and I went  tell their own stories about a visit to one of the community buildings  listen to, retell and dramatize stories	(Not to be used as a list for spelling)  community people adults children buildings many fewer country town city first second third fourth fifth police station church school clinic

SUB THEME: What Is Community?

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Conduct adequate research; develop a community map</li> <li>Visit community beforehand and decide on field trip route (with safety in mind)</li> <li>Seek permission from community business places to visit with children</li> <li>Arrange for an adequate number of adults to accompany children</li> <li>Share field trip plan with parents and ask them to sign consent forms</li> <li>Provide a variety of materials such as boxes of various sizes and shapes, for children to make models of buildings in the community; markers and paper strips for making word labels; relevant story books</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - talk about at least one thing they saw or did in the community, using the past tense?  - identify different shapes of buildings in the community?  - identify and name the important buildings in their community?  - show understanding of the concept of town/city versus country?  - use ordinal numbers first, second, etc. to indicate place/sequence?  - write a label for an item in the diorama?
Interacting with and Supporting Children	INVOLVING PARENTS
<ul> <li>Allow students the opportunity to walk in groups of two to demonstrate an understanding of how to walk on the street</li> <li>Demonstrate the proper use of pedestrian crossings, where these exist</li> <li>Encourage students to be polite and practise social graces such as "Please", "Thank you", "Good morning", "How are you?"</li> <li>Ask leading questions to stimulate critical thinking, e.g. "I wonder why the wall of this building is so rough and this one is so smooth?"</li> </ul>	Ask parents to  - accompany students and practitioners on field trip  - collect pictures of people in various communities  - assist practitioner with obtaining and recording information with the use of video cameras, cameras, etc.  - assist the practitioner; help in supplying materials for children to construct models of community  - help in modelling diorama community

SUB THEME: What Is Community?

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Members of a community have different jobs such as teacher, garbage collector, police officer, soldier, market vendor, fire fighter, nurse and others</li> <li>In communities people work together, cooperate and support each other in different ways; they clean the community together; play football, cricket, netball and other games together; go to church together</li> <li>It is important to keep our communities clean to ensure that we keep healthy and safe</li> <li>The garbage collector helps to keep our community clean</li> <li>The garbage collector uses gloves, dust masks, water boots to protect himself or herself, he or she also uses a shovel to move garbage</li> <li>The words garbage and good begin with the hard /g/ sound. The /g/ sound is represented by the letter "G" "g"; the capital letter is written "G" and the common letter is written "g"</li> <li>We can help to keep our communities clean by putting our garbage first into plastic bags which can be placed in garbage containers</li> </ul>	Children will engage in a wide range of activities in which they can  > practise combining sets up to 10 using cut-out shapes of small buildings, or small covered match boxes  > talk with their peers and adults about what people do in their own community  discuss different kinds of communities, e.g. farming, fishing; use SJE structures in speech  create a wall mural depicting the theme "People in Our Community", using pictures of different community workers; take photos or cut out newspaper pictures  pretend-play being a garbage collector, going from house to house; try to draw a garbage truck  use small bean bags to pretend throwing garbage into a container from varying distances  work in groups to make and decorate a garbage container for the class; sing clean up songs as they place their garbage in the box  recognize simple sight words beginning with "g" on picture cards, start scrap book with "g" words; practise writing the letter "G" "g" with our fingers in sand, in the air, on the desk, with crayons, or pencils  play football and ring games together	(Not to be used as a list for spelling)  garbage garbage collector gloves clean healthy safe work water boots dust masks shovel teacher police officer soldier container

SUB THEME: What Is Community?

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
Provide	
- sand-paper letters, templates of capital and common letter	Were children able to
"G", "g" - initial "g" sight-words	- identify the letter "G", "g"?
<ul><li>initial "g" sight-words</li><li>laces, boxes, crayons, markers, paints, glue, safety scissors</li></ul>	<ul> <li>write the letter "G", "g"?</li> <li>point out several words beginning with the letter "G", "g"?</li> </ul>
- equipment for playing group games, e.g. little cricket, football,	- work with other children willingly on a group project?
basketball, bean bags	work with other emidden winningly on a group project.
- newspaper pictures of different workers in the community, e.g.	
firefighters, policemen and women, vendors, nurses, teachers, garbage collector, postman	INVOLVING PARENTS
	Ask parents to
	- look for words that begin with the letter "G", "g" on signs in the
Interacting with and Supporting Children	environment and point them out to children; help the children to
> Encourage oral expressions in SJE, simply reinforce by repeating	practise the /g/ sound
sentences using SJE only; practise using the past tense	- come in as resource persons to talk with children about the jobs
> Be aware of learning styles; allow children to choose which area	they do - take their children to community sporting activities, e.g. football or
they are comfortable working in, whether it is painting, lacing, making models; encourage rotating to different areas	cricket games, community fairs, church concerts, and others; play
Talk with children about working as a team in carrying out a task and	similar games with them - cut out pictures of community workers from local newspapers for
how to be helpful, respectful and tolerant of each other	children to use in "Show and Tell"
> Read daily to children	- invite non traditional workers to visit the children, e.g. female
	fire fighter, female police officer or male nurse

# 4-YEAR-OLDS

#### Term 3 THEME: PEOPLE IN OUR COMMUNITY

SUB THEME: The Market Vendor

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Market vendors play an important role in the community; we must respect them for the work they do</li> <li>The market vendor can be either <i>male</i> or <i>female</i></li> <li>They sell a variety of food stuff such as fruits, vegetables, <i>ground provisions</i>, in the market or on the street corner</li> <li>Market <i>vendors</i> have their own special stalls to display their goods, some stalls are very colourful</li> <li>Market vendors often wear <i>aprons</i> with <i>pockets</i> to keep their money</li> <li>The market vendor usually has a pencil and paper to add up the bills and make correct <i>change</i></li> <li>The market vendor always has a scale to <i>weigh</i> her or his goods, the scale shows the weight of the goods</li> </ul>	Children will engage in a wide range of activities in which they can  > go on a field trip to the market > sing songs, say poems, jingles, finger plays about the market and community, e.g. song "Who are the People in your Neighbourhood?" > look at pictures, books, posters of market scenes and make up own stories about what is happening using "once upon a time" > make a "play" market stall from large wooden boxes/crates; dress up and take turns role-playing being male and female market vendor and customer; exchange play money for goods > interact with real vendors invited to their school; create and send Thank You cards to the vendors who visited > identify and name many colours > identify, name and write labels for items used by the vendor, e.g. pencil, paper, money, apron, head scarves and baskets > identify and label items sold by vendors, e.g. yam > write shopping list with practitioner's help and/or select from picture or sight-word bin > experiment with a real scale and a"play" scale and discuss the difference in weight of objects > participate in dancing to music: "Carry Me Ackee go a Linstead Market"	(Not to be used as a list for spelling)  male female ground provisions vendors apron pockets customer weigh money change

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SUB THEME: The Market Vendor

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Collect a variety of songs, poems, finger plays, jingles and books about market vendors and market scenes</li> <li>Prepare a Market Vendor Corner with relevant props, e.g. scarves, aprons, scales, money, pencils, paper, baskets and food items (real, papier mâché, plastic)</li> <li>Prepare a container with relevant, simple sight-words</li> <li>Write letter inviting vendors to visit the school compound</li> <li>Discuss field trip with parents beforehand and get signed consent forms</li> <li>Communicate to parents what both of these kinds of visit entail</li> </ul> Interacting with and Supporting Children	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - share own story about going to market or buying from a vendor?  - name some colours seen at the market stall?  - demonstrate the role of the vendor and customer during role-play?  - name and label some items used by the market vendor?  - name items for a short shopping list?  - engage in role-play activities?  - participate willingly in market scene activities using plays, jingles, songs and dance?  - cooperate with others during group tasks?
<ul> <li>Give each child adequate time to communicate what he or she wishes to purchase, adequate time to interact and ask questions and have them answered</li> <li>Give assistance to children experiencing difficulties in selecting items for purchase</li> <li>Arrange groups of children with mixed abilities; different learning styles</li> <li>Assign a 'peer buddy' to less competent children</li> <li>Help children to amicably resolve differences as they work in groups</li> <li>Display children's written stories in the classroom or library with their names identified</li> <li>Encourage children to practise letter formation</li> </ul>	Ask parents to - play the role of vendor - provide shopping baskets (with emphasis on recycling and using environmentally friendly materials) - provide money for purchasing goods - provide assistance and support for practitioner and students when the vendors visit - accompany practitioners and children on field trip to the market

#### Term 3 THEME: PEOPLE IN OUR COMMUNITY

CONCEPTS AND CONTENT

Food items which are sold have different weights,

Some items have to be counted to be sold, e.g. 3

Some items such as yams, sugar cane have different

mangoes, 12 oranges (12 oranges = one *dozen oranges*)

Some items are kept on ice in an *ice box or freezer* to keep

Some items are displayed on the ground in the open, e.g.

The word *yam* begins with the /y/ sound. The /y/ sound is

represented by the letter "Y" "y"; the capital letter is

written "Y" and the common letter is written "y"

Some items are sold by their weight, e.g. 1 kilogram,

e.g. *light* and *heavy* 

2 kilograms

them cool

lengths, e.g. long and short

yam, potatoes and breadfruits

DMMUNITY su	јв тнеме:   Т	he Marke	t Vendor
SUGGESTED LEAR	NING ACTIVITIES	8	VOCABULARY
Children will engage in a wide rethey can	ange of activities	in which	(Not to be used as a list for spelling)
<ul> <li>have various practical experifew, more, less</li> <li>weigh different amounts of its see which is heavy or light; ju quantities by hand and descriand light</li> <li>be introduced to the terms kil</li> <li>count items using terms, e.g. dozen for 12</li> <li>compare items which they pure or less than a particular item</li> <li>help to make a pictograph to bought carrots, pumpkin, yan</li> <li>talk about use of ice and cold box or freezer to preserve sor cream, vegetables</li> <li>listen to and identify the /y/seletter "Y" "y" in different way pencils; say rhymes, jingles; to "Y" "y" words such as yoghu yard, Yasmin</li> </ul>	ems in a standard adge weight of diffuse using terms he ogram, gram half-a-dozen for 6 rchased, who has record how many h, etc. storage places, e. me foods such as found, practise for es, e.g. in sand, usitell short stories u	scale and ferent eavy  5, one more than children g. an ice ish, ice ming the ng crayons, sing initial	weight light heavy long short half-a-dozen dozen stall kilogram gram respect few more less short yam potatoes breadfruit freezer yogurt yummy
<ul> <li>experiment with leaving food and observe what happens ov</li> </ul>		^	yo-yo Yasmin yam

	and observe what happens over time; discuss why	Yasmin
		yam
FOUR-YEAR-OLDS   People In C	Our Community 103	

SUB THEME: The Market Vendor

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
Provide	Record anecaotal comments and remarks regularly.
<ul> <li>a standard scale as well as hand-made balance scales</li> <li>a variety of items children can weigh in different quantities; cards with "weight" and "quantity" words, e.g. <i>more</i>, <i>less</i> and <i>heavy</i></li> <li>items for counting and forming sets; e.g. a set of 6 <i>objects which is</i></li> </ul>	<ul> <li>Were children able to</li> <li>use "weight" and "quantity" words appropriately in their interaction with weighing objects?</li> <li>count 6 objects and use the term "half-dozen"?</li> </ul>
called half-dozen; a set of 12 objects which is called one dozen	- count 12 objects and use the term "one dozen"?
<ul> <li>real and/or play food items; ice box with ice</li> <li>materials for making Thank You cards</li> </ul>	<ul> <li>tell that ice feels cold?</li> <li>name at least three food items that must be kept cold to preserve them?</li> </ul>
Interacting with and Supporting Children	<ul> <li>recognize and make the initial /y/ sound?</li> <li>identify the letter "Y" "y" and words beginning with "Y" "y"?</li> <li>form upper and lower case "Y" "y"?</li> </ul>
<ul> <li>Give encouragement and extra support to children who are shy to interact with visitors (the vendors)</li> </ul>	<ul> <li>make Thank You cards?</li> <li>participate willingly in role-play activities?</li> </ul>
<ul> <li>Observe and compliment children for their efforts and encourage their peers to do likewise</li> </ul>	- participate willingly in role-play activities:
Encourage children to speak freely; have students volunteer to say "thank you" to visiting market vendors	INVOLVING PARENTS
> Encourage children to think critically through questions, e.g. Why do you think vendors keep some of their goods on ice and in cool places	Encourage parents to - reinforce concepts of quantity at home by allowing children to use
like a fridge?  Accept all their answers as a good effort	<ul> <li>balance scales (hand-made and real) to weigh and count many objects indoors and outdoors; help to make balance scales</li> <li>help children to repeatedly use "weight" and "quantity" words, e.g. <i>light, heavy, long, short, half-a-dozen, one dozen</i></li> <li>help children identify "Y" "y" words in the environment, in newspapers, in books</li> </ul>

SUB THEME: The Farmer

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>A farmer can be male or female</li> <li>A farmer can be young or old</li> <li>Farmers provide our communities with different kinds of food that keep us healthy and strong</li> <li>Some farmers plant many crops such as; yam, plantains, zucchini, tomatoes</li> <li>Some farmers plant only one crop such as watermelons or tomatoes</li> <li>Some farmers rear many animals such as pigs, cows, sheep, goats, chickens, ducks and rabbits</li> <li>Some farmers rear only one type of animal, e.g. chickens or fish or goats or cows</li> <li>Some farmers live on their farms with their families</li> <li>Farmers provide employment for other persons in the community</li> <li>Farmers wear clothing such as jeans, khaki overalls, water boots and straw hats</li> </ul>	Children will engage in a wide range of activities in which they can  listen to stories, sing songs about farmers and farmyards look at farmyard scenes from Big Books and/or DVDs and talk about farms and their experiences with farm animals clap or stomp to the rhythm of the "Farmer in the Dell"; create own dance movements by imitating movements of farm animals (hopping, running, flying, crawling, etc.); follow a pattern such as hop, run, jump; participate in a "sound collage"  create a farm number book by cutting or tearing out pictures from old magazines and labelling, e.g. 1 cat; 2 sheep; 3 dogs up to 10  play picture bingo games to identify farm crops and farm animals  construct a farm with the use of assorted boxes and textured material; identify the different textures; rough, smooth, silky, etc.  name and make models of animals and farm crops out of playdough  indicate the position of animals by circling the one in the first place, middle place, last place, etc.  use pictograph to indicate which farmer has more or less cows, goats or chickens on his farm  colour, count and record on bar graph the number of sheep, donkeys, etc.  listen to and distinguish between high-pitched and low- pitched animal sounds  engage in pretend-play being a farmer; dress up in clothes and hats like the farmer; use tools that the farmer uses, e.g. fork and shovel, made from thick cardboard or plywood	(Not to be used as a list for spelling)  farmer farm crops pigs goats chickens ducks rabbits boots overalls khaki zucchini plantains tomatoes rough smooth silky sheep first middle last high low

SUB THEME: The Farmer

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide         <ul> <li>props and dress-up clothes for pretend play</li> <li>relevant story books, Big Books, DVDs, pictures and videos about farms and farmers</li> <li>a variety of materials; boxes of various sizes and shapes for children to make models of farms; cardboard or plywood to make farm tools</li> <li>bingo cards, magazines, newspaper, playdough</li> </ul> </li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - recognize and name animals?  - identify positions first, middle, last?  - demonstrate knowledge of concepts more than/less than?  - distinguish between high and low pitched sounds?  - maintain balance while hopping, jumping etc?  - use plurals, e.g. two goats, three cats
<ul> <li>Do adequate research on topic</li> <li>Display samples of foods the farmer produces</li> </ul>	INVOLVING PARENTS
<ul> <li>Interacting with and Supporting Children</li> <li>Encourage children to write in their journals and accept their invented (phonetic) spellings</li> <li>Allow children to talk freely to each other in peer groups about their experiences</li> <li>Facilitate open-ended questions and allow adequate response time</li> <li>Encourage children to learn and use new words</li> </ul>	Ask parents to - provide magazines and pictures about farms - help to make farm tools from thick cardboard or plywood - help source additional materials, e.g. dress-up clothes - act as resource persons - reinforce what children are learning by taking them on outings to a farm

SUB THEME: The Farmer

Term 3 THEME: PEOPLE IN OUR COMMUNITY

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
The words zig-zag and zucchini begin with the /z/ sound which is represented by the letter "Z" "z"; the capital letter is written "Z" and the common letter is written "z". The farmer uses many tools and machinery on the farm such as cutlass, hoe, shovel, scale, tractor. Farmers help to take care of their environment when they recycle materials such as using egg boxes for sowing seeds. Farmers can make compost heaps by adding the skins and other parts of fruits, vegetables and foods to a hole dug in the ground. A compost heap can be maintained by using a fork to turn the soil everyday. The soil from a compost heap makes plants grow very well.	Children will engage in a wide range of activities in which they can  listen to and identify the /z/ sound in riddles, stories, and songs; practise forming the letter "Z" "z" in different ways, e.g. in sand, using crayons, pencils; say rhymes, jingles, tell short stories using "Z" "z" words  on large picture cards or charts, trace curved or zig-zag pathways to take baby animals such as lambs, calves, kids and ducklings to their mothers  role-play the farmer at work, e.g. using tools appropriately sow seeds in egg boxes and watch them grow  continue to use non-standard measurement to record the weekly growth of the seedlings  help to establish a small compost heap at school  discuss and decide what waste items can be put in the compost and which ones should not be added to the heap  assist the practitioner to prepare a "Farmer's Soup"; identify and talk about the ingredients from the market that will make the soup; help to wash, cut, weigh and measure items for the soup and add to a pot of water (practitioner will complete the cooking of the soup); children will taste the cooked soup	(Not to be used as a list for spelling)  zig-zag zucchini cutlass hoe spade shovel fork scale tractor compost recycle seeds

#### THEME: PEOPLE IN OUR COMMUNITY Term 3

SUB THEME: The Farmer

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Provide</li> <li>materials for children to make models of farming tools</li> <li>egg boxes for sowing seeds</li> <li>charts with zig-zag pathways for children to follow direction</li> <li>items for "Farmer's Soup"</li> </ul>	Were children able to - identify the /z/ sound in the word zucchini? - identify the letter "Z" "z"? - form the letter "Z" "z"?
<ul> <li>Display samples of foods the farmer produces</li> <li>Do adequate research on topic</li> <li>Do research necessary to establish a compost heap</li> </ul>	<ul> <li>trace along a dotted line?</li> <li>participate in sowing seeds in egg cartons?</li> <li>tell some items that can be put in a compost heap?</li> </ul>
Make adequate arrangements for the classroom activities for preparing the soup ingredients and completing the cooking of the soup	INVOLVING PARENTS
Interacting with and Supporting Children	Ask parents to - establish a small compost heap at home and work with
Take necessary precautions to ensure safety in the soup preparation activity, e.g. use plastic knives to cut soft vegetables; ensure that children's hands are clean before they handle any ingredients to be put in the soup; complete the cooking of the soup away from the classroom	children to maintain it contribute ingredients for "Farmer's Soup"

Discuss with children the basic concepts of recycling waste materials for useful purposes, e.g. egg box used as seed boxes; compost heap

for gardening soil

SUB THEME: The Fire Fighter

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Fire fighters can be male or female; they work at the fire station</li> <li>Fire fighters extinguish fires and rescue persons and animals that may be trapped</li> <li>Fire fighters inspect buildings such as schools and other community buildings to ensure that they are safe; they conduct fire drills and teach people about fire safety</li> <li>Fire fighters must be careful and wear protective gear at all times (on the job) as their jobs can be very dangerous; they wear helmets, coats, water boots, goggles and gloves</li> <li>We must respect the fire fighters for the job they do</li> </ul>	Children will engage in a wide range of activities in which they can  • engage in picture discussion about the fire fighter  • visit fire station; interview fire fighters; discuss what happened at the fire station; answer questions about the visit in full sentences using past tense; I went, I saw, I heard, etc.; write about the field trip in journals  • in small groups, use boxes of various sizes and shapes to build a fire station; role-play activities of fire fighters  • count, group and paste pictures of clothing and equipment used by fire fighters in a specific pattern, e.g. helmet, glove, hose and axe  • participate in a fire drill demonstrating what to do in case of a fire  • colour pictures of the fire fighter activities; follow a dotted pathway to take him or her to a fire or rescue operation  • do finger play; "Ten Brave Fire Fighters" while standing in order of size and position; first, second, third, fourth, etc.  • identify sets of different combinations of fire-fighting items on picture cards, e.g. 4 hats, 6 hats, 3 hoses, 7 hoses  • make a fire fighter's hat and paste the emergency telephone number on it  • do fire fighter's work-out following a specific pattern: jump-run-jump	(Not to be used as a list for spelling)  fire fighter male female fire station protective gear uniform extinguish fire extinguisher fire drill safety buildings community helmets goggles water boots coats gloves

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SUB THEME: The Fire Fighter

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Prepare cut-outs and pictures for sequencing activities</li> <li>Make adequate preparations for the field trip</li> <li>Collect a variety of boxes and other materials to create a fire station and to support role-play</li> <li>Source correct words for poem</li> <li>Prepare charts with words of songs and finger plays</li> <li>Provide picture cards to support grouping and regrouping activities</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - sequence objects to create a pattern?  - dramatize the roles of the fire fighter?  - identify sets using objects?  - speak in sentences using past tense, and Standard Jamaican English?  - interact socially with the fire fighters at the fire station?
Interacting with and Supporting Children	INVOLVING PARENTS
<ul> <li>Observe children closely during discussion and be sensitive to those who have had traumatic experiences with fire</li> <li>Give such children reassurance about their safety</li> <li>Assist children in preparing questions that they will ask fire fighters on the field trip</li> <li>Encourage children to participate in field trip activities</li> </ul>	Ask parents to - source and read stories relating to the fire fighter - assist children and practitioners on field trips - talk with children about fire prevention and safety at home

SUB THEME: The Fire Fighter

#### Term 3 THEME: PEOPLE IN OUR COMMUNITY

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
> Fire fighters wear helmets with special shields to protect their faces when fighting fires > When they are at the station, fire fighters wear striped shirt, black pants and black boots > A fire engine has a ladder, large long hose, water tank, foam and siren; fire fighters get water from fire hydrants > Fire fighters use ladders to climb up to reach tall buildings > Special tools are used by fire fighters such as an axe, sledge hammer, pickaxe, snips/jaws of life and crowbar > Fire fighters must be ready to work both night and day; they live at the fire stations when on duty > At the sound of the fire engine's siren, other vehicles must pull over and stop to allow the fire engine to pass quickly > In case of a fire, you must dial 110 to alert fire fighters, give clear directions and then leave the building > The words fire, fighter and funnel begin with the /f/ sound > the /f/ sound is represented by the letter "F" "f"; the capital letter is written "F" and the common letter is written "f"	Children will engage in a wide range of activities in which they can  > use funnels to pour cups of water into lengths of water hose  > estimate lengths of pieces of garden hose, measure with strings and hand spans, find which two pieces are similar in length  > place related pictures, story cards in sequential order and take turns retelling stories; say what activity comes first, second, third, fourth, fifth  > help to create a fire fighters' display including samples of fire fighters clothes, shoes and tools  > engage in dramatic-play about fighting fires  > imitate sound of sirens; listen to and tell stories and sing related songs  > review safety rules, generate own ideas of safety, e.g. not playing with matches, lit candles or burning garbage  > recognize simple sight words with initial "F" "f", e.g. four, fire and funeral on charts and picture cards  > practise writing the letter "F" "f" in many ways, e.g. with our fingers in sand, in the air, on the desk, with crayons or pencils  > sing song "London's Burning"	(Not to be used as a list for spelling)  fire engine siren fire hydrants axe sledge hammer pickaxe snips/jaws life crowbar vehicles outdoor indoor hose ladder telephone water smoke funnel

SUB THEME: The Fire Fighter

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
Provide	
- story sequencing cards for children's use	Were children able to
- materials for children's use, e.g. pieces of waterhose, picture, story	- estimate lengths of various objects?
cards, used magazines	- relate stories in sequential order?
- CDs/DVDs with fire engine sounds	<ul> <li>tell the correct emergency number to call when there is a fire?</li> <li>demonstrate social graces/pro-social skills?</li> <li>identify the letter "F" "f"?</li> </ul>
Interacting with and Supporting Children	- give at least two words in a word family? - identify the /f/ sound
> Show interest in each child's contribution and take the time to address his or her needs and concerns	
> Ensure that activities are prepared and readily available for learners who are more advanced	INVOLVING PARENTS
> Reinforce children's knowledge of safety practices	Encourage parents to
> Encourage children to write in their journals and accept their invented (phonetic) spellings	<ul> <li>demonstrate safety rules at home</li> <li>recall the many roles the fire fighter plays in the community</li> </ul>
Allow children to talk freely to each other in peer groups about	- provide materials for children to work with
their experiences  > Facilitate open-ended questions and allow adequate response time	- encourage the use of SJE at home
<ul> <li>Facilitate open-ended questions and allow adequate response time</li> <li>Encourage children to learn and use new words</li> </ul>	- model social graces/prosocial skills

SUB THEME: The Nurse

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
A nurse is a very important person in the community and performs many tasks A nurse works at a hospital, <i>clinic</i> , or doctor's office The nurse - gives medications orally and by injections - dresses cuts and sores - checks <i>temperatures</i> , using a <i>thermometer</i> - weighs and measures patients - feeds and bathes patients - listens to the heartbeat, using a <i>stethoscope</i> - takes care of babies and children  Some nurses work along with specialist doctors to care for our eyes, ears, feet or teeth People who visit the hospital or <i>clinic</i> for treatment are called <i>patients</i> Nurses use cotton, stethoscope, <i>thermometers</i> , <i>bandages</i> , <i>syringe</i> and <i>gauze</i> Nurses wear protective clothing/gear; such as <i>aprons</i> , <i>gloves</i> and <i>masks</i>	Children will engage in a wide range of activities in which they can  listen to many stories; engage in picture discussion about nurses and what they do  sing songs, e.g. "Miss Polly's Dolly was sick, sick, sick. She called for the nurse to be quick, quick, quick"; say jingles and rhymes about the nurse  respond to questions such as, "What do you think the nurse did?", count and match numerals to the correct number of nurses/caps/uniforms, use strings to record the height of classmates; say who is tall, taller and tallest  experiment, using thermometer in hot and cold water, discuss the changes in each case  place the required number of bandages, cotton balls, etc. in recycled containers with specific numerals  use cord, straws and small plastic cups to make stethoscopes  dress up in nurses' uniforms (male and female); talk about the different colours nurses wear; pretend-play caring for dolls, giving medication, injections, taking temperature  practise using the new words associated with the nurse's duties	(Not to be used as a list for spelling)  thermometer stethoscope patient clinic aprons gloves mask temperature medication medicine bandage cotton syringe gauze hot cold

Term 3 THEME: PEOPLE IN OUR COMMUNITY SUB THEME: The Nurse

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide         <ul> <li>stories, charts, props, toy nursing kits, clothes and items for dramatic play</li> <li>bulletin board, large pictures, small pictures, cards for various activities</li> <li>journals for children's individual use</li> <li>materials to make nurses caps, bandages, thermometer</li> </ul> </li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - demonstrate the concept of one-to-one correspondence?  - count and match objects?  - identify who were tall, taller and tallest?  - match number of items to numerals?
<ul> <li>Use recycled containers</li> <li>Prepare environment to reflect theme</li> </ul> Interacting with and Supporting Children	INVOLVING PARENTS  Ask parents to - share songs, poems, stories, jingles and rhymes about the theme - to contribute items relevant to theme for "dress-up box"
<ul> <li>Model behaviours you wish the children to display</li> <li>Foster and promote competence in children by giving encouragement and allowing sufficient time for the completion of task</li> <li>Talk with children about how nurses are helpful to others and emphasize the importance of being helpful to each other</li> <li>Be particularly encouraging and understanding of children who might have a fear of nurses</li> </ul>	Encourage parents to speak with their children about health and hygiene

SUB THEME: The Nurse

#### Term 3 THEME: PEOPLE IN OUR COMMUNITY

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>A nurse can be male or female</li> <li>Nurses are trained to care for the sick</li> <li>Some nurses help us to stay healthy by teaching us proper health care, nutrition and hygiene</li> <li>Nurses usually assist doctors in their work</li> <li>Most nurses wear white uniforms</li> <li>Some public health nurses in the community clinics wear brown or blue uniforms</li> <li>Many nurses work in hospitals</li> <li>Nurses sometimes give injections using a special needle</li> <li>Hospitals are usually found in quiet areas</li> <li>The words nurse and needle begin with the /n/ sound</li> <li>The /n/ sound is represented by the letter "N" "n"; the capital letter is written "N" and the common letter is written "n"</li> </ul>	Children will engage in a wide range of activities in which they can  interact and talk with a nurse who has been invited to visit the class  observe and describe the nurse's uniform; dress up as male or female nurses for dramatic play activities  share stories about their experiences with nurses; draw in their journals; ask questions using SJE forms  help to build stories by adding on to a story the practitioner has started; suggest how stories will end  sequence picture cards to create and tell a story  make nurses' caps by folding plain white paper  use prop boxes of different shapes and sizes to make a large play clinic; children will take turns playing the different roles of the nurse, e.g. bathing babies, giving medication, making appointments and dressing cuts  play games, e.g. "Duck, Duck, Goose", inserting the words "Doctor, Doctor, Nurse"  play "What's missing?" games, e.g. tell what's missing from a tray with nurses tools after practitioner removes an item while their eyes are closed  experiment by measuring, mixing and pouring food colouring; blue and yellow make green, etc. for the colour of some nurses' uniforms  use tablespoons to fill small bottles with water and tell how many spoonfuls to fill a bottle  listen to and identify the /n/ sound, practise forming the letter "N" "n" in different ways, e.g. in sand, using crayons, pencils	(Not to be used as a list for spelling)  nurse hospital clinic school health nutrition hygiene male female uniform matron scale height chart blood pressure machine injection community brown needle

Term 3 THEME: PEOPLE IN OUR COMMUNITY SUB THEME: The Nurse

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Provide</li> <li>stories, charts, props, toy nursing kits</li> <li>bulletin board, large pictures, small pictures, cards</li> <li>journals for children's individual use</li> <li>materials to make nurses' caps, coloured paints or food colouring,</li> <li>trays, spoons, cloth for bandaging, nurses' uniforms for dress-up</li> <li>different sized containers and small plastic bottles</li> </ul>	Were children able to  - listen attentively and ask appropriate questions, using SJE?  - make suggestions to continue a story?  - use picture cards to sequence and create own story?  - participate in role-play activities?  - identify and write the letter "N" "n"
<ul> <li>Prepare "what's missing" games</li> <li>Prepare environment to reflect theme</li> <li>Write letter inviting a nurse to visit school</li> </ul>	INVOLVING PARENTS
<ul> <li>Interacting with and Supporting Children</li> <li>Encourage shy children to take part in role-play activities</li> </ul>	Ask parents to - ensure that they take their children to the clinic for regular check-ups and immunization, as needed - encourage their children to talk to nurses
Acknowledge all efforts; use encouraging phrases/sentences such as: "Thanks for waiting your turn", "I appreciate your effort", "Well done"	
<ul> <li>Treat children and their opinions/contributions with utmost respect</li> <li>Accept random strings of letters and invented phonetic spelling as children learn to write down their ideas</li> </ul>	

SUB THEME: The Dentist

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>A dentist is a special doctor who can be male or female</li> <li>The dentist is trained to care for our <i>teeth</i> and <i>gums</i></li> <li>The dentist wears a white lab coat, safety glasses and rubber gloves</li> <li>The dentist helps us to keep our teeth <i>clean</i> and free from <i>cavities</i></li> <li>The dentist uses special <i>equipment</i> such as the <i>x-ray machine</i> to take pictures of our teeth, and <i>instruments</i> like the <i>drill</i> to clean away decayed sections of our teeth</li> <li>The word <i>dentist</i> begins with the /d/ sound; the /d/ sound is represented by the letter "D" "d"; the capital letter is written "D" and the common letter is written "d"</li> </ul>	Children will engage in a wide range of activities in which they can  • engage in a general discussion about the dentist; how they feel about visiting the dentist  • place pictures in sequential order to show what happens in the dentist's office  • experiment by placing an egg shell in Coca-Cola over night; note colour before and after and discuss the changes; say what happens when they eat sweet things and do not brush their teeth  • make own individual toothpaste by measuring 4 teaspoons baking soda, 1 teaspoon salt, 1 teaspoon water and drops of peppermint or orange extract and make into a paste  • use own toothpaste and their own personal tooth brushes to brush teeth after lunch to the song: "This is the way we brush our teeth", making sure to brush in the correct manner and explain how the toothpaste tastes  • do string painting with dental floss, spatter paintings using old toothbrushes  • use old toothbrushes to do group mural  • listen to and identify the /d/ sound, practise forming the letter "D" "d" in different ways, e.g. in sand, using crayons, pencils; say rhymes, jingles, with the /d/ sound  • discuss foods that keep our teeth healthy, e.g. sugar cane, vegetables and fruits	(Not to be used as a list for spelling)  dentist teeth gums clean cavities equipment x-ray machine instrument drill dental floss toothpaste

Term 3 THEME: PEOPLE IN OUR COMMUNITY SUB THEME: The Dentist

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Conduct adequate research</li> <li>Prepare environment to reflect theme</li> <li>Provide         <ul> <li>appropriate props for dramatic play</li> <li>ingredients for making toothpaste</li> </ul> </li> </ul>	Were children able to - note changes in the egg shell? - relate a story in sequential order? - identify letter "D" "d"?
<ul> <li>materials for overnight experiment</li> <li>Sterilize used toothbrushes before children use them for painting</li> </ul>	<ul> <li>write letter "D" "d"?</li> <li>make the /d/ sound?</li> </ul> INVOLVING PARENTS
Interacting with and Supporting Children	INVOLVING TIMETUS
<ul> <li>Allow each child adequate time for self-expression</li> <li>Incorporate children's experiences into lessons</li> <li>Use child-friendly stories relating to theme to help alleviate fear of the dentist</li> <li>Encourage children to bring and use personal toothbrushes after having meals at school</li> </ul>	Ask parents to

SUB THEME: The Dentist

Term 3 THEME: PEOPLE IN OUR COMMUNITY

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULART
The dentist tells us how to care for our teeth To care for our teeth we must brush after each meal rinse with water change our toothbrush every three months visit the dentist at least once each year	Children will engage in a wide range of activities in which they can  > sort and group toothbrushes by colour > count and tell the total number of toothbrushes as well as the number in each colour subset > after a field trip to the dentist, or visit of a dentist, tell a story about the dentist > relate own experiences of going to the dentist using SJE and speaking in sentences; create own beginnings or endings for stories > create own dental clinic with appropriate props and take turns role-playing the dentist > use puppetry, music, jingles to help alleviate their fears of visiting the dentist > use old toothbrushes in a variety of art activities	(Not to be used as a list for spelling)  dental clinic toothbrush toothpaste floss rinse mouthwash

Term 3 THEME: PEOPLE IN OUR COMMUNITY SUB THEME: The Dentist

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Conduct adequate research</li> <li>Ensure that children have sufficient materials to manipulate; provide necessary props and dress-up costumes</li> <li>Properly sterilize used toothbrushes before introducing them into the classroom for art work</li> </ul> Interacting with and Supporting Children	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - sort and group toothbrushes by colour?  - count and tell the number of toothbrushes in each colour subset?  - count and tell the total number of toothbrushes?  - tell how to care for the teeth?  - participate willingly in musical activities?
<ul> <li>Do not assume that children are familiar with visiting the dentist or that they understand the proper way to brush their teeth</li> <li>Listen to and respect children's views</li> <li>Use teachable moments</li> <li>Incorporate children's experiences in lessons</li> </ul>	<ul> <li>INVOLVING PARENTS</li> <li>Encourage parents to         <ul> <li>talk with their children about how to care for their teeth</li> <li>show their children the proper way to brush their teeth</li> <li>ensure that children get regular check-ups at the dentist or dental clinic</li> <li>supply materials to enrich lesson</li> </ul> </li> <li>Send home a brochure/newsletter on oral hygiene</li> </ul>

## Developmental Objectives

#### **WELLNESS**

If provided with the appropriate opportunities children will

- Continue to demonstrate greater motor coordination, self-control, agility in all previously acquired gross motor skills including marching, skipping, galloping
- Continue to engage in imaginative and creative play indoors and outdoors, involving others
- Continue to join in-group activities that require team effort
- Demonstrate increasing mastery in gross motor skills needed in sporting activities such as football, cricket, dancing and swimming
- Demonstrate increasing mastery in fine motor skills, e.g. forming letters, numbers, shapes, using scissors, completing intricate puzzles, using the computer keyboard
- Disassemble and reassemble objects; build 3-dimensional block structures
- Freely choose and try out new tasks
- Demonstrate increasing competence in self-help skills and chores at home and school
- Tell their phone number, address and other personal information
- Demonstrate strong sense of belonging and being a member of a group
- Demonstrate ability to successfully enter into play situations with peers
- Acknowledge the importance of having adequate rest, sleep and physical activity
- Demonstrate improved judgement of space and distance in games, sports and use of equipment
- Suggest ways in which accidents can be avoided

### COMMUNICATION

- Create and use sentences that make statements, ask questions and show excitement
- Respond to a story with discussion and questions about the characters and plot
- Listen and respond to texts through a variety of media and activities
- Predict and represent outcomes for stories; dramatize events in a story; enact the role of any selected character; suggest alternative versions of and outcomes for stories
- Follow complex instructions
- Ask questions to seek clarification
- Continue to engage in two-way conversations; take turns in a discussion, listen to a speaker without interrupting
- Recall and use previous knowledge and information for problem-solving
- Continue to interpret pictures, photographs, diagrams and other forms of presentation with adult assistance

## Developmental Objectives

### **COMMUNICATION** (cont'd)

- Begin to introduce, welcome and thank visitors with adult supervision
- Repeat rhymes, jingles, verses, poems, etc.
- Participate in choral speaking activities
- Continue to show enjoyment while being read to
- Continue to identify likenesses and differences in symbols, shapes, letters, words and sentences
- Continue to comprehend and use complex sentences
- Produce or sequence a number of pictures or creative expressions to tell a story
- Engage in a variety of activities for composing creative writing and expression
- Use pictures and other forms of expression to relate experiences
- Share creative expressions with others and talk about own writing
- Continue to effectively use phonics to "sound-out" words along with other word attack strategies
- Identify some sight words
- Continue to identify patterns in word families
- Continue to give instructions; explain how to do or make things, e.g. recipes or directions
- Reproduce oral patterns of speech with increasing complexity
- Clap to the rhythm of words and phonemes (syllabication)
- Correctly use plurals, pronouns and tenses; correct own grammar and language use
- Identify selected initial blends
- Blend phonemes (individual letter sounds) to make words
- Identify and explain symptoms when they are unwell
- Improvise given scenarios and retell the event in sequential order; suggest changes

### **VALUING CULTURE**

- Demonstrate preferences for play with same gender; have best friends
- Participate in sports and cultural activities of school, church and community
- Become familiar with the accomplishments of Jamaican athletes, musicians and other performers
- Continue to enjoy and participate in stories and songs about people and events from their own and other countries
- Recognize and appreciate similarities and differences among themselves

## Developmental Objectives

### **VALUING CULTURE (cont'd)**

- Continue to understand and behave respectfully towards cultural practices and religions that are different from theirs
- Respond to and show appreciation for music of different cultural and ethnic communities
- Show awareness of foods, dress, festivals or celebrations of other cultures
- Recognize national symbols: dress, anthem, pledge, heroes, song, flag, foods
- Know and sing the National Anthem
- Know and can recite the National Pledge
- Observe and exhibit rules in respect of national symbols and protocols

#### INTELLECTUAL EMPOWERMENT

- Continue to investigate and expand knowledge about self, others and the environment
- Continue to express themselves using a variety of media
- Continue to apply known or new information to a new situation
- Select samples of work for display and give reasons for their selection
- Continue to use pictographs to represent information
- Continue to classify objects and numbers into groups or sets up to 20; write numerals, read and write numbers names up to 20
- Continue to use number patterns to solve problems
- Count by ones (1) and twos (2) up to twenty (20)
- Make sets of and bundle materials in groups of 2, 5 and 10
- Continue to use drawings to show, model and solve problems
- Create and write simple mathematical sentences and understand their meaning
- Continue to use ordinal numbers 1st to 5th
- Use symbols to show comparison (equal, less than, greater than)
- Use the number line appropriately for activities that include comparing numbers, sequencing numbers, and skip counting
- Combine and partition sets to solve problems
- Make sets using pictures and objects up to 20
- Identify and name shapes, including circle, triangle, star, square, rectangle, oval and heart, using templates for creating patterns and pictures
- Classify 2-D shapes and 3-D objects
- Begin to construct and interpret simple pictographs/ bar graphs related to themes and own experiences

## Developmental Objectives

### **INTELLECTUAL EMPOWERMENT (cont'd)**

- Perform addition and subtraction with regrouping
- Perform addition and subtraction without renaming
- Name and use days of the week and months of the year in sequence
- Continue to associate events with time-related concepts, e.g. use the calendar for field trips, ice cream days, sports days, Open Day, birthday
- Match time on the clock, on the hour with an event
- Read dates from the calendar
- Use money in role-playing activities
- Recognize the value of some Jamaican coins and paper money
- Use both non-standard and standard units to measure length and height of objects as well as distance
- Differentiate between living and non-living things
- Identify the basic needs of living things
- Describe, compare and classify objects according to an increasing number of characteristics and details
- Learn about various types of machines and electronic tools, e.g. cassette recorder, video recorder, television and computer, in appropriate ways
- Discuss the types, forms and importance of transportation used to move people and things from one place to another
- Explore a wide range of movements both independently and with others, in using space
- Recall, imitate and create own simple rhythmic patterns by clapping, tapping and playing a variety of percussion instruments
- Perform specific movements to musical beats; begin to create a sequence of movements in response to different stimuli, e.g. rhythmic clapping and beating of a drum
- Recognize and enjoy rhythm in songs and rhymes
- Continue to use choral expression to develop memory, concentration and self-expression; participate in class/group programmes
- Learn simple dances; perform dances and recite choral verses; sing songs
- Participate in expressive activities and dramatic play about experiences that demonstrate honesty, fairness, acceptance, feeling left out, trustworthiness, loyalty, obedience
- Use a variety of media to draw, paint, print
- Draw, paint and print to depict emotions
- Use recycled materials to make costumes and props to be used in dramatic activities
- Engage in activities that emphasize conservation and recycling
- Be able to maintain attention and concentration for longer periods

## Developmental Objectives

#### RESPECT FOR SELF, OTHERS AND THE ENVIRONMENT

If provided with the appropriate opportunities children will

- Show understanding of good moral judgement, e.g. that stealing and lying are wrong
- Continue to respect and support individual differences and persons with different abilities
- Develop team spirit through cooperative play in sports and games
- Show self-respect
- Establish positive relationships with other children and adults
- Show sensitivity to the needs and feelings of others
- Recognize and observe street safety rules
- Continue to use courtesies and social graces appropriately
- Continue to show appreciation for own work and that of others
- Function appropriately as a member of a group sharing, listening, taking turns, cooperating, being considerate and helpful
- Demonstrate the ability to self regulate in conflict situations, articulating emotions and negotiating disputes
- Continue to resolve conflicts with assistance if needed
- Participate in an increasing number of activities and games with rules
- Cooperate with others while participating in individual, cooperative and competitive games, sports and other activities
- Display socially acceptable values and attitudes, e.g. willingness to show fairness, honesty, tolerance and trust, and to share and care
- Demonstrate trust in self, authority and others
- Practise social norms in appearance and expression, e.g. good hygiene, use of appropriate and polite expressions, personal grooming and dress code

#### **RESILIENCE**

- Persevere in completing tasks; exercise some patience and persist with learning challenges
- Demonstrate increased awareness of safety in use of equipment and managing own self
- Exercise care in the learning/school environment and playground or playfield
- Call for help in an emergency or when in danger
- Recall and demonstrate how to use emergency telephone numbers
- Respond routinely to playground rules
- Show increased awareness of natural and other disasters such as hurricanes and earthquakes and learn age-appropriate responses to these

# Developmental Objectives

### **RESILIENCE** (cont'd)

- Take appropriate measures when dealing with cuts and bruises
- Respond appropriately to minor accidents in their environment
- Deal with their emotions calmly, using the appropriate terms and without demonstrating negative behaviours

# Term 1 THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Out of Many One People

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
A long time ago many people came from different countries to live here in <i>Jamaica</i> ; they came from countries in <i>Africa</i> , from <i>India</i> , <i>China</i> , <i>Spain</i> , <i>England</i> and other countries  The different groups of people who came to Jamaica from Asia, Africa and Europe, brought their language, religion, dress, food, music and dance  Every country has a <i>heritage</i> ; heritage means those things such as our culture and practices that have been passed down from previous generations <i>Jamaica</i> has many <i>symbols</i> that remind us of our heritage  The Coat of Arms has the Jamaican Motto 'Out of Many, One People'; this shows that our people who came from Asia, Africa and Europe and live in Jamaica are all one  All people born in Jamaica are <i>Jamaicans</i> Jamaicans celebrate our nation's Independence Day on August 6  Independence means that a country has its own leaders who make decisions about the country and its people	Children will engage in a wide range of activities in which they can  > view video clips, DVDs and pictures of Jamaican scenery and people; talk about Jamaica and Jamaicans; talk about their own family heritage  > review the Alphabet song and review letter names  > listen to stories about our Jamaican heritage, e.g. Miss Lou tales  > observe pictures of the different races of people that live in Jamaica  > examine, count and tell how many persons from the various ethnic groups can be seen in the picture  > participate in Jamaican ring games  > identify the Jamaican flag from among others  > do movements or dance to a medley of Jamaican, African, European, Chinese and Indian folk music  > learn and repeat the Jamaican National Pledge, the Jamaican Motto and the Jamaican National Anthem	(Not to be used as a list for spelling)  heritage Jamaica Jamaican Africa India China Spain England motto symbol anthem pledge  SIGHT WORDS  Jamaica out of many

### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE Term 1

# SUB THEME: Out of Many One People

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide large pictures, video clips, DVDs of Jamaican scenes and people</li> <li>Source Jamaican folktales, stories, songs</li> <li>Source tapes, CDs of Jamaican, European, Chinese, African and Indian music</li> <li>Source the national symbols, e.g. flag, pledge, anthem and motto</li> <li>Provide a dress-up box with clothing and items representing Chinese, Indian, Jamaican, European and African cultures</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to - show interest in participating in class discussions? - participate in music and movement activities? - work sociably with peers? - sing the alphabet song in correct sequence? - demonstrate a knowledge of the Jamaican Anthem and Pledge?
<ul> <li>Interacting with and Supporting Children</li> <li>Provide many activities that can help children to feel comfortable and settle into school life</li> <li>Begin to develop a positive relationship with children and their families by learning and using their names</li> </ul>	INVOLVING PARENTS  Ask parents to talk with their children about the different races of people who live in Jamaica

#### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Africa Term 1

Suggested Duration: 3 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>&gt; Africa is a continent; Africa is made up of many countries such as Tanzania, Nigeria, Ethiopia and South Africa</li> <li>&gt; Most Jamaicans' ancestors came from the west part of Africa</li> <li>&gt; Most Africans have dark skin, full lips and kinky or tightly curled hair</li> <li>&gt; Many Jamaicans are a mix of African and another race, and so we have many different shades of skin colour</li> <li>&gt; Some Jamaicans of African heritage have very fair skin and some have very dark skin</li> <li>&gt; All our different skin colours are beautiful</li> <li>&gt; We should protect and care for our skin</li> <li>&gt; Too much sun can damage the skin</li> <li>&gt; The /t/ sound is found in the words Tanzania, west and heritage; the /t/ sound is represented by the letter "T" "t"; the capital letter is written "T", and the common letter is written "t"</li> </ul>	Children will engage in a wide range of activities in which they can  look at world map and recognize Africa and its location discuss the size and shape of the African continent colour an outline of the African continent and write a sentence about Africa  fit together a puzzle of the African continent view video clips or DVDs of African people portrayed in a positive light and talk about the features of the African people seen  in pairs or small groups, talk about and identify similarities and differences among their own features; compare the skin colour of their arms and identify skin tones from fairest to darkest; practise SJE speech patterns, e.g. "I have dark skin" or "I have fair skin"  look at various colour charts and identify light and dark colours  talk about the importance of protecting and caring for their skin  create short songs and poems in relation to the discussion learn to sing the song: "God made me special"  Compare the Jamaican flag to flags from other countries in Africa, which ones have similar colours, diagonal lines, etc. listen to and identify the /t/ sounds in initial, medial and ending positions  practise reading and writing words and sentences that have the letter "T" "t"	(Not to be used as a list for spelling)  continent Tanzania Africa west heritage kinky fair dark most Africans full  SIGHT WORDS  Jamaica Africa of the out many to (Students' first names)

### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Africa Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Source large maps (chart and globe) of the world</li> <li>Prepare puzzles of 15 to 20 pieces with no more than one centre piece, from the outlines of the shape of the African continent</li> <li>Begin to create a word wall with sight words</li> <li>Source charts, DVDs, photos, etc. of African people portrayed in a positive light, e.g. athletes performing, Africans in their own countries or communities</li> <li>Begin to create or add to a classroom library; include literature on Africa and Africans</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify Africa on the world map?  - provide at least one statement using SJE?  - identify at least one harmful action that damages the skin?  - identify the /t/ sound in the initial, medial and ending positions?
<ul> <li>Interacting with and Supporting Children</li> <li>Reinforce the idea that people of all races are beautiful and we must show respect and appreciation for the differences in our appearances</li> <li>Continue to reinforce concepts about healthy living, taking pride in and caring for our skin and our bodies</li> </ul>	<ul> <li>Encourage parents to         <ul> <li>speak positively to thier children about their physical features</li> <li>avoid scolding children by making negative comments about their physical features, e.g. colour, hair</li> </ul> </li> <li>Ask family members, who have a close connection to their African roots, to come and speak to the children</li> <li>Ask families to bring in African artifacts and explain their relevance</li> </ul>

# 5-YEAR-OLDS

# Term 1 THEME: OUR COUNTRY JAMAICA - OUR PEOPLE SUB THEME: Our People from Africa

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Africans wear clothes made from very beautiful <i>fabric</i> African clothes are made in different styles Some African women wear long, printed dresses with matching head wraps; many men wear long <i>robes</i> and loose pants Some African women wear their hair in very <i>creative</i> styles They <i>braid</i> , <i>plait</i> and <i>bead</i> their hair in many beautiful ways Many Jamaicans <i>braid</i> , <i>plait</i> and <i>bead</i> their hair Beads can be made from many different kinds of materials that have many different colours We can use beads for counting and for making different patterns The /f/ sound is found in the words <i>Africa</i> , <i>fabric</i> and <i>leaf</i> ; the /f/ sound is represented by the letter "F" "f"; the capital letter is written "F", and the common letter is written "f" Africans taught us how to weave and make beautiful craft items such as straw baskets, scarves and hats; beads are used to make jewellery	Children will engage in a wide range of activities in which they can  > examine pictures of people dressed in African styled clothing; talk about the colours, length and pattern > create artwork from pieces of African fabric, e.g. creating a quilt; place samples of artwork in a theme-related scrap book > sort and match pieces of African fabrics > dress up in African costumes for role-play > participate in tie-dyeing activity; assist in taking photographs of the steps in the tie-dyeing process > use mounted tie-dyed pictures in sequencing activities > observe and talk about the types of hairstyles of children in the classroom; try to plait and twist dolls' hair or stocking strips > sort and classify beads according to colour and shape > make necklaces using colour patterns, e.g. 5 yellow, 5 white and 5 blue, and repeat the sequence; using non-standard units, measure and compare different lengths of necklaces made in the class > listen to and identify the /f/ sound in initial, medial and ending positions > practise reading and writing words and sentences that have the letter "F" "f"	(Not to be used as a list for spelling)  fabric tie-dye braid bead plait robe pattern creative Africa leaf  SIGHT WORDS  Africa out many of the to (Students' first names)

### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Africa Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Source pictures of Africans and African clothing; collect samples of a variety of African fabric</li> <li>Cut and mount onto cardboard, small squares of various fabrics for matching and sorting</li> <li>Provide items and small equipment for use in tie-dye activity</li> <li>Provide a variety of beads for sorting and making necklaces</li> <li>Provide dolls for hair plaiting, also provide stocking strips made from old stockings for plaiting and twisting</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to - participate in class discussions? - sequence photographs showing stages of tie-dye? - twist or plait stocking strips or dolls' hair? - sort beads and other items in appropriate groups? - measure with non-standard units?
Interacting with and Supporting Children	INVOLVING PARENTS
<ul> <li>Encourage children's independence in creating their own items and demonstrating self-help skills</li> <li>Praise children's efforts and time spent on task rather than what they actually produce</li> <li>Display children's work with their names visible</li> <li>Encourage children to think critically and creatively about why things happened, e.g. Why do you think the water changed colour? What if we used a crayon in the water instead?</li> <li>Pay special attention to safety of children, e.g. when using small beads, or hot water in the tie-dye process</li> </ul>	<ul> <li>Ask parents to bring in clothing, including African fabric, and accessories, e.g. string and beads, to contribute to the Dress-up Corner</li> <li>Invite parents to participate in setting up a display or Interest Corner with African items</li> <li>Ask family members with access to the Internet to print colour pictures of African dress, jewellery, etc.</li> </ul>

# 5-YEAR-OLDS

#### Term 1 THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Africa

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Africans use things found in nature to make beautiful art</li> <li>They use beads and straw to make beautiful craft items such as baskets, mats, hats and jewellery</li> <li>Many of our folk songs and dances came from Africa</li> <li>The music of Africa and Jamaica is very lively and makes use of drums</li> <li>The music of drums makes us feel like dancing</li> <li>We can recycle used things such as large cans and plastic bottles to make our own drums</li> <li>Recycle means that we use things that are usually thrown away to make useful items</li> <li>Reggae music, mento, bruckins and jonkanoo are forms of Jamaican entertainment that come from our African heritage</li> <li>The /b/ sound is found in the words bead and fabric; the /b/ sound is represented by the letter "B" "b"; the capital letter is written "B", and the common letter is written "b"</li> </ul>	Children will engage in a wide range of activities in which they can  • examine a variety of woven items, e.g. hand fans, hats, mats and baskets; talk about the differences observed  • create simple craft items using paper, coconut leaves, banana leaves, etc.  • learn the song 'Kumbya'; describe how they feel when they listen to that song; clap, tap to the number of syllables in the words of the song, e.g. Kum-by-a  • listen to and make up their own dance to African rhythms  • make and decorate drums and other percussion instruments, such as tambourines, maracas or shakers, using recycled items  • sequence drums of varying sizes, from the smallest to the largest  • listen to Anansi stories, talk about the lesson they learn from each story  • particiapte in food experiences, e.g. Anansi and the melon — taste different types of melon, graph the favouirte, discuss colour and taste, etc.  • write in their journals about their favourite part of the Anansi story  • listen to and identify the /b/ sounds in initial, medial and ending positions  • practise writing words and sentences that have the letter "B" "b", in free writing activities	(Not to be used as a list for spelling)  recycle reggae music jonkanoo bruckins mento bead fabric Anansi maracas shakers  SIGHT WORDS  Jamaica Africa out of many the country to (Students' first names)

#### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Africa Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Add a number of woven items to the Interest Corner</li> <li>Provide pictures or artifacts of African art</li> <li>Collect a variety of Jamaican songs and dances that originated in Africa</li> <li>Collect containers that children can recycle to make drums, maracas and tambourines</li> <li>Prepare props for use in dramatizing Anansi stories, folk songs and poems; research at least one Anansi story, and memorize for retelling</li> </ul>	Observe and note each child's performance and progress when appropriate Record anecdotal comments and remarks regularly.  Were children able to  - complete a simple weaving activity?  - clap to the number of syllables in the words of a song?  - arrange drums in sizes from smallest to largest?  - discuss what "recycle" means?  - participate in dances?  - make statements in SJE?  - identify the /b/ sound in initial, medial, final positions?
<ul> <li>Interacting with and Supporting Children</li> <li>Encourage children to think creatively about how items can be re-used rather than being thrown away</li> <li>Avoid doing too much for the children; encourage them to work independently on the activities as much as they are able</li> <li>Allow children to listen to music and create their own dances; encourage them to express themselves freely and creatively</li> <li>Emphasize the moral lessons to be learned from the Anansi stories</li> <li>Accept phonetic spelling in journals</li> </ul>	<ul> <li>Invite those parents who are willing and able, to come to the school to play the drum for the children</li> <li>Ask parents to assist in sourcing video tapes of musicians and dancers performing traditional Jamaican folk songs</li> </ul>

# 5-YEAR-OLDS

#### Term 1 THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Africa

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Some of our Jamaican plants and food came from Africa, e.g. yam, ackee, okra, tamarind</li> <li>Some foods like yam, ackee and okra must be cooked before eating; not all foods can be eaten raw</li> <li>Yam is a popular food in Jamaica; it can be boiled, baked, or roasted for eating</li> <li>Jerking is another way of cooking meat that we inherited from the Africans</li> <li>Africans use cornmeal to prepare many of their dishes</li> <li>In Jamaica we use cornmeal to make puddings, dumplings, porridge and turn-cornmeal</li> <li>Dukunoo is an African dish made from cornmeal; it is cooked wrapped in banana leaves; it is still eaten in Jamaica today</li> <li>The /m/ sound is found in the words meat, tamarind and yam; the /m/ sound is represented by the letter "M" "m"; the capital letter is written "M", and the common letter is written "m"</li> </ul>	Children will engage in a wide range of activities in which they can  > examine real plants and foods that came from Africa to Jamaica > listen to stories behind how the fruits came to Jamaica, e.g. Captain Bligh takes ackee to the Royal Botanical Garden in Kew, England, then to Jamaica > talk about the ackee and how it must be prepared since improperly prepared ackee can make you sick > talk about plants and foods that are used as medicine > examine real tamarinds if available; compare the texture of the outer coat with the inside; identify and observe the taste of the fruits; count the seeds; use them in art collages > examine and taste yam cooked in different ways; help to prepare a graph of children's preferences for eating yam; weigh and measure pieces of yam > make playdough dumplings; sequence pictures of stages in cooking dumplings; identify and use various units of measurement in making dumplings; make and count dumplings and tell how many they have made > listen to a parent or resource person do a presentation on how to make 'dukunoo' > taste the cooked dukunoo > listen to and identify the /m/ sound in initial, medial and ending positions > practise reading and writing words and sentences that have the letter "M" "m"	(Not to be used as a list for spelling)  tamarind ackee okra boil roast pudding dumpling yam meat cornmeal dukunoo  SIGHT WORDS  Jamaica Africa out of many the country (Students' first names)

#### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Africa Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Display samples of yam, ackee, okra, tamarind for children to examine</li> <li>Prepare samples of cooked yam dishes and tamarind balls for tasting</li> <li>Prepare items that are canned, cooked, frozen and discuss properties; graph results</li> <li>Provide camera to take pictures for sequencing activities</li> <li>Provide stages of development of the growing plants to be placed in order</li> <li>Provide playdough</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify food items that are eaten cooked and raw?  - correctly sequence pictures of a cooking process?  - identify at least two ways of cooking food, e.g. boil, bake, roast?  - identify the /m/ sound in initial, medial and final positions?
<ul> <li>Interacting with and Supporting Children</li> <li>Reinforce the concept that food must be washed and cooked properly, if necessary, before it is eaten</li> <li>Ask children question that will enhance their critical thinking skills, e.g. "What do you think will happen if?" or "What do you think caused this?"</li> <li>Encourage children to try out new foods, e.g. dukunoo</li> </ul>	<ul> <li>Ask parents to         <ul> <li>contribute Jamaican and other foods associated with the theme</li> <li>take the children to a local market to identify and purchase foods to bring back to the institution and prepare</li> </ul> </li> <li>Encourage parents to talk with their children frequently about the foods they see around them, e.g. naming vegetables, fruits; identifying them as part of our Jamaican African heritage</li> <li>Encourage parents to allow children to participate in simple meal preparation tasks</li> <li>Invite parent or resource person to do presentation on making dukunoo</li> </ul>

# 5-YEAR-OLDS

#### Term 1 THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Africa

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Africans speak many different languages. Jamaicans speak two languages, patois (creole) and Standard Jamaican English (SJE); some words used in creole sound like African words, e.g. yabba, nyam, dukunoo, katta</li> <li>The yabba is a large mixing bowl used by Africans; some Jamaicans still use yabbas to make cakes at Christmas; we can also knead dumplings in yabbas</li> <li>We can count the number of dumplings we make in a yabba; we can add dumplings to the yabba; we can take dumplings away from the yabba until there are no more left; when there are no more left, we have zero (0) dumplings in the yabba; the symbol for zero is 0</li> <li>The short /a/ sound is found in the words Africa, yabba and katta; the /a/ sound is represented by the letter "A" "a"; the capital letter is written "A", and the common letter is written "a"</li> </ul>	Children will engage in a wide range of activities in which they can  > listen to Louise Bennett poems and have fun learning to recite them  > work in groups to make, paint and decorate yabbas using playdough or clay  > engage in singing songs, e.g. "Ten Round Dumplings Sitting in the Bowl"  > practise adding and subtracting by one  > sing the song, Kumbya, in patois and then in SJE  > listen to and identify the /a/ sound in initial, medial and final positions  > practise reading and writing words and sentences that have the letter "A" "a"	(Not to be used as a list for spelling)  yabba katta knead Africa nyam  SIGHT WORDS  Jamaica Africa out of many the country (Students' first names)

### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Africa Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.
> Source Louise Bennett poems for use	Record anecdotal comments and remarks regularly.
> Prepare for reading poems	Were children able to
> Provide tapes of Africans speaking in their native language	- work cooperatively on the group project?
> Provide materials for making yabbas	- add and subtract items by 1?
	- demonstrate understanding of the concept of zero?
	- identify the /a/ sound in the initial, medial, and final position?
Interacting with and Supporting Children	
> Reinforce the concept that patois and SJE are different languages that	INVOLVING PARENTS
we speak in Jamaica; it is important that we learn both and where and	Furnished to the hillion to a surround the Location of
when to use them	Encourage parents to take children to a museum, e.g. the Institute of Jamaica or an art gallery
> Use positive terms to describe our rich African heritage	Assist in setting up a display of yabbas and other artwork made by
	the children

### Term 1 THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from India

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>People who come from India are called <i>Indians</i>; many Indians live in Jamaica today; they have straight, black hair and may be of fair or dark complexion</li> <li>Many Indian names in Jamaica end with the sounds Singh, e.g. Jadusingh, Boorasingh, Badusingh, Narinesingh</li> <li>We use capital letters at the beginning of the names of people and places</li> <li>The short /i/ sound is found in the words <i>India, Singh and Divali</i>; the /i/ sound is represented by the letter "I" "i"; the capital letter is written "I", and the common letter is written "i"</li> <li>Words that have the same ending sounds are called <i>rhyming</i> words, e.g. "nice, rice, mice" or "mat, fat, sat"</li> <li>Jamaican <i>Indians</i> work in different places in many different jobs in large business places, schools, universities and hospitals; many of them work on sugar estates or have jewellery and clothing stores</li> </ul>	Children will engage in a wide range of activities in which they can  > examine and find India on a large map of the world; identify and write the name 'India' on an outline of the Asian continent; colour the country of India > experiment with mixing colours during colouring activities > make an illustrated journal entry; date and label their work with their names paying attention to size and space of letters > listen to and identify the short /i/ sound in initial, medial and final positions; practise reading and writing words and sentences that have the letter "i" > do a word search around the class, for words that contain the letter "i" and identify whether the /i/ sound is at the beginning, middle or end of the words found > interact with a resource person of Indian descent; question him or her about Indian culture > say other Indian names they know; identify beginning consonant sounds in the names identified; clap and count the number of beats or syllables in different Indian names	(Not to be used as a list for spelling)  Jamaica India Indians rhyming Divali  SIGHT WORDS  Jamaica India I am my name (Students' last names)

#### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from India Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Set up room to reflect the sub theme</li> <li>Visit or contact the Institute of Jamaica, libraries, museums, early childhood resource centres, etc. for information and resources related to the sub theme</li> <li>Prepare a collection of charts, posters, pictures and photographs of India and Indians</li> <li>Have access to a large map of the world</li> <li>Prepare an outline of Asia with India clearly depicted</li> <li>Prepare flash cards with the names of countries and persons along with words likely to result from theme</li> <li>Invite Indian resource persons</li> </ul>	Observe and note each child's performance and progress when appropriate Record anecdotal comments and remarks regularly.  Were children able to  - identify and recognize words beginning with each letter sound revised?  - write names with capital letters?  - write words paying attention to size and spacing?  - experiment with colours?  - clap and count the number of syllables in names?  - identify and suggest rhyming words?
<ul> <li>Interacting with and Supporting Children</li> <li>Allow children to develop an interest in participating in discussions, paying particular attention to listening to each other and sharing their own views, opinions and preferences with others</li> <li>Encourage children to use Standard Jamaican English (SJE) as much as possible but do not inhibit their desire to speak and share their thoughts and experiences</li> <li>Make correct letter sounds for children to hear and to produce</li> </ul>	Ask parents to - identify and invite resource persons from the Indian community to visit with children at school - collect pictures of and objects from India to put in the display area

# 5-YEAR-OLDS

### Term 1 THEME: OUR COUNTRY JAMAICA - OUR PEOPLE SUB THEME: Our People from India

Children will engage in a wide rowhich they can  Curry and roti are Indian dishes that are very popular in Jamaica  Some favourite curried dishes in Jamaica are curried goat, curried chicken, curried shrimp, curried vegetables  Children will engage in a wide rowhich they can  examine and describe curry propular in experiment with mixing curried blob painting activity  name different kinds of meat	owder – its colour and smell; curry
<ul> <li>Indian curried dishes are often <i>spicy</i> and <i>peppery</i>; curried dishes are good when eaten with roti, a special Indian bread</li> <li>The <i>roti</i> is flat and round and is made from flour dough</li> <li>Sometimes Indians in Jamaica wear special clothes at special events like <i>Divali</i> celebrations and weddings</li> <li>Divali is a Festival of Lights that Indians celebrate; it occurs between mid October and mid November; many bright lights are used to decorate homes and communities during Divali</li> <li>Some Indian women wear <i>saris</i>; these are long lengths of cloth that they wrap around themselves like a dress; saris have many different colours and textures and are made of different materials, e.g. cotton and silk</li> <li>Traditional dress for Indian men is a tunic called a <i>kurta</i> along with pants called the <i>dhoti</i></li> <li>provides it, e.g. mutton (from cows), pork (from pigs)</li> <li>tell which meats are often provides it, e.g. mutton (from cows), pork (from pigs)</li> <li>tell which meats are often provides it, e.g. mutton (from cows), pork (from pigs)</li> <li>tell which meats are often provides it, e.g. mutton (from cows), pork (from pigs)</li> <li>deal which meats are often provides it, e.g. mutton (from cows), pork (from pigs)</li> <li>tell which meats are often provides it, e.g. and the limit have a provides it, e.g. mutton (from cows), pork (from pigs)</li> <li>tell which meats are often provides it, e.g. and the limit have a provide it and reord the steps from; taste a roti; compare and familiar foods prepared with dumpling (Johnny cake); ide and record the steps from; taste a roti; compared to p</li></ul>	and tell which animal goat or sheep), beef (from Divali sari kurta what ingredients it is made d contrast the roti to other dough, e.g. bread, fried ntify the ingredients in its different forms (dry,  Indian clothing; use real vailable ples of materials used to re textures such as silk and or example: I have 4 rotis,  peppery goat roti Divali sari kurta dhoti pork mutton beef  SIGHT WORDS  Jamaica India I am my

### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from India Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Prepare a collection of spices, seasonings and curries and make available for children's examination (see, smell, touch) on their own</li> <li>Make paint using starch and curry-coloured powder paint</li> <li>Bring in rotis for the children to observe and taste</li> <li>Provide a collection of clothing to add to those in the Dress-up Corner</li> <li>Record Indian music</li> <li>Research the cultural practices of Jamaican Indians</li> <li>Confirm (check) own knowledge of and information about Jamaican Indians in order to avoid personal biases and misinformation</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to - give at least two numbers that add up to 10? - demonstrate a willingness to taste the roti?  INVOLVING PARENTS  > Invite parents, relatives and members of the community who are of
<ul> <li>Interacting with and Supporting Children</li> <li>Always ensure that children can access books and stories about different people and cultures</li> </ul>	<ul> <li>Indian heritage to share their cultural practices with the children, e.g. how to make roti or demonstrate an Indian dance</li> <li>Ask parents for photographs or pictures of their Indian family members and relatives</li> <li>Ask parents and members of the community to assist with the collection of cultural materials and resources, e.g. clothes, music, souvenirs, food and condiments</li> </ul>

# Term 1 THEME: OUR COUNTRY JAMAICA - OUR PEOPLE SUB THEME: Our People from Europe

Suggested Duration:

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Europe is a continent that has many different countries such as England, Spain and France</li> <li>The people who come from Europe are called Europeans</li> <li>Most Europeans have very fair skin, straight hair, and thin lips; their hair colour can be blonde, black, brown or red; their eyes can be blue, brown, green or grey</li> <li>The first Europeans who came to Jamaica were mainly from England and Spain</li> <li>Many Jamaicans have relatives and friends who live in England</li> <li>People from England speak English; people from Spain speak Spanish</li> </ul>	Children will engage in a wide range of activities in which they can  look at a map and identify the area called Europe; identify England and Spain; examine their flags and compare them to the Jamaican flag  form the words "England" and "Spain" using letter tiles  use pencils to write the words "England" and "Spain"  compare patterns and colours of selected flags of European countries  tear or cut coloured bits of paper to create a collage of a flag  listen to each other's stories about families who live in England and what it is like when your relatives live away from Jamaica; sing songs of missing home, e.g. "My Bonnie Lies Over the Ocean", "Jane and Louisa"  view scenes portraying life in England on video clips, TV, DVDs or CDs  look at pictures of magazines and talk about the physical characteristics of Europeans  participate in movement activities including dances from England, e.g. waltz, quadrille, maypole; and dances from Spain, e.g. flamenco  colour and fold pieces of cut paper to make Spanish paper fans  dress up and role-play travelling to England and Spain  share ideas about what they would like to be when they grow up; practise SJE speech patterns for past and future tense, e.g. They came, I will be  count to 5 in Spanish; sing "Uno, dos, tres, niñitos"; say "hello" and "goodbye" in Spanish, e.g. hola and adios	(Not to be used as a list for spelling)  England Europeans Spain France Europe  SIGHT WORDS  hair lips eyes black brown my name (Students' full name)

#### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Europe Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
Provide - a map of the world and a sub-set map of Europe	Were children able to
<ul> <li>name-cards and flags of selected countries</li> <li>map puzzles</li> </ul>	- listen to and share a story about someone they know who lives overseas?
<ul> <li>paper, pencils, paints, scissors, coloured paper, crayons; songs and music from England and Spain</li> </ul>	<ul><li>participate in a simple English or Spanish folk song?</li><li>sing songs from different countries?</li></ul>
- costumes for dressing up and role-play	- replicate the pattern of a flag using correct colours?
Interacting with and Supporting Children	INVOLVING PARENTS
> Talk with children and discuss ethnic differences; discuss the importance of respecting and accepting each other's differences, not making fun of each other's ethnic features, and not calling others by undesirable names, etc.	Encourage parents to - visit school and allow children to make up their own questions and interview them - allow themselves to be photographed, in their traditional dress, for
Engage children in dramatic play where they can pretend to be visitors from other countries; have conversations with children about how it feels when you visit a strange place; remind children that many of our tourists come from Europe, China, Japan, etc.	making a poster of people from different countries for the classroom

# Term 1 THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Europe

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>People from England love to drink tea, they have many tea parties</li> <li>At tea parties we can have tea with cookies, cakes, sandwiches; we can also have other cold drinks</li> <li>Europeans and Jamaicans eat with knife and fork; blunt knives are used for spreading, and sharp knives are used for cutting</li> <li>We can use a knife to cut a sandwich in half when we divide it into two equal pieces; we need to be careful when using a knife</li> <li>Ballet dancing came from Europe; to dance ballet, we must keep our bodies and necks straight, point our toes, spin and twirl; boys and girls can dance ballet</li> <li>Ballet dances are usually done to classical music</li> <li>Europeans and Jamaicans dress alike; they may wear pants, skirts, jackets, neckties, suits, hats, and dresses; Europeans wear winter coats during their cold winters</li> <li>The words sandwich, taste and dress have the /s/ sound; the /s/ sound is represented by the letter "S" "s"; the capital letter is written "S", and the common letter is written "s"</li> </ul>	Children will engage in a wide range of activities in which they can  look at and discuss a picture of an English tea party have their own "tea party" in pretend play or during snack time; serve each other, e.g. juice, milk, crackers, cookies; use social graces such as "May I", "Thank you"; sing songs such as "I'm a little teapot"; practise sounding out and building simple consonant-vowel-consonant (c-v-c) words, e.g. s-a-t, t-a-m, m-a-p  create a pictograph to show drink and cookie preferences of children in the group; sort the cookies according to colour and shape; count the cookies; experience the sweet taste of sugar in the cookies  write a recipe chart for making sandwiches; make and cut sandwiches into halves, rectangles, squares, triangles; count the pieces  demonstrate how to wash and pass a knife to someone  manipulate different objects cut into halves, separate and join the pieces to show that two halves make one whole  imitate ballet dance moves while listening to short excerpts of classical music  listen to classical music during rest time  dress up for pretend play, wearing different clothing, e.g. suit, jackets, ties, hats, skirts, pants, shoes  listen to and identify the /s/ sound in initial, medial and final position  practise using the letter "S" "s" in free writing activities	(Not to be used as a list for spelling)  Europeans tea blunt spreading sharp cutting sandwich half whole careful equal ballet spin twirl straight point dress alike sweet  SIGHT WORDS  hair lips eyes black brown my name boy girl (Student's full name)

#### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from Europe Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
FRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
Provide	
- toy or real tea cup sets for pretend play	Were children able to
- crackers, cookies, water or juice	- participate in pretend play activities?
<ul><li>blunt plastic knives</li><li>different shapes cut into halves to allow for matching and comparing</li></ul>	<ul> <li>count number of cookies or crackers being shared out?</li> <li>cut different shapes, e.g. triangle, rectangle, square from playdough</li> </ul>
size, combining as a whole and separating into halves, etc.	or paper, etc?
- taped classical and other music	- demonstrate ability to sort items by different attributes?
- ingredients to make a simple sandwich	- demonstrate understanding of <i>half</i> and <i>whole</i> ?
	<ul><li>listen to and move to different music?</li><li>identify the /s/ sound in initial, medial and final positions?</li></ul>
Interacting with and Supporting Children	- identify the 757 sound in initial, inedial and inial positions:
incrucing win the supporting children	
Boost children's self confidence as they try new tasks; praise their	INVOLVING PARENTS
effort and time spent on task rather than comment on what they	A all managets to
<ul><li>actually produce</li><li>Pay special attention to individual children's particular needs and</li></ul>	Ask parents to - contribute safe, used items, e.g. cups to facilitate tea party play
Pay special attention to individual children's particular needs and interests, and suggest various strategies for them to overcome	- help to provide biscuits, cookies, etc. that children can count as they
challenges	serve each other
Allow children enough "thinking time" to respond to questions and	- encourage children at home to listen to different kinds of music on
solve problems	the radio or on tape

# Term 1 THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from the Middle East

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>&gt; Arabs and Jews came to Jamaica from the part of the world known as the Middle East; in the Middle East there are countries such as Lebanon, Syria and Israel</li> <li>&gt; In Middle Eastern countries, many Arabs wear long robes with head dresses</li> <li>&gt; Arabic and Jewish dishes have many kinds of nuts, meats, olive oil and beans which they eat with pita bread</li> <li>&gt; Pita bread is flat and round; it is made from water and flour and baked</li> <li>&gt; The words pita, pumpkin and shop have the /p/ sound; the /p/ sound is represented by the letter "P" "p" when writing many words; the capital letter is written "P", and the common letter is written "p"</li> <li>&gt; Arabs and Jews in Jamaica work in different places but many of them own their own businesses such as hotels and stores</li> </ul>	Children will engage in a wide range of activities in which they can  • examine the area called the Middle East on a world map and show where Arabs and Jews come from; look at pictures of Jews and Arabs and talk about their traditional dress  • interact with a Jamaican-born Jew and Arab who visit the class to talk with them  • visit the Jewish synagogue and Educational Centre, if possible  • draw and write about the visit or the field trip in their journal  • work in groups to construct a shopping list of items to be purchased; set up a Shop Corner and role-play shopping for items; use real money to count out the amount needed to pay for goods  • examine a real pita bread or pictures of pita bread and other Arab foods; cut a real pita bread in halves and observe that each half is the same size; taste pieces of pita bread if available  • listen to and identify the /p/ sound in initial, medial and ending positions  • practise reading and writing words and sentences that have the letter "P" "p"  • listen to and tell Bible stories about Jesus who was a Jew  • learn to sing the song: "Three Little Wandering Jews" and "Patta Cake, Baker's Man"; compare sounds in "pita" and "patta"  • play "I spy", "word bingo" and "letter bingo"	(Not to be used as a list for spelling)  Arabs Jews Middle East hotel olive oil shopping pumpkin pita shop  SIGHT WORDS  and the Jesus boy girl my name open close

### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from the Middle East Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Provide - a large map of the world - cards for children to write their own surnames - blank strips of paper to create shopping lists - real money - whole pita bread for cutting into halves and for tasting - letter tiles for word building - samples of various objects cut into halves, e.g. orange, apple - flash cards with sight words	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - write own name on a card?  - create shopping lists?  - demonstrate ability to purchase items in the play shop?  - demonstrate knowledge of what a half of an object is?  - identify the /p/ sound in the initial, medial and final positions?  - listen to and repeat aspects of the Bible story?  - take part in the bingo game?
Interacting with and Supporting Children	INVOLVING PARENTS
> Encourage children to show initiative in making use of available materials, e.g. using paper to write freely and creatively about what interests them; commend their efforts rather than focus on their area of weakness	Encourage parents to take their children along when they go to stores, shops and supermarkets; have them help to write the grocery lists and try to work out the change remaining after making a small purchase (e.g. paying for a \$4.00 sweet out of \$5.00 made up of one-dollar coins)
<ul> <li>Encourage children to buy goods but do not expect them to make exact change – the focus should be on giving and receiving money for</li> </ul>	

goods when purchasing

# Term 1 THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from China

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>People who come from <i>China</i> are called <i>Chinese</i>; there are many <i>Chinese</i> in Jamaica</li> <li><i>Chinese</i> are often short with black, straight hair and light-coloured skin; their eyes are <i>slanted</i> in appearance</li> <li>Many <i>Chinese</i> in Jamaica work in their own shops, supermarkets, <i>restaurants</i> and other business places</li> <li>Some <i>Chinese</i> family names are Lee, Chin, Chang, Chong and Wong</li> <li>The words <i>China</i>, <i>children</i>, and <i>chest</i> begin with the /ch/sound; some words have the /ch/sound in the middle or at the end; the /ch/ sound is represented by the letters "ch"</li> <li><i>Chinese</i> food is very popular in Jamaica; some <i>Chinese</i> dishes are fried rice, <i>sweet</i> and <i>sour</i> pork or chicken, chop suey and chow mein</li> </ul>	Children will engage in a wide range of activities in which they can  look at a large map of the world and identify China; colour a map of China look at and read picture books and stories involving Chinese characters use their bodies to show positions, e.g. vertical (upright), horizontal, slanted use crayons, markers, pencils to draw vertical, horizontal, slanted lines use fudge sticks or short pieces of cut twigs to make patterns in their artwork create their own menu cards and use as props in their "restaurant" play identify, recognize and suggest words beginning with the /ch/ sound substitute different beginning sounds for words and names; e.g. Wong – Chong – Kong, Lee – Yee – See, Chang – Sang – Tang role-play eating at a Chinese restaurant; use SJE to place meal orders from their menu cards; use common courtesies, e.g. "Please", "Thank you", "May I?" create a picture bar graph to show meals ordered at the Chinese restaurant; my first favourite dish is (e.g. chicken chop suey), my second favourite is (e.g. fried rice), my third favourite is (e.g. sweet and sour pork); we eat these with boiled or steamed rice or noodles	(Not to be used as a list for spelling)  China Chinese slanted vertical horizontal diagonal restaurant children chest menu order sweet sour first second third  SIGHT WORDS  are an big little push pull one two three four five

#### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from China Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Add Chinese artifacts to thematic display</li> <li>Provide large pictures of Chinese individuals, maps and globe</li> <li>Source movies and books with Chinese characters for children to view</li> <li>Provide a print-rich environment by continuing to add words to word wall; repair or replace damaged flash cards, games, take down words that are no longer relevant</li> <li>Make arrangements for children's visit to a Jamaican Chinese shop or restaurant; assist children to develop interview questions</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - recognize and produce vertical, horizontal and slanted lines?  - identify and recognize words beginning with the /ch/ sound?  - suggest at least two words beginning with the /ch/ sound?  - substitute different beginning sounds in words?  - place a meal order using SJE?
<ul> <li>Interacting with and Supporting Children</li> <li>Encourage children to share their work with the group</li> <li>Allow children to freely express their preferences, e.g. food, colours, entertainment and games</li> </ul>	<ul> <li>Encourage parents to         <ul> <li>invite members of their community who are of Chinese heritage to share their cultural practices with the children</li> <li>provide photographs or pictures and other Chinese artifacts for the thematic display</li> </ul> </li> </ul>

#### Term 1 THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from China

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Chinese women in Jamaica sometimes wear a native dress called a "cheong-sam" when they go to special events</li> <li>Traditional clothes worn by Chinese men and women are usually made from silk and have high collars, and short or long sleeves</li> <li>The Chinese in Jamaica celebrate their New Year between late January and early February; they also celebrate their Moon Festival in October</li> <li>During Moon Festival, families get together for big dinners and put on dragon dances to loud drumming</li> <li>Children receive gifts of little red envelopes with money; they dance to Chinese music, using brightly coloured scarves, fans and paper lanterns</li> <li>They dance in small and large groups that form different patterns of circles, squares and lines</li> <li>Some Jamaican Chinese still speak with one another in Chinese languages</li> <li>The words napkin, Chinese, fan and lantern have the /n/ sound; the /n/ sound is represented by the letter "N" "n"; the capital letter is written "N", and the common letter is written "n"</li> </ul>	Children will engage in a wide range of activities in which they can  look at colourful pictures or real samples of Chinese clothing; feel and talk about the textures and fabrics used make a book of fashions displaying styles from different countries including India, China, Africa, Europe, Middle East  participate in a "Jamaica Heritage" fashion show; use SJE when performing roles of fashion show host, newspaper reporter, etc.  share stories about attending special celebrations or family events; make a journal entry about their experiences  carry out dances with simple movements using scarves, paper lanterns or fans and make use of different arrangements and patterns  make and decorate a variety of fans and paper lanterns  listen to and do movements to Chinese music  do simple gymnastics exercises; do "Chinese Skip", jumping in and out of elastic ropes, moving to the left and to the right  listen to and identify the /n/ sound in initial, medial and final positions  practise using the letter "N" "n" in free writing activities  continue to practise combining two sets of numbers; identify and classify shapes	(Not to be used as a list for spelling)  cheong-sam Chinese high collars paper scarves fans dragon silk lanterns fashion show napkin short long  SIGHT WORDS  once big little a in out over six seven eight nine ten

#### THEME: OUR COUNTRY JAMAICA – OUR PEOPLE SUB THEME: Our People from China Term 1

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Source pictures and samples of traditional clothes worn by Chinese men and women</li> <li>Provide tapes and CDs of Chinese music</li> <li>Make preparations for the class Book of Fashions</li> <li>Ensure that there is an adequate supply of art and craft materials for children's use</li> <li>Seek assistance (if necessary) in creating dance movements</li> </ul> Interacting with and Supporting Children	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - make a contribution to the Book of Fashions group activity?  - share a story about a family event?  - make a journal entry?  - demonstrate muscular coordination in dance?  - combine two sets of objects and give the correct result?  - identify the /n/ sound in the initial, medial and final positions?  - work as a member of a group?
<ul> <li>Allow children time to respond to requests; pay attention to how instructions are given – these should be clear, short and simple</li> <li>Avoid criticizing children, for instance, telling a child he or she can't dance</li> </ul>	<ul> <li>INVOLVING PARENTS</li> <li>Encourage parents to         <ul> <li>read to their children, play games and engage in communication with their children to develop social skills</li> <li>collect pictures, materials and other resources to add to the thematic corner</li> </ul> </li> </ul>

## Developmental Objectives

### **WELLNESS**

- > Continue to demonstrate greater motor coordination, self-control, speed, agility in all previously acquired gross motor skills including marching, skipping, galloping
- > Continue to engage in imaginative and creative play indoors and outdoors
- > Enjoy independent and group/team activities
- > Continue to imitate movement of things in the environment such as trees, animals, etc. with increasing confidence
- > Drop a ball and kick it before it falls to the ground
- > Use a bat to hit a ball
- Develop basic gymnastic skills
- Copy shapes, e.g. circle, triangle, rectangle, oval, and heart; combine more than two geometric forms in drawing and construction
- > Write most letters of the alphabet in upper and lower case
- > Use computer keyboard with increasing familiarity
- Draw scenes that include more details and objects
- > Exercise increased control and safety when using materials, toys and tools
- > Disassemble and reassemble objects
- > Build 3-dimensional block structures
- > Join in expressive activities, e.g. singing, dancing and story-telling
- Choose and try out new tasks; discuss with other children how tasks can be done
- > Demonstrate increasing competence in self-help skills and chores at home and school
- > State their phone number, address and other personal information about self, home and school
- > Talk freely about where they live and where other people live
- > Continue to resolve conflict, with assistance if needed
- > Display self-confidence when interacting with others
- Discuss the importance of having adequate rest, sleep and physical activity
- > Display reasonable judgement of space and distance in sports, games and athletic activities involving use of equipment

## Developmental Objectives

### COMMUNICATION

- > Use various types of sentences, e.g. statements, questions and exclamations
- > Listen and respond to texts through a variety of media and activities
- > Predict and represent outcomes for stories; dramatize events in a story
- > Follow and give complex instructions
- Understand and describe various concepts
- > Ask for and seek clarification
- Exercise appropriate behaviour when engaged in conversation, e.g. take turns in a discussion, listen to a speaker without interruption
- > Recall and use previous knowledge and information for problem-solving
- > Interpret pictures, photographs, diagrams and other forms of presentations with or without adult assistance
- Use appropriate courtesies in interacting with others, e.g. introduce, welcome and thank visitors with adult supervision
- > Participate in choral speaking activities, rhymes, jingles, verses and poems
- > Express pleasure in being read to
- Continue to identify likenesses and differences in symbols, shapes, letters, words and sentences
- > Continue to engage in a variety of activities for enhancing listening, speaking, reading and writing skills with increased challenge
- > Produce or sequence a number of pictures to tell a story
- > Engage in a variety of activities for composing creative writing and expression; use pictures and other forms of expression to demonstrate creativity
- > Share and talk about their own creative expressions, e.g. drawings and writings with others
- > Continue to effectively use phonics and other word attack strategies
- > Continue to identify patterns in a set of words
- > Document and prepare information collected in a variety of ways for presentation and sharing with others
- > Continue to give, write and follow more complex instructions, e.g. how to do or make things, write recipes, and give directions to go somewhere
- > Understand and use speech patterns with increasing complexity; correctly use singular, plural, nouns, pronouns and tenses
- > Spontaneously correct own grammar and language use
- > Identify and count syllables in words
- > Identify selected initial blends
- > Manipulate phonemes in words, e.g. blending and segmenting

## Developmental Objectives

### **VALUING CULTURE**

If provided with the appropriate opportunities children will

- > Participate in cultural activities of school, church and community
- > Recognize and participate in a variety of national, regional and ethnic traditions and cultural practices
- > Participate in sports and other athletic activities of school, church and community
- > Develop team spirit for co-operative and competitive sports and games
- > Develop greater familiarity with the accomplishments of athletes, artists, musicians, and other performers
- > Continue to enjoy and participate in stories and songs about people and events in Jamaica
- > Recognize national symbols, e.g. flag or coat of arms, as well as National Anthem, Pledge, Heroes, Song, dress and foods
- > Know and can recite the National Pledge
- > Know and can sing the National Anthem
- > Observe rules and protocols in respect of national symbols
- > Discuss food associated with different ethnic Jamaican communities or groups

## INTELLECTUAL EMPOWERMENT

- > Investigate and expand knowledge about self, others and the environment
- > Express their knowledge using a variety of media
- > Apply information and vocabulary to a new situation or context
- > Select samples of work for display and give reasons for their selection
- > Use pictographs to represent information
- > Classify objects and numbers into groups or sets; write numerals and read and write number names up to 20
- > Use patterns to solve mathematical problems
- > State the place value and value of each digit in a two-digit number
- > Count in ones up to 100
- Make sets and bundles of materials in groups of 5 and 10 to 100
- > Count in twos up to 20
- > Use drawings to show, model and solve problems
- > Read, write and use ordinal numbers 1st to 10th
- > Recognize and use the zero concept

## Developmental Objectives

## INTELLECTUAL EMPOWERMENT (cont'd)

- $\rightarrow$  Use symbols to show comparison (=, <, >)
- > Combine and partition sets to solve problems
- Identify and name shapes, e.g. circle, triangle, square, rectangle, oval, heart and diamond
- > Use geometric templates to create patterns and pictures
- Classify 2-D shapes (polygons) according to common characteristics, e.g. size, sides, corners
- > Construct and interpret simple pictographs and bar-graphs
- Name and use the days of the week and months of the year in sequence
- > Perform addition and subtraction without regrouping
- > Match time on the clock with an event
- Match events to calendar dates such as sports day, birthdays
- > Tell time on the hour
- > Read dates from the calendar
- > Use money in role-play or pretend activities
- > Recognize the value of some Jamaican coins and paper money
- > Use non-standard units to measure length and height of objects, distances and perimeter of objects
- > Describe, compare and classify objects according to an increasing number of characteristics
- > Use various types of machines and electronic tools appropriately, e.g. cassette recorder, video recorder television and computer
- > Identify the basic needs of all living things
- > Differentiate between living and non-living things
- Discuss the types, forms and importance of transportation
- > Produce and interpret simple floor plans and maps, including inserting and locating places, indicating directions, locations and landmarks
- > Continue to enjoy participating in music and movement activities
- > Move creatively to rhythm and beat
- Explore dance movements with others using a wide range of motions and extending the coverage of space
- > Recall, imitate and create own simple rhythm patterns by clapping, tapping, or playing a variety of percussion instruments
- > Create a sequence of movements in response to different stimuli, e.g. sound, rhythm, poem or voice
- > Recognize and enjoy rhythms in songs and poems
- > Learn and perform simple dances
- > Participate in expressive activities and dramatic play
- > Use a variety of media to draw, paint, print
- > Draw, paint and print to depict emotions
- > Improvise given scenarios and retell the event in sequential order
- > Use found and recycled materials to make costumes and props to be used in dramatic activities

## Developmental Objectives

## RESPECT FOR SELF, OTHERS AND THE ENVIRONMENT

- > Begin to demonstrate good moral judgement
- > Show respect for children of either gender
- > Play co-operatively with others in competitive and non-competitive sports, games and athletic activities
- > Develop team spirit
- > Show self-respect
- > Establish positive relationships with other children and adults
- > Show sensitivity to the needs and feelings of others
- Respect and support persons with different abilities
- > Use courtesies and social graces
- Work independently and co-operatively in groups
- > Show appreciation for own work and that of others
- > Follow rules in games, sometimes with prompting
- > Maintain attention on task for longer periods
- > Function appropriately as a member of a group, e.g. sharing, listening, taking turns, cooperating, negotiating disputes and being considerate and helpful
- > Participate in an increasing number of activities and games with rules
- > Demonstrate respect for equipment, materials and the property of other persons
- > Display socially acceptable values and attitudes, e.g. fairness, honesty, tolerance, trust, sharing and caring
- > Demonstrate trust in self, authority and others
- > Be responsible, productive members of a team
- > Be able to engage effectively in cooperative learning
- > With assistance, practise social norms in appearance and expression, e.g. practice in hygiene, use of appropriate and polite expressions, personal grooming and dress code

## Developmental Objectives

## **RESILIENCE**

- > Persevere in completing tasks; exercise some patience and persist with learning challenges
- Accept suggestions and/or other points of view in completing challenging tasks
- > Demonstrate awareness of safety in use of equipment and when playing contact sports and games
- Exercise care in the learning environment and on the playground or playfield
- > Demonstrate an awareness of safety during play
- > Demonstrate how to seek or call for help in an emergency or when in danger
- > Use recognized danger response systems
- > Recall and demonstrate how to use emergency telephone numbers
- > Recognize the dangers of playing in the street or places frequented by vehicular traffic
- > Discuss and demonstrate road safety rules
- > Respond routinely to all playground rules
- > Show increased awareness of natural and other disasters such as hurricanes and earthquakes, floods; learn age appropriate responses to these
- > Take precautionary measures when dealing with cuts and bruises
- > Recognize and observe road safety rules

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>We use various types of transportation to carry goods and to take us from place to place</li> <li>We can travel by air or sea, as well as by land</li> <li>Aeroplanes, jets, helicopters, hot-air balloons and gliders are types of air transportation.</li> <li>Aeroplanes and helicopters can be small, medium, or large and are used for different purposes</li> <li>Aeroplanes are used to transport people and goods from place to place; some planes transport only goods</li> <li>Helicopters are used for rescue missions, recreational activities, wars, and business purposes</li> <li>Hot air balloons are used for recreational purposes</li> <li>We can estimate and measure the distance travelled by an object</li> <li>Transportation, aeroplanes, and helicopters are long words</li> <li>The /h/ sound is found at the beginning of the words helicopter and high; the /h/ sound is represented by the letter "H" "h"; the capital letter is written "H", and the common letter is written "h"</li> </ul>	Children will engage in a wide range of activities in which they can   use videos, DVDs, pictures, charts, posters and stories about transportation by land  distinguish between reasons for travelling by land and air  distinguish between near (places in the district or community) and far (Kingston from Montego Bay or Jamaica from 'America, or from China)  participate in a field trip to an airstrip, or airport to view types of aeroplanes; draw and write about the trip in their journals sort picture cards of things that fly and things that cannot fly; suggest reasons why things cannot fly  make toy planes from a variety of materials and experiment with flying them outdoors  read stories, sing songs and dramatize about travelling by air and land (real or imaginary)  compare and sequence small, medium and large balloons, toys or model planes  use long words to create and read a list of c-v-c combinations and other words  fly paper planes and use non-standard measures, e.g. giant steps and baby steps, to calculate the distance covered  tell the number of syllables heard within a word as they clap listen to, identify and reproduce the /h/ sound; practise using the letter "H" "h" in free writing activites	(Not to be used as a list for spelling)  transportation small medium large far aeroplanes helicopters high hot air balloons jet air glider  SIGHT WORDS  it can is go away

### LOOK, LISTEN, NOTE PRACTITIONER STRATEGIES Preparing for Learning Observe and note each child's performance and progress when appropriate. Record anecdotal comments and remarks regularly. Prepare, collect and have available for display, pictures, charts, posters of land transportation Were children able to Create an Airport Learning Corner; prepare, collect and have distinguish between transportation by land and by air? available for display models, toys, pictures, charts, posters of recognize planes, helicopters, hot air balloons? transportation by air sequence the size of objects and classify them as small, medium, Make preparations for field trips and large? Prepare picture cards for sorting identify and clap to the beat of parts of words (syllables) Collect and display story and other books and magazines on things that fly; read stories about things that fly and about transportation by air INVOLVING PARENTS Provide a variety of materials, encourage children to bring in objects for sequencing activities Ask parents to Prepare list of long words familiar to children and, if possible, related talk to children about planes and about relatives and friends who to theme travel by air talk about their own experiences if they have travelled by plane look for and bring in pictures of planes and helicopters in newspapers Interacting with and Supporting Children and magazines identify and read print in the environment Praise children's efforts in writing words, sentences, stories, etc. Provide opportunities for sharing written work Encourage children to participate in discussions; encourage good listening habits and respect for what each person has to say Provide opportunities for children to write and see words around them; always assist when necessary Observe and note each child's efforts and challenges in sounding out words and writing and adjust instructional planning accordingly

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Planes can taxi on a runway, take off or fly in the sky. They can move slow or fast, up or down, high or low, right or left Cars can travel fast, helicopters move faster, and planes move the fastest; planes can fly higher than helicopters, large planes fly the highest 'Fly' and 'sky' are rhyming words Planes can be of different types (propeller or jet) and different colours; a plane has a body, nose, flaps, wings and tail which have different shapes The pilot (male or female) flies the plane and is in charge of the plane and its crew; the pilot and crew wear uniforms and do different jobs Helicopters are also used for transportation; they have rotor blades which lift them off the ground and a tail which helps with steering; they can land in small spaces, whereas an aeroplane needs a runway Helicopters can hover; that means they can remain in one place in the air The words low, plane and tail have the /l/ sound in different places; the /l/ sound is represented by the letter "L" " "; the capital letter is written "L", and the common letter is written "l"	Children will engage in a wide range of activities in which they can  • engage in music and movement activities as they pretend to be a plane – taxiing, taking off, flying in different directions, at different speeds and landing  • compare speed and location using comparative and superlative forms of words  • suggest and use rhyming words  • add and subtract number of planes on the runway or in the air combine and remove sets using various objects  • differentiate between types, shapes, sizes, colours of planes; name the parts of a plane and use shapes to construct a plane  • colour pictures of aeroplanes; identify different airlines, e.g. American Airlines or British Airways, by their colours  • differentiate between sounds made by planes and by helicopters.  • role-play travelling by helicopter and plane as a pilot, crew member or passenger  • listen to and and recognize the /l/ sound in beginning, medial and final positions	(Not to be used as a list for spelling)  colours body nose flaps wings tail crew shapes high low take off taxi runway fly sky right left types pilot rotor blades hover  SIGHT WORDS  fly slow fast high low sky

### LOOK, LISTEN, NOTE PRACTITIONER STRATEGIES Preparing for Learning Observe and note each child's performance and progress when appropriate. Record anecdotal comments and remarks regularly. Continue to add materials and activities to the Airport Learning Corner; check materials for repairs and replacement; familiarize the Were children able to children with each new material and activity make appropriate movements up and down, high and low, right and Provide materials for an increasing number of word-building and left, fast and slow? sentence-making activities, e.g. rhyming words, word families, words use comparatives and superlatives appropriately? with several syllables, finding sounds in beginning, end and middle combine and remove sets of planes or helicopters? of words identify and suggest rhyming words? Provide adequate amounts of materials for artwork and modelidentify the /l/ sound in beginning, medial and final positions? making; encourage children to bring in discarded and recycled accurately match shapes with parts of the plane? materials (trashables) write words with the letter "L" "1"? Invite representative from the army, in particular the Air Wing, as resource person; visit the Air Wing to see army planes and helicopters; invite a female pilot or male steward to visit INVOLVING PARENTS Collect posters, pictures, calendars, brochures, etc. from airline offices and travel agencies Ask parents to Record sounds made by helicopters and aeroplanes collect and bring in recycled and discarded materials (trashables) Provide flashcards with sight words, words requested by children and collect and bring in brochures, pictures, posters from airlines words that result from class or group activities make paper aeroplanes and models of planes from recycled or discarded materials and group according to size and type Interacting with and Supporting Children Encourage children to engage in activities in the Airport Learning Corner; share with the group what each child has done and any

contribution they have made to the Corner

Term 2 THEME: TRANSPORTATION SUB THEME: Getting Ready for a Flight

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Taking a trip by plane can be exciting; we go to an airport to take a trip or meet people who come to visit us</li> <li>People travel by plane for many reasons; summer and Christmas holidays are when many family members take a trip on a plane to see their families; some families travel together</li> <li>Many tourists come to Jamaica by plane; some tourists come to Jamaica because it is warm, while their own country is cold</li> <li>Most tourists visit Jamaica in the months of January, March, July, August, December; these months all have 31 days</li> <li>The family packs clothes in their suitcases and backpacks to travel; each suitcase can be weighed on a scale to see if it is heavy or light</li> <li>"Suit-case," "back-pack," "air-port" are compound words; a compound word is made up of two or more words, e.g. pass-port, airfare, tooth-paste, tooth-brush and post-man</li> <li>When we travel to another country we need a passport, a visa and a ticket; we have to pay fees for these documents</li> <li>The words car and cap begin with the hard /c/ or /k/sound</li> </ul>	Children will engage in a wide range of activities in which they can  > participate in class discussion about their experiences if they have travelled by air; listen to stories and watch DVDs about visiting other countries; record as class news    locate countries on a world map where tourists and visiting friends and families live   share what they know about different countries where their families live and their experiences of cold and snowy winter weather  > role-play tourist meeting Jamaicans and telling about their own country    identify clothes according to the needs of the family members; fold and pack a suitcase for the family  > count number of suitcases needed for family members and compare the weight; identify heavy and light objects in the suitcases (predict and then weigh on a simple balance)  > use Dress-up Corner to role-play "Getting ready for a trip"  > create passports with own pictures, address, age, date of birth, passport number, issue date, etc.  > make baggage tags with names of family members  > create stories for a class Big Book about a trip to the airport or travelling on a plane    listen to, identify and practise the hard /c/ or /k/ sound	(Not to be used as a list for spelling)  airport family members warm cold weighed exciting scale heavy light airfare visa documents passport suitcase backpack tourists fees  SIGHT WORDS  ride blue we January travel

# Term 2 THEME: TRANSPORTATION SUB THEME: Getting Ready for a Flight

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide         <ul> <li>a map of the world</li> <li>flip-chart, chalk or white board, markers, chalk, dry erase pens, paper, time at the computer for writing</li> <li>one or more suitcases and backpacks for children to pack clothes for travelling</li> <li>one or more balances (scale) for the children to play, experiment with and learn about heavy/light; heavier than/lighter than</li> </ul> </li> <li>Place a variety of clothes in the Dress-up Corner (suitable for different family members and different kinds of weather)</li> <li>Have available a real Jamaican passport and provide adequate appropriate materials for children to make their own "pretend"</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - talk about their air travel experiences?  - look at a world map and identify two countries where tourists come from?  - sort clothes according to family member and weather conditions?  - use a balance/scale to identify heavy and light objects?  - make their own passports?  - write own story for class Big Book?  - make the hard /c/ or /k/ sound?  - clap the beat of each syllable in a compound word or sentence ?
passports	INVOLVING PARENTS
<ul> <li>Interacting with and Supporting Children</li> <li>Assist children in examining details about people and situations when preparing for role-play</li> <li>Encourage children to practise ways of welcoming visitors to their home, school, community or country</li> </ul>	Ask parents to - confirm present address - encourage children to fold their clothes neatly for packing in a suitcase - collect and bring in clothes and accessories for the Dress-up Corner - teach children the full names of their parents or caregivers

Term 2 THEME: TRANSPORTATION SUB THEME: At the Airport

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Jamaica has two <i>international</i> airports; one is in Montego Bay and the other is in Kingston  The airport is a busy place; many people work at the airport, e.g. pilots, flight attendants, baggage handlers, check-in clerks, security guards, vendors, mini-bus and taxi drivers  We see many things at the <i>airport</i> , e.g. planes, luggage or baggage, passports, signs, security checkpoints, people saying goodbye and greeting others  We "check in" at the airport for our <i>flight</i> ; we receive a boarding pass to enter the plane  All flights have a special <i>number</i> and departure <i>time</i> ; we must know which city and country we are traveling to  For <i>safety</i> , some things are not allowed on the plane, e.g. sharp objects or weapons  When we <i>board</i> the plane there are safety rules, e.g. put away our bags in correct places and remain seated with <i>seat-belts</i> fastened  Baggage handlers <i>load</i> baggage onto the plane  Flight attendants look after the passengers and <i>serve</i> drinks and snacks to them  The /d/ sound is found in the words <i>departure</i> and <i>load</i> ; the /d/ sound is represented by the letter "D" "d"; the capital letter is written "D", and the common letter is written "d"	Children will engage in a wide range of activities in which they can  yellow go on a field trip to an airport; observe the people and activities; draw pictures and take photographs for follow-up activities; prepare presentations or reports on the visit help to establish an Airport Learning Corner include and label the pilot, flight attendant, baggage handler, passengers, etc. in the Airport Learning Corner create their own boarding passes; include seat number, flight number and departure time role-play checking in at the airport counter (stand in line, stay with family group, fill out forms, etc.) create their own 3-digit flight number and use a clock to show departure and arrival time inspect suitcases for items that are not allowed on the plane and give reasons why inspect passports of passengers in role-play role-play boarding the plane; use number card given to find the corresponding seat dress up and role-play flight attendant and passengers; choose preferred drinks and snacks being offered; use social graces, e.g. "Excuse me", "Please", "Thank you" discuss the importance of fastening seat-belts identify the /d/ sound and practise using the letter "D" "d" in free writing activites	(Not to be used as a list for spelling)  departure arrival seat-belt international flight airport excuse me please thank you number time safety board serve load  SIGHT WORDS  Kingston Montego Bay ride went there

Term 2 THEME: TRANSPORTATION SUB THEME: At the Airport

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Make all necessary arrangements for a field trip to the airport</li> <li>Provide large clock, class calendar, cards with the days of the week and months of the year</li> <li>Provide flashcards with words requested by the children as well as those resulting from discussions and activities; make available blank flashcards for the children's use</li> <li>Display a world map in the Airport Learning Corner; indicate the names and locations of the countries familiar to the children</li> <li>Provide enough materials for making boarding passes and other materials for role-play</li> <li>Research information about safety for transportation by air</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - role-play checking in at the airport?  - identify Jamaica and other destinations on a world map?  - tell the importance of wearing a seat-belt?  - use clock to show hour of departure?  - use social graces in making choices between drinks and snacks?  - complete follow-up activities to the visit to the airport?  - identify the /d/ sound in initial, medial and final positions of words?
<ul> <li>Interacting with and Supporting Children</li> <li>Prepare children adequately ahead of time for what they are to expect and to do before, during and after the visit to the airport</li> <li>Review field-trip rules with the children, especially those that apply to visiting crowded places</li> <li>Encourage children to arrange numerals to create 3-digit flight numbers but do not ask them to read these numbers</li> </ul>	Ask parents to  - talk with their children about countries which can be visited by plane - encourage children to practise social graces at home - volunteer to assist with preparations for the visit to the airport - accompany the group and assist with supervision and activities

Term 2 THEME: TRANSPORTATION

SUB THEME: Water Transportation

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>People and goods can go from one place to another across a body of water; water transportation can be on many kinds of boats and ships such as rafts, canoes, cruise ships, cargo ships, ferries, jet skis and submarines</li> <li>Boats float on water, while submarines are built to travel underwater</li> <li>Some people live on boats; other people travel on boats or ships for vacations</li> <li>Like boats, some materials can float on water while other materials will sink</li> <li>Sea vessels are used for many different purposes and can travel fast or slow</li> <li>Rafts are moved slowly by using a pole, boats can be moved faster by sails which catch the wind, or by a gas engine on a motor or speed boat</li> <li>Boats can be used for fishing; the fisherman makes a living by catching and selling many fish, e.g. snapper, parrot or grouper</li> <li>We can group fish in many ways and make subsets of 10</li> </ul>	Children will engage in a wide range of activities in which they can    listen to relevant stories, e.g. "Jesus Walking on the Water"; talk about the story and follow up with discussion about water travel and experiences with water transportation; write in journals about water travel   draw and paste pictures of some types of water transportation to create a mural; write or trace words above or below the pictures   sing songs such as "Rafting on the Rio Grande" and do appropriate actions; accompany with various percussion instruments; talk about what each song is saying   use a balance scale to weigh the heavy and light objects taken from a Mystery Bag or Box; predict and then find out which ones float and which ones sink   construct improvised water vessels; steer the vessels (right and left; up and down); look at pictures or models of different water vessels and place in groups, explaining why the groups have been chosen; compare numbers in each group   compare the speed of a raft, canoe, sailboat and speedboat; make a graph to record observations and talk about vessels that are faster than/slower than others; write and share stories about being on a boat (real or imaginary)   say nursery rhyme — "One, Two, Three, Four, Five, Once I Caught a Fish Alive"; use fish cut-outs and boats to combine and remove sets; use number cards to indicate results	(Not to be used as a list for spelling)  heavy float light sink slowly vessel purposes right left up down faster slower

# Term 2 THEME: TRANSPORTATION SUB THEME: Water Transportation

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>&gt; Provide         <ul> <li>an adequate amount of recyclable/discarded materials for making boats and submarines</li> <li>pictures, charts, posters, models and toys of sea vessels</li> <li>containers and water for individual and group activity</li> </ul> </li> <li>&gt; Prepare Mystery Bag or Box with a variety of objects that will sink and float</li> <li>&gt; Select and read stories about boats, ships, sailors, etc.</li> <li>&gt; Make boat cut-outs and prepare to make a wall mural</li> </ul>	Were children able to - distinguish between rafts, boats and submarines? - combine and separate number sets? - create sub-sets of 10? - write and share stories? - write legibly? - sound out and build words?
<ul> <li>Provide cards with consonant blends to be used to sound out and build words</li> </ul>	INVOLVING PARENTS
Interacting with and Supporting Children	<ul> <li>Ask parents to look for and bring in pictures of boats and submarines</li> <li>Invite parents who are fishermen or those who work on ships or boats to visit the class as resource persons</li> </ul>
<ul> <li>Help children to extend their imagination in the story about Jesus walking on water and offer their own explanations of what happened</li> <li>Encourage all effort in writing</li> <li>Encourage cooperation and working in groups</li> <li>Observe and note children who have difficulty in linking sounds with letters</li> </ul>	

Term 2	THEME:	TRANSPORTATION

SUB THEME: In the Harbour

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Ships <i>dock</i> in the <i>harbour</i> where it is <i>safe</i> ; in the harbour, ships are <i>sheltered</i> from bad weather; they also refill with fuel and collect supplies of food and other things needed for their journey  Kingston, Jamaica is the 7th largest natural harbour in the world  "Ship" and "sheltered" begin with the /sh/ sound; some words have the /sh/ sound in the middle or at the end; the /sh/ sound is represented by the letters "sh"  The word <i>dock</i> rhymes with <i>clock</i> ; we can find other words that rhyme with these, e.g. rock, sock  If we live in Ocho Rios, Port Antonio or Montego Bay, we can see cruise ships arrive at the docks; some tourists travel to Jamaica and other islands in the <i>Caribbean</i> on <i>cruise ships</i> In a large harbour we can sometimes see more than one cruise ship as well as other boats; we see <i>many</i> people come off a cruise ship; only <i>few</i> people can fit on a small boat  The captain is the person who is in charge of a ship; sailors work on the ship doing many different jobs  Sometimes boats or ships get into difficulty while they are out at sea; the Jamaica <i>Coast Guard</i> may be able to <i>rescue</i> people from a boat in trouble or a sinking ship; a lifejacket or life ring or preserver is able to save people from <i>drowning</i> ; we should always be careful around water	Children will engage in a wide range of activities in which they can  make a model harbour and arrange model boats in order of size and number; listen to a tape recording of the sounds of wind, rain and stormy sea, and talk about the dangers identify words with the /sh/ sound at beginning, end and middle positions  identify and suggest words that rhyme with "dock"  say the poem "Hickory, Dickory, Dock"  compare boats and cruise ships and use addition (one more than, two more than) as children manipulate toy boats in the harbour; distinguish between "many" and "few"  role-play the job of the captain, sailors and tourists on board a cruise ship  help to make play boats or ships from plastic bottles and sail them in a container of water; try to load the boats with items and observe if they sink or float; talk about how the passengers would be rescued if the boats should sink  interview a member of the Coast Guard or someone who works on a cruise ship who comes to talk about his or her work	(Not to be used as a list for spelling)  dock harbour safe sheltered Caribbean many few cruise ships Coast Guard rescue drowning

# Term 2 THEME: TRANSPORTATION SUB THEME: In the Harbour

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>If possible, arrange for a field trip to the harbour or a fishing village so the children can observe a variety of boats and sea vessels</li> <li>Collect pictures of a ship's captain and sailors</li> <li>Collect and read story and other books and magazines about sea vessels and transportation by sea</li> <li>If a resource person is able to visit the class, help the children to identify possible questions and areas of interest</li> <li>Obtain or make improvised life jacket or life ring or preserver; research water safety signs and rules for discussion with children</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify and suggest words with the /sh/ sound at the beginning, end and middle positions?  - identify and suggest words that rhyme with "dock"?  - help to make a model boat?  - combine sets of one more, two more, three more than original set?  - distinguish between "many" and "few"?
<ul> <li>Interacting with and Supporting Children</li> <li>Show understanding to those children who express fear of water</li> <li>Help the children understand the importance of all who work at sea</li> <li>Help the children recognize the importance of safety in and around water</li> </ul>	INVOLVING PARENTS  Invite parents to visit the learning environment and see all the children's efforts as they explored the theme on Transportation by air and sea

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
When we <i>exercise</i> we move our bodies in different ways, e.g. tunning, skipping, jumping, dancing, swimming, or walking  Exercise makes us feel good and keeps us healthy; exercise is fun for our family and friends  Exercise makes our hearts work better and our muscles stronger; we should exercise every day  The words start, stop and stand begin with the /st/ sound; some words have the /st/ sound in the middle or at the end; the /st/ sound is represented by the letters "st"  We all have our favourite type of exercise  We can exercise alone, in pairs or in groups	Children will engage in a wide range of activities in which they can  > participate in an "Exercise Charade" where they can guess the action mimed by a classmate, e.g. kicking football, swimming or dancing  > experience the ways and directions that the body can move, e.g. forwards or backwards, sideways, right or left play the game "Hokey-Pokey" and sing the song "Father Abraham"  > create own dance movements that imitate things in the environment such as trees, animals, e.g. balancing, crawling, hopping and swaying  > observe pictures of people exercising; share their experiences of exercising with their family and friends  > feel their heartbeats after exercise and/or use a stethoscope to listen to each others heartbeats  > talk about how exercise affects their breathing  > listen to the /st/ sound in the beginning of words start, stop, stay, stand and stamp; engage in listening games that distinguish the words that begin with the /st/ sound  > create a pictograph to show exercise preferences within the group  > count by twos (2) using the Hundred Board  > use the physical play materials in the outdoor environment	(Not to be used as a list for spelling)  exercise forwards backwards movement sideways right left running skipping jumping dancing swimming walking balancing crawling hopping heart heartbeat stethoscope pair  SIGHT WORDS  start you do me ran stop

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
> Prepare	
- the outdoor play environment with active play stations	Were children able to
<ul> <li>listening and movement games for the children to learn and practice</li> </ul>	<ul> <li>share some of their experiences of exercising with their family?</li> <li>listen to and follow the instructions for moving their bodies?</li> <li>construct and repeat a sequence of dance movements?</li> </ul>
> Provide	- talk about how they feel after exercise?
<ul> <li>music for dancing and movement; skipping rope, balls, hoops, bean bags</li> </ul>	- identify the /st/ sound?
- a chart with pictures of the body and its parts	
<ul><li>pictures and charts of people doing different types of exercise</li><li>a stethoscope</li></ul>	INVOLVING PARENTS
- flash cards with words and pictures of things beginning with	Encourage parents to
the /st/ sound	- engage children in outdoor activities
- a Hundred Board in the classroom	- discuss the importance of exercise
	- dance to music with their children
	- enroll children in extra curricular activities, such as football
Interacting with and Supporting Children	or swimming
	- help children to find and cut out pictures of people exercising,
> Encourage the children to participate in movement and dance activities	dancing and playing games from magazines and newspapers
<ul> <li>Reinforce the importance of taking care of our bodies and staying healthy</li> </ul>	
Model SJE speech patterns for children to imitate and develop confidence in and greater familiarity with using SJE	

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
We prepare our bodies for exercise by doing warm-up activities such as jogging Water helps to cool down the body when we are hot; water is the best drink to have before and after we exercise  People wear comfortable clothes when exercising  We must exercise on playgrounds and fields that are safe  The words exercise, friend and rest have the short  /e/ sound; the /e/ sound is represented by the letter "E"  "e"; the capital letter is written "E", and the common letter is written "e"	Children will engage in a wide range of activities in which they can  talk about the things we need to do before we exercise; follow a sequence of activities that prepare us for exercise; e.g. put on sporting clothes, lace shoes, jog on spot, drink water and stretch; discuss which activities come before and which come after  make a xylophone with bottles of water; listen to the difference in sounds when the bottles are hit  discuss the importance of drinking water when we exercise identify clothing items that might be worn for exercise; feel the elastic stretch when pulled; dress selves or dolls appropriately for exercise, in shorts, socks, T-shirts, hats and head-bands  sort picture cards of sporting clothes from among cards of a variety of clothes people wear  visit a nearby playground to observe the different play and exercise activities that take place; talk about the features of a safe play area  create a poster and write the heading "Safety Rules for Playing"; use pictures from newspapers and magazines to create it  listen to, identify and reproduce the short /e/ sound  practise writing and reading words that have the letter "E" "e" in free and teacher-directed activities	(Not to be used as a list for spelling)  jog stretch elastic water before after playground xylophone safety safe rules exercise friend rest  SIGHT WORDS  start you do me ran stop

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Provide         <ul> <li>clean glass bottles for xylophone</li> <li>pictures and charts of people exercising</li> <li>dolls and dolls' clothing</li> <li>picture cards for matching and sorting</li> <li>example of a safety poster</li> <li>jug with water and cups for children to pour for themselves as needed</li> <li>materials such as cartridge paper, newspaper, magazines, glue, and blunt-tipped scissors for making a poster</li> </ul> </li> <li>Ensure that dress-up exercise clothes are washed, kept clean and properly stored</li> <li>Set up the outdoor playground with physical challenges</li> <li>Plan ahead for visit to nearby playground</li> <li>Research the health benefits of drinking water</li> <li>Invite local athletes from high schools or more famous athletes to visit</li> </ul> <li>Interacting with and Supporting Children</li> <li>Encourage children's independence</li> <li>Ask children to demonstrate care in using scissors</li> <li>Encourage children to display their own poster sentences</li> <li>Reinforce the importance of safety while walking to the playfield and exercising on the playfield</li>	Were children able to  - distinguish between exercise clothes and other types of clothing, e.g. clothes for work and sleeping?  - select pictures that appropriately represent the playground safety rules?  - create a poster with an appropriate layout of pictures?  - form letters for poster heading?  - cut and paste pictures?  INVOLVING PARENTS  Encourage parents to  - contribute clothes for dress-up  - contribute to creating the poster about safety  - bring in old newspapers, sports brochures and magazines  - discuss safety aspects of their home environment or community with their children  - take children on a walk and share their exercise routine with them

Term 2 THEME: SPORTS

SUB THEME: We Love to Play

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>&gt; Sports include a wide range of activities such as running races, playing ring games, cricket, football and others</li> <li>&gt; We play many different kinds of sports in Jamaica</li> <li>&gt; The more popular sports in Jamaica are football, netball, cricket and track and field</li> <li>&gt; Playing sports is fun for everyone; boys and girls can play football, netball, basketball and others; old and young people as well as children with disabilities can participate in sports</li> <li>&gt; The words us, run, and umbrella have the short /ū/ sound; the /u/ sound is represented by the letter "U" "u"; the capital letter is written "U", and the common letter is written "u"</li> <li>&gt; Some words are rhyming words, e.g. sun, fun run and bun</li> </ul>	Children will engage in a wide range of activities in which they can  • examine photographs, sports magazines, newspapers and find pictures of people playing different kinds of sports; make a poster with the heading "Sports We Play" using pictures from the newspaper and magazines; label each picture  • participate in playing different games that involve basic rules  • play a variety of ring games involving music and movement  • identify and talk about the more popular sports in Jamaica  • share experiences of watching a match or game  • create a line plot or bar graph representing children's favourite sport  • listen to, identify and reproduce the short /u/ sound  • practise writing and reading words that have the short /u/ sound in free activities  • create word families using short /u/ sound; write out words; create a nonsense rhyme using rhyming words  • listen to and/or say nursery rhymes, poems or stories with rhyming words	(Not to be used as a list for spelling)  sports play race ring games football netball basketball cricket track and field  SIGHT WORDS  but and had his run put

Term 2 THEME: SPORTS SUB THEME: We Love to Play

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PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Prepare appropriate items and music used in games and ring games, e.g. balls and bats</li> </ul>	Were children able to
> Provide photographs, sports brochures, magazines and other	- participate in a game?
appropriate materials to support children's practising to form letters	- identify and name different sports?
> Source video clips, movies of people playing games	- form letters appropriately?
	<ul><li>appropriately form upper and lower case letters in labels?</li><li>participate in creating a line plot or bar graph of children's favourite</li></ul>
Interacting with and Supporting Children	sport?
	- identify the short /u/ sound?
<ul> <li>Encourage children to participate in games by perhaps participating yourself</li> </ul>	- create a list of rhyming words?
Accept all children's ideas and opinions in discussion	
Display children's work in the classroom and encourage visitors to view	INVOLVING PARENTS
Make necessary adjustments to equipment and activities to facilitate participation of children with special needs	Encourage parents to take their children to matches or games in and around their community; watch sports news with children; and engage in discussion about sports

Term 2 THEME: SPORTS

# SUB THEME: We Love to Play

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Some sports are played as a <i>team</i> , e.g. football or netball; some are played by <i>individuals</i> , e.g. track, swimming or tennis  When we play sports sometimes we win and sometimes we lose  We can cheer for our team using songs and banners, or by wearing team clothes  There are many games that use a ball and net  A ball can go <i>over</i> ; <i>through</i> or <i>inside</i> a net  Balls are of different size and have different textures and colours  Balls are <i>sphere</i> -shaped, which is the same as <i>round</i> Some sports are played with 11 team members, e.g. football or cricket  We can make a <i>group</i> of 11 things, e.g. balls, in different ways combining sets  The words <i>play</i> , <i>plenty</i> and <i>please</i> begin with the /pl/ sound; the /pl/ sound is represented by the letters "p!"	Children will engage in a wide range of activities in which they can  listen to the story, about "The Tortoise and the Hare"; share experiences of winning and losing  talk about how it feels when they win and when they lose in games  engage in races and identify who came in the first, second and third places  listen to team cheers; make up names and cheers for own teams  apply paint and art skills, e.g. lacing, colouring, pasting, cutting and tearing, to create banners and cone-shaped horns (for blowing), decorated in team colours  observe, identify and demonstrate different ways a ball can be used in games, e.g. inside the net (football) over the net (table tennis) through the net (basketball and netball)  practise moving balls in different ways and directions; toss bean bags at different targets  compare the size of balls used in sports and games  create self-made balls from crushed newspaper or playdough; paint them using mixed colours; place them in order according to size  manipulate sets of 11 balls; group and regroup sets of up to 11 balls; practise use of terms such as "more than"; "less than"  practise formation of numerals  identify and talk about sports that have 11 players, e.g. football, cricket listen to a list of words and identify ones with the sound that does not belong  practise reading and writing words with the /pl/ sound in free activities listen to and share stories about how to include everyone in sports and games and about encouraging team mates; use puppets to show facial expression of someone who has been left out and who feels hurt and angry role-play team members showing respect  practise using encouraging words such as "Congratulations", "I like", "Good job", etc.	(Not to be used as a list for spelling)  through over inside individual group team play sphere cheers cone horn first second third round plenty please  SIGHT WORDS  but and had his run put

Term 2 THEME: SPORTS SUB THEME: We Love to Play

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
Provide	W. 1711
<ul> <li>pictures, pictographs of sporting teams with 11 players, e.g. foot ball and cricket</li> </ul>	Were children able to - identify the /pl/ sound at beginning of words?
- playdough and a variety of art materials for making balls and	- make one item of art and craft?
cone-shaped horns	- compare and identify ball sizes from smallest to largest?
- flash cards with words, e.g. team, individual, netball, football, congratulations	- demonstrate understanding of a ball going "through", "over" and "inside" a net?
- balls of different sizes, colours, patterns	- show different ways of representing the number 11?
- materials for lacing, colouring, painting and tearing	- form numerals from 1 to 11?
- materials, e.g. bottle stoppers, for children to use in grouping and regrouping sets up to 11	
<ul> <li>puppets showing different facial expressions</li> </ul>	INVOLVING PARENTS
<ul> <li>several appropriate stories, rhymes, finger plays, field games and ring game</li> </ul>	
ring game	Encourage parents to - reinforce the idea of teamwork with their children
	- contribute materials for use in children's art and craft creations
Interacting with and Supporting Children	- take their children to football and cricket matches
> Reinforce the fact that girls and boys are equally capable and important	- bring photographs and pictures of faces expressing different emotions
> Encourage children to work cooperatively in groups or teams, working towards one goal	
Encourage children to use words to express their emotions, e.g. when they win or lose while playing games	

Term 2 THEME: SPORTS

# SUB THEME: We Love to Play

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Sports players wear special clothing and gear when they play in order to protect their bodies and perform better</li> <li>We move in many ways and directions, when we play games, e.g. left, right, up, and down</li> <li>Different games are played for a specific period of time</li> <li>Special commands and signals are used to start and end a game; some of these signals include whistles, starter guns, command words, stop clocks and watches</li> <li>Racers start running the race after the whistle blows</li> <li>Clocks are used to time games; the word clocks begins with the /cl/sound</li> </ul>	Children will engage in a wide range of activities in which they can  • observe pictures of players of different sports; identify their uniforms and special gear – football players wear long socks, cricket players wear long pants, runners wear special shoes with sharp spikes  • dress up and role-play an interview with a team player; explain why they are wearing specific items  • interact with members of a football or netball team  • participate in hopscotch and other games that require them to quickly step into different positions, e.g. spin on one foot, stop suddenly, and turn left or right; play ring games  • note the scheduled times for various activities of the day; manipulate a cardboard clock to identify the hours when school begins, when lunchtime begins and when school ends, relate this to sports – the length of time games last  • listen to high pitch of a whistle and the low pitch of the starter gun; imitate the sounds of things; make percussion instruments and distinguish between the high and low sounds  • practise giving commands, e.g. "On your marks, Get set, Go", as they play racing games  • listen to the /cl/ sound in the beginning of words clap, class and club; identify other words with similar /cl/ beginning sounds  • practise writing and reading words with the "cl" blend in free activities; make journal entries	(Not to be used as a list for spelling)  sports gear left right after up down clap class club hopscotch starter gun stop clock whistle race  SIGHT WORDS  right jump first play all April

Term 2 THEME: SPORTS SUB THEME: We Love to Play

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Provide  - appropriate dress-up clothing for children to use in dramatic play - cardboard clocks for each child - a range of percussion instruments and whistles - replicas of cricket bats, balls and nets children can use in group games - samples of footwear used in different sports activities	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify at least one item of clothing worn in a particular sport?  - participate willingly in a team sport activity?  - identify the /cl/ sound at the beginning of words?  - manipulate the clock face to show the hours when school begins and ends?
Interacting with and Supporting Children	INVOLVING PARENTS
<ul> <li>Encourage children to talk about "team spirit" and how each member of a group or team should behave toward others in the team</li> <li>Help children to be self-confident in talking with and interviewing adults</li> <li>Encourage children's increasing use of SJE</li> </ul>	<ul> <li>Ask parents to help to make cardboard clock faces for children's use at school</li> <li>Encourage parents, particularly in sports day activities at school</li> </ul>

Term 2 THEME: SPORTS

SUB THEME: Famous Jamaicans in Sports

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
A famous person is someone who has done something mportant and many people know about them There are many famous Jamaican athletes who perform well in sports; we are very proud of them Some famous Jamaican sportsmen and women are Usain Bolt and Veronica Campbell Our national football team is called the Reggae Boys; our national netball team is called the Sunshine Girls Our athletes and other sportsmen and women win many medals They win gold, silver, and bronze medals; medals are made from metals Some metal objects can be picked up by a magnet The words gold, bingo and bag have the hard /g/ sound in the initial, medial and final positions; the /g/ sound is represented by the letter "G" "g"; the capital letter is written "G", and the common letter is written "g" The words rope, perform and silver have the /r/ sound in the initial, medial and final positions; the /r/ sound is represented by the letter "R" "r"; the capital letter is written "R", and the common letter is written "r"	Children will engage in a wide range of activities in which they can  > examine the contents of newspaper and sports magazines, talk about one sporting event, identify ways we get our sports news, e.g. TV, radio, newspaper and the Internet    listen to stories about some famous Jamaican sportsmen and women and talk about them    cut and paste pictures of Jamaican sports persons in their portfolios or scrapbook    write and read one or two sentences about their favourite sports person in their journal    create a "sport celebrity wall" using pictures and photos of sports persons they collect    make model of medal stand with old boxes; order the blocks according to height, e.g. first, second, third places, participate in class races and have winners stand on the medal blocks    talk about the features of building blocks, cubes or cuboids   sort building blocks to show the difference between cuboid and a cube   examine articles that are made from gold, silver and bronze; talk about the difference in appearance and learn the word "metal" participate in experiments to distinguish metal from non-metal objects    listen to, identify and reproduce the hard /g/ sound in the initial, medial and final positions.   practise writing and reading words and sentences that have the letter "G" "g" in free activities   listen to, identify and reproduce the /r/ sound in the initial,	(Not to be used as a list for spelling)  Jamaican athletes perform proud famous gold silver bronze medal metal national cube cuboid rope bingo bag  SIGHT WORDS  good very like him her win

Term 2 THEME: SPORTS SUB THEME: Famous Jamaicans in Sports

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Research facts about some famous track and field sports persons and football and netball teams</li> <li>Prepare stories about some Jamaican sports persons</li> <li>Provide appropriate props for use in storytelling</li> </ul>	Were children able to - distinguish between gold, silver, bronze? - demonstrate interest in experiment with magnets?
<ul> <li>Provide pictures of some famous Jamaican sports persons and teams</li> <li>Research the terms "cube" and "cuboid"</li> <li>Source carton boxes of different sizes, magazines and newspapers</li> <li>Include books on sports in classroom library</li> </ul>	INVOLVING PARENTS
> Provide magnets and items of plastic, wood and metal for experiment	Ask parents to - assist with props and bring a tape recorder for sport report role-play activity
<ul> <li>Interacting with and Supporting Children</li> <li>Talk to children about what makes them feel proud to be Jamaican</li> </ul>	<ul> <li>share information they have about sports persons with their children</li> <li>provide opportunities for children to listen to sports news</li> </ul>
> Reassure children that they are all valued, loved and you are proud of them	

## Developmental Objectives

### **WELLNESS**

If provided with the appropriate opportunities children will

- > Engage in imaginative and creative play indoors and outdoors; join in independent and group activities that involve co-ordination, speed and balance
- > Imitate movement of things in the environment, such as a bird flying, a tree swaying, etc.
- Demonstrate increasing dexterity in fine motor coordination; trace and draw geometric forms, symbols; write letters and numerals; use appropriate spacing in writing; manipulate materials playdough, scissors; put small items such as Lego blocks together
- > Use a computer mouse and keyboard with increasing skill
- > Produce drawings with increasing amount of detail
- > Continue to exercise increased control and safety when using materials, toys and tools
- > Continue to enjoy expressive activities including music and movement
- > Use conflict resolution strategies, showing ability to discuss feelings, and ability to self regulate
- > Demonstrate increasing awareness of self, acknowledging personal strengths and weaknesses
- > Continue to demonstrate curiosity about themselves, others and the world around them
- > Display increasing self confidence when interacting with others

### COMMUNICATION

- > Give and receive information in conversation, using appropriate courtesies
- > Extend courtesies to others, such as introduce, welcome and thank visitors with increasing confidence
- > Listen to and describe various concepts; ask for and seek clarification
- > Recall and use previous knowledge and information for problem-solving
- > Predict and represent outcomes for stories; suggest alternative versions
- > Dramatize events in a story; enact the role of any selected character
- > Follow and give increasingly complex instructions
- > Participate in discussions and make predictions about what is seen and heard on printed and electronic media
- > Interpret pictures, photographs, diagrams and other forms of visual presentation
- > Continue to show enjoyment while being read to
- > Identify likenesses and differences in symbols, shapes, letters, words and sentences with increasing attention to details
- > Engage in a variety of activities for enhancing greater listening and speaking, reading and writing skills; participate in letter/word games with increasing challenge and complexity

## Developmental Objectives

### COMMUNICATION (cont'd)

- Produce and sequence a larger number of pictures or creative expressions to tell a story
- > Share creative expressions with others and talk about own writing
- > Use phonics and other word attack strategies with increasing skill
- > Identify and use more complex patterns in word families
- Engage in information gathering activities; use books as a resource to find answers to questions
- > Present information to an audience using a variety of media and modes
- > With increasing detail, give instructions for a simple recipe
- > Prepare various kinds of text, e.g. invitations, greeting cards, letters and posters
- Read and interpret various texts, e.g. picture books, concept books and story books

### **VALUING CULTURE**

- > Demonstrate an appreciation for folklore
- Recite the National Pledge and sing the National Anthem; recognize and discuss the National Symbols, National Dish
- > Show increasing appreciation for local culture and awareness of other cultures, e.g. celebration of holidays such as Divali and Chinese Lunar New Year
- > Talk about masks and costumes used in Jamaican traditional celebrations and dances
- > Develop knowledge and appreciation of local industries such as tourism, farming, fishing, music and others
- > Demonstrate interest in caring for the environment and our country Jamaica
- > Understand the concept "Independence" and suggest when, why and ways in which Independence is celebrated
- > Discuss individual rights and responsibilities and some basic civic values as they relate to being Jamaican citizens
- > Observe and carry out practices of national protocol, e.g. standing at attention for the National Anthem, appropriate use of the Jamaican flag
- > Continue to develop an awareness of persons who have excelled in performance and contribution to our country, Jamaica
- Review significant aspects of the lives and accomplishments of the National Heroes and Heroine of Jamaica
- Review rules and responsibilities at home and school; identify some rules and laws of our country

## Developmental Objectives

### INTELLECTUAL EMPOWERMENT

- Use money appropriately; recognize the value of most Jamaican coins and notes
- > Use non-standard and standard units to measure length, height, perimeter and capacity
- > Use a variety of scales to weigh objects
- Recognize the three states of all things, i.e. solid, liquid or gas; observe and experiment with materials as they change through mixing, heating, freezing
- > Differentiate between day and night
- Observe and classify materials and objects that sink and float in water
- > Recognize and predict weather patterns; use appropriate terms to describe different kinds of weather and discuss how each affects our daily life
- > Identify and describe different weather conditions such as thunder, lightning, wind, clouds, rainbow and others; record information about the weather
- Discuss sources and uses of water; discuss some ways of conserving water
- > Identify location and direction based on the compass points, i.e. north, south, east, west; use compass points and appropriate terms when giving direction
- > Produce and interpret simple floor plans and maps
- > Use a map of the school, immediate community and of Jamaica to locate specific areas of interest
- > Continue to associate events with time-related concepts, celebrations and activities at home and school and nationally
- > Describe the varying physical features of Jamaica
- > Participate in activities involving improvisation using voice and/or instrument
- > Create own song and use a variety of melodies and instruments
- > Recall and imitate simple rhythmic patterns in a variety of ways
- > Participate in class/group/individual choral expression or performance
- > Use a variety of art media in creative expressions such as art and crafts, movement, drama and the like
- Work collectively to create masks, puppets, costumes and instruments to be used in a whole class/group dramatic presentation; participate in role-play activities using a variety of props, costumes and materials
- > Discuss and use improvisation and other expressive forms to indicate the main ideas found in folklore poems, songs, stories, myths
- > Use found and recycled materials to make costumes and props to be used in dramatic activities while fostering a sense of conservation
- > Talk, sing songs, retell and relate stories and poems about events from the Bible and other books that demonstrate cultural and religious beliefs and practices
- > Continue to use all senses to investigate and expand knowledge about self, others and the environment
- > Continue to apply what is known (knowledge or experience) to a new situation or context; draw on everyday experiences and apply this knowledge to similar situations
- > Select samples of work for display and/or assessment and give reasons for their selection independently
- > Use and interpret more complex and varied graphs to represent information
- > Write numerals and number names 1 to 20
- > Create and solve their own math problems
- State the place value and value of each digit in a two-digit number

## Developmental Objectives

### INTELLECTUAL EMPOWERMENT (cont'd)

- > Count in ones and twos up to 100; make sets of and bundle material in groups of 5, 10 and 20 to 100
- > Use the number line appropriately for activities that include comparing numbers, sequencing numbers, skip-counting, adding and subtracting
- > Combine and partition sets to solve more complex problems
- > Identify, name and trace shapes including circle, triangle, square, rectangle, oval, heart, diamond, star
- > Use templates to create patterns and pictures
- Classify 2-D shapes according to common characteristics, e.g. size, sides, corners
- > Construct and interpret simple pictographs, bar-graphs
- > Perform addition and subtraction without regrouping and with regrouping
- > Continue to name and use the days of the week and months of the year in sequence with increasing awareness of time
- > Tell time by the hour and half-hour
- > Read dates from the calendar
- > Use money appropriately; recognize the value of most Jamaican coins and notes
- > Use non-standard and standard units to measure length, height, perimeter and capacity
- > Use a variety of scales to weigh objects
- Recognize the three states of all things, i.e. solid, liquid or gas; observe and experiment where possible

### RESPECT FOR SELF, OTHERS AND THE ENVIRONMENT

- Discuss ways of showing respect to all; expecially those who seem different in any way
- Understand things from the viewpoint of others but confidently hold own point of view
- > Show care and concern for others, living things and objects in the environment
- > Show appropriate self-respect
- > Establish effective relationships with other children and adults
- > Show sensitivity to the needs and feelings of others
- > Continue to use courtesies and social graces appropriately
- > Continue to work independently and co-operatively in groups
- > Continue to show appreciation for own work and that of others
- > Recognize there are different ways of solving problems peacefully

## Developmental Objectives

### RESPECT FOR SELF, OTHERS AND THE ENVIRONMENT (cont'd)

- Discuss individual rights and responsibilities and some basic civic values as they relate to being Jamaican citizens
- Display socially acceptable values and attitudes, e.g. willingness to show fairness, etc. to trust, share and care
- > Discuss the beauty of the environment; develop pride and sense of caring for the environment

### **RESILIENCE**

- > Suggest ways in which accidents can be avoided
- Discuss natural disasters such as severe changes in the weather as in tropical storms, hurricanes and earthquakes
- > Demonstrate an awareness of what drugs are and their importance in health care
- > Distinguish between legal and illegal drugs; state some examples of each; state some of the dangers of using illegal drugs
- > Demonstrate how to seek or call for help in an emergency or when in danger
- > Recall and demonstrate how to use emergency telephone numbers
- > Demonstrate an awareness of the importance of immunization in the fight against diseases
- > Explain the importance of not playing with discarded syringes and needles
- > Discuss the need to move briskly to appointed "safe areas"
- > State the consequences of playing with potentially dangerous objects such as matches, electrical outlets, knives and plastic bags
- > Demonstrate an understanding of the danger of playing in water (without supervision)



Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>We live in Jamaica</li> <li>Jamaica is a beautiful country; the weather is hot because of its location; the sun shines all year round</li> <li>Jamaica is an island; it is surrounded by a huge body of water; this body of water is called the Caribbean Sea</li> <li>Jamaica has many parishes; people live in all the parishes; some parishes are bigger than others (size and number of people)</li> <li>Every parish has a main town; a main town has many important buildings; some of these are post office, church, market, supermarket, school, bank and courthouse</li> <li>Jamiaca has two cities – Kingston and Montego Bay; a city is a very large town</li> <li>Kingston is the capital or most important town in Jamaica; it is also the largest</li> </ul>	Children will engage in a wide range of activities in which they can  > listen to songs about Jamaica, sing along and do dance movements to the different musical rhythms of Jamaican songs, e.g. "Oh Island in the Sun", "Jamaica Land of Beauty"; "This is the Land of my Birth"  > discuss the Jamaican flag and what these three colours represent say what is the National Bird, Dish, Tree, etc.  > locate Jamaica on the world map; tell why Jamaica is an island make a 3-D model of Jamaica using cardboard cut-out shapes of Jamaica and playdough or clay; paint in appropriate colours; place model island in a blue basin with small amount of water to create island effect  → identify and discuss some of the features of their country, e.g. mountains, rivers and beaches  > tell colours used to represent each feature; draw and colour own representations of different features  → use Standard Jamaican English (SJE) in talking about Jamaica, its physical features, its parishes and the two cities  → observe and examine the map of Jamaica; identify parishes and their borders and the Caribbean Sea; identify, name and write the parish in which they live and its capital  → do a community walk and record what they see; work on a group project to create a simple diorama of their own main town; label buildings; combine different paper shapes  (e.g. ◆ ▲ ■ ♥ ◆) to make buildings	(Not to be used as a list for spelling)  weather island Caribbean Sea parish post office church market supermarket school bank courthouse Kingston Montego Bay city  SIGHT WORDS  (name of students' town or district) may at live where here one two three four five

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Prepare a collection of Jamaican songs, poems and ring games on audio cassettes or CDs</li> <li>Provide a world map and map of Jamaica showing physical features with appropriate colours for the different features, e.g. rivers – blue, mountains – brown, plains – green</li> <li>Prepare cardboard cut-out shapes of Jamaica, playdough or clay for making 3-D models of the island; plastic basins with water; pictures of different Jamaican scenes</li> <li>On the large map of Jamaica, ensure that parish boundaries, parishes and Caribbean Sea can be located easily</li> <li>Provide paper strips, markers, pencils, crayons, etc., a variety of shapes cut out from paper or cardboard; glue and paints</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - listen to and participate in songs?  - participate in dance activities?  - use Standard Jamaican English speech patterns to talk about Jamaica?  - tell why Jamaica is an island?  - collect and compile pictures of Jamaica to create a class portfolio?  - locate Jamaica on the world map?  - construct simple sentences about Jamaica?  - create a 3-D model of the island Jamaica, as a group project?
<ul> <li>Interacting with and Supporting Children</li> <li>Model the use of SJE in speech to encourage children to use SJE in discussions about their country</li> <li>Review children's home addresses and telephone numbers with them</li> <li>Encourage children to be helpful, courteous, patient and supportive of each other as they work in groups; pay special attention to children who have special challenges</li> </ul>	Ask parents to  - provide discarded, recycled material for children's use in making items, pictures and books on Jamaica  - assist children and teacher to create the diorama of a town  - contribute various collections of Jamaican songs  - practise, reinforce SJE speech patterns children use at school  - teach children their home addresses and telephone numbers

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CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>We live in the parish of</li></ul>	bring pictures of different scenes in Jamaica to create a class portfolio; write sentences about Jamaica for the portfolio; share stories of Jamaican folklore use SJE speech patterns with greater consistency, e.g. "Our country has mountains"; "We live in the parish of "engage in counting activities; e.g. counting the parishes in Jamaica; learn the numerals and their names 1-14, and write them associate numerals with groups of objects representing them; match numerals to their names; using concrete objects, build sets of 14 using various combinations, e.g. 10+4; 13+1; 3+11; 7+7 collect items to put in their Nature Corner, e.g. shells, stones, sand, seed pods; observe, discuss and classify the different types of items collected, e.g. by colour, size, shape, texture and other attributes listen to and identify the /th/ sound in rhymes, sentences and poems; recognize words with the /th/ sound at the beginning; use words to make sentences; write sentences in their books; recognize and use capital letters appropriately engage in a pretend "Round the Island Marathon" using different movements, e.g. running, jumping, skipping, marching, walking	(Not to be used as a list for spelling)  mountains hills plains beaches valleys rivers countries thank think Thursday thumb  SIGHT WORDS  (name of students' town or district) may at live where here one two three four five

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Research the physical features of Jamaica, e.g. mountains and rivers</li> <li>Create a large outline of Jamaica in an outdoor space for children to move around</li> <li>Provide materials for children to work with and encourage them to bring in discarded and recycled materials to make useful things</li> <li>Provide many items for children to practise counting, grouping and regrouping, making sets and combining sets</li> <li>Post several words with initial /th/ sound around the classroom</li> </ul>	Were children able to  - use SJE speech patterns to make statements about features of Jamaica?  - count out fourteen objects?  - associate numerals with corresponding number of objects up to 14?  - match numerals with their written names?  - build sets of 14 in different grouping combinations?  - make the /th/ sound?  - identify the /th/ sound at the beginning of words?  - read words beginning with "th"?
Interacting with and Supporting Children	- recognize when to use capital letters? - create a sentence using a given word?
<ul> <li>Draw children's attention to the wonders and beauty of the natural environment while outdoors – the sky, clouds, mountains, plants and animals; encourage them to express how they feel about nature</li> <li>Help to develop children's environmental awareness by engaging</li> </ul>	INVOLVING PARENTS
them in discussions about how to help preserve their beautiful country  Have children plant a garden and celebrate the harvest to help them	Ask parents and children to bring in discarded and recycled materials to make useful things as well as bring items such as stones and shells to
understand the benefits of caring for plants and animals  Read to children on a regular basis	establish a Nature Corner  Ask parents to reinforce word recognition activities at home; engage their children in word search activities in newspapers, books and magazines  Encourage parents to  take children on outings to see some features of Jamaica, e.g. mountains, beaches or rivers and collect interesting objects on these trips, and to examine the natural environment, e.g. a garden centre, coffee plantation or a waterfall, etc.

provide opportunities at home for children to count, group, make sets

Ask parents who are gardeners or farmers to come and help the children choose plants and explain good practices for caring for plants

of objects repeatedly

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>We can have a lot of fun in Jamaica, at the beach, in the mountains or in our communities</li> <li>Children and adults play games together at the beach, indoors and outdoors</li> <li>We can have fun with shells at the beach, e.g. decorating sand castles</li> <li>Shells come in different sizes, colours and patterns</li> <li>We can use seashells for decoration and for making jewellery</li> <li>When we listen to the sound in some shells, we hear the /sh/ sound; the /sh/ sound is represented by the letters "sh"</li> <li>Shells are found on the shore; the words shell and shore begin with the /sh/ sound; some other words with the /sh/ sound at the beginning are: shirt, ship and shape</li> <li>We should always care for our country; we can do so in many ways; some of the ways are: putting garbage or litter in containers and not throwing it about, recycling, conserving materials, reusing rather than discarding, planting trees rather than cutting them down</li> </ul>	Children will engage in a wide range of activities in which they can  read and look at books that tell stories about life in Jamaica write and tell own stories about going to the beach and having fun; share stories in groups identify and talk about things that can be picked up on the shore, e.g. shells; discuss what lives inside the shells start a shell collection for display in the Discovery Corner; include variety of sizes, colours, patterns engage in sequencing activities arranging shells from biggest to smallest; count and sort smaller shells by colour and pattern listen to and make the sound they hear when they place large conch shells over their ears; search for words that begin with the letters "sh" and make the /sh/sound use shells and other beads to make jewellery demonstrate and tell ways in which they care for and preserve their environment; help to create compost and to recycle discuss what will happen if they care or do not care for the environment; obey or disobey the environmental rules participate in a playground clean-up participate in vord games such as "Island Hopping" and Hopscotch participate in classroom duties, e.g. water plants, keep classroom floors litter free or empty garbage bins	(Not to be used as a list for spelling)  beach indoors outdoors shells jewellery decoration recycling conserving garbage litter shore  SIGHT WORDS  for with see May six seven eight nine ten

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Collect a variety of shells; wash shells clean for display and use in sequencing and sorting activities</li> <li>Develop with children rules for keeping the environment clean and safe</li> <li>Select appropriate books about Jamaica for the Reading Corner</li> <li>Prepare sentence strips, word cards and number cards for children to use</li> <li>Provide cards with digraph "sh" to be used in producing sound and building word families</li> <li>Create a game board with markers for Island Hopping and Hopscotch games</li> <li>Borrow books from the library that reflect sea life</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - tell some ways we can care for the environment?  - perform rostered classroom duties?  - produce the /sh/ sound and supply words beginning with "sh"?  - sort shells using at least one attribute?  - play games following the rules?
<ul> <li>Interacting with and Supporting Children</li> <li>Encourage children to play cooperatively in groups and to wait their turn</li> <li>Continue to observe children individually, assess their progress and provide necessary support to help them to improve</li> <li>Provide adequate supervision for children when they are working with small beads</li> <li>Encourage children to keep environment clean</li> </ul>	<ul> <li>Encourage parents to         <ul> <li>visit a river or beach with their children in theirs or a neighbouring parish</li> <li>help children to keep their surroundings clean</li> </ul> </li> <li>Ask parents to         <ul> <li>provide shells for children's classrooms use</li> <li>read or tell stories about Jamaica to their children</li> </ul> </li> <li>Ask a person who makes jewellery out of shells to come and demonstrate</li> </ul>

Term 3 THEME: JAMAICA LAND WE LOVE SUB THEME: Interesting Jamaicans

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Many people live in Jamaica; some are very well known and popular People who are our leaders serve Jamaica in special ways; we are proud of them because they have helped to build our country; some of the people who serve as our leaders are The Prime Minister who is the leader of Jamaica The Prime Minister of Jamaica is The Governor General The Governor General The Minister of Education The Minister of Education The Minister of Education is  There are many other Ministers who work with the Prime Minister Some Jamaicans are well known because of their music and songs Reggae is the most popular music; Dance Hall music is also very popular; Bob Marley and the Wailers are legendary musicians of Jamaica; there are many other famous Jamaican musicians, e.g. Shaggy and Sean Paul	Children will engage in a wide range of activities in which they can  identify some well known leaders of Jamaica from pictures, e.g. Prime Minister, Governor General, Leader of the Opposition, Minister of Education; write their names to label pictures create two pictures of each and create a matching game; look at books, photographs, posters of Jamaican leaders of past and present; read about them on sentence strips and in books  identify letters on the computer keyboard and create own lists of short words  do a variety of puzzles from pictures of Jamaican leaders use SJE speech patterns to introduce themselves as different leaders, e.g. "I am the Prime Minister", "I am the Leader of the Opposition"  cut and paste pictures of various Jamaican leaders into a scrap book; write names under each picture  use number line to identify the positions of numbers in a sequence, e.g. 6 comes before 7, 9 comes after 8  listen to and identify different types of Jamaican music, e.g. mento, reggae  dance to music; name singers and musicians they know of listen to the musical story of "Shaggy Parrot and the Reggae Band"	(Not to be used as a list for spelling)  leaders serve The Prime Minister of Jamaica The Governor General of Jamaica The Minister of Education Bob Marley and the Wailers reggae musician before after  SIGHT WORDS  come are them about around

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#### Term 3 THEME: JAMAICA LAND WE LOVE SUB THEME: Interesting Jamaicans

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
<ul> <li>Prepare         <ul> <li>pictures with past and present leading figures in Jamaica (Prime Minister, Governor General)</li> <li>name cards and simple sentence strips about our leaders</li> </ul> </li> <li>Do research on the different personalities; discuss the role of women in government; e.g. Portia Simpson Miller</li> <li>Plan for the visit of a resource person, e.g. a sports figure, musician or dancer</li> </ul>	Were children able to - identify by name at least one Jamaican leader? - write about interesting people in Jamaica? - identify the position of a number on the number line, using terms "before" and "after"? - listen to and identify different types of Jamaican music? - dance to different types of music?
<ul> <li>Provide materials for imaginative play and role-playing interesting persons</li> <li>Prepare tape recordings of Jamaican music</li> </ul>	INVOLVING PARENTS
> Provide percussion instruments (ready-made or improvised)	Encourage parents to - take their children to various sporting activities in Jamaica - point out and talk about different interesting Jamaicans seen on
<ul> <li>Interacting with and Supporting Children</li> <li>Help children to prepare interview questions</li> <li>Provide opportunities to help children to demonstrate various skills, e.g. speaking, singing, dancing, running, playing games</li> </ul>	<ul> <li>television</li> <li>take children to the library to find pictures or information on interesting Jamaicans</li> <li>visit National Heroes Circle with their children</li> </ul>

#### Term 3 THEME: JAMAICA LAND WE LOVE SUB THEME: Interesting Jamaicans

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Some Jamaicans are well known in our <i>culture</i> and the <i>arts</i>; two of these are <i>Louise Bennett</i> (Miss Lou) – poet and storyteller, and <i>Oliver Samuels – comedian</i></li> <li>Some Jamaicans are well known because they do very well in sports</li> <li>Many Jamaicans take part in a wide range of sporting events; football is a very popular game in Jamaica; other games include cricket, table tennis, track and field and netball</li> <li>Some well known Jamaicans in sports are <i>Usain Bolt</i>, <i>Asafa Powell, Veronica Campbell, Merlene Ottey, Donald Quarrie</i> and <i>Courtney Walsh</i></li> <li>There are many stories about our interesting and famous Jamaicans</li> <li>The words <i>Jamaica, main</i> and <i>pain</i> have the long /a/ sound</li> </ul>	Children will engage in a wide range of activities in which they can  > set up a Meet and Greet Corner; dress up and pretend to be a famous Jamaican of choice from music, sports and cultural arts; interview each other; show and tell what each famous Jamaican was or is famous for, e.g. singing, dancing or storytelling  > draw a picture of a famous Jamaican and write one sentence about him or her; display work in the Meet and Greet Corner  > cut pictures of different personalities from newspapers and old magazines and identify each by name; group different pictures under categories labeled: Music, Arts, Sports  > work in groups to play different outdoor games, create and perform dances; sing songs; dramatize and tell stories; put on a concert and if possible invite other classes, teachers and parents to attend  > learn and recite a poem by Louise Bennett  > engage in counting activities, counting the number of persons in each area, comparing "more than", "less than" and "same"; write numerals  > make the long /a/ sound in the words "main" and "pain"  > identify words with the long /a/ sound, e.g. Jamaican, main, pain, nail and paid  > use "ai" words in word building, reading and creative writing activities	(Not to be used as a list for spelling)  Louise Bennett Oliver Samuels Usain Bolt Asafa Powell Veronica Campbell Merlene Ottey Donald Quarrie Courtney Walsh culture arts comedian excel Jamaica main pain  SIGHT WORDS  now long said pretty old

#### Term 3 THEME: JAMAICA LAND WE LOVE SUB THEME: Interesting Jamaicans

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Organize a game for children to play, e.g. Little Cricket, netball, foot ball or baseball</li> <li>Provide percussion instruments (ready-made or improvised) for use in musical activities</li> <li>Source pictures of various interesting or famous Jamaicans</li> <li>Work with parents to organize a class concert</li> <li>Research and select an appropriate Louise Bennett poem for children to learn; find a short excerpt in SJE from a Jamaican author for children to learn</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - identify sets that show more than, less than and equal sets?  - play willingly and cooperatively?  - identify the long /a/ sound?  - supply words with the long /a/ sound?  - build and use words with the long /a/ sounds in writing activities?
> Continuously review and add sight words to word wall	INVOLVING PARENTS
<ul> <li>Interacting with and Supporting Children</li> <li>Encourage children to participate in the concert</li> <li>Encourage children to cooperate as they work in groups</li> <li>Standard Jamaican English for children to practise</li> </ul>	<ul> <li>Encourage parents to</li> <li>take their children to see any cultural activity, e.g. a sporting event, the Pantomime or a concert</li> <li>help in providing necessary materials for classroom instruction</li> <li>assist in making things for outdoor games</li> <li>collect and send in pictures, or magazines with different interesting persons in Jamaica</li> <li>use SJE in speech at home</li> </ul>

Term 3 THEME: JAMAICA LAND WE LOVE

SUB THEME: Our Visitors

Suggested Duration: 2 Weeks

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>Jamaica is known for its beauty, its warm and friendly people, its weather and its clean and fresh water</li> <li>Many visitors come to Jamaica; these visitors are called tourists; a tourist is a person who visits another country to relax and have fun</li> <li>Tourists come to Jamaica from different countries such as England, Canada, the United States of America, Japan</li> <li>They come to Jamaica because it gets very cold in their countries and they like our warm weather</li> <li>We can make our visitors feel welcome by being kind and friendly to them; when we make them feel welcome they will want to return to our country</li> <li>Visitors will want to come to our country if we care for our environment</li> <li>We can care for the environment and our country Jamaica by keeping our surroundings clean and safe, caring for our trees and other plants, protecting our wildlife and domestic animals, not polluting our rivers and seas, putting our garbage in the right places and living at peace with each other</li> </ul>	Children will engage in a wide range of activities in which they can  > learn and sing songs about Jamaica such as: "Oh Island in the Sun", "Jamaica Land of Beauty", the National Anthem and others  > move to music and use percussion instruments to accompany songs  > learn and recite the National Pledge, poems about Jamaica  > talk about the visitors who come to Jamaica, where they come from, how they come, when they come and why they come  > locate where they come from on a world map  > review and practise making sets relating to the number of tourists coming from different countries  > create a simple graph to show the number of visitors arriving from different countries  > make a variety of posters that advertise and welcome our visitors to Jamaica  > practise appropriate use of capital and common letters in writing messages on posters, e.g. "Welcome to Jamaica", "Enjoy your stay here", "We love our visitors", "Have fun in the sun"  > engage in activities such as sorting to dispose of garbage; create labels for garbage bins, e.g. "plastic only" or "paper only"; use safe recycled materials (trashables) in various creative and artistic ways  • engage in bird and butterfly watching; talk about the experience and write in their journals about it; classify butterflies by colour and size; discuss the life cycle of the butterfly; sequence life-cycle cards  > create vegetable and garden patches and observe and document the growth of plants	(Not to be used as a list for spelling)  weather relax beauty visitor environment tourist garbage protecting polluting wildlife domestic friendly who where how when why  SIGHT WORDS  their saw look some after help call

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Provide CDs or tape-recorder with songs for children to learn</li> <li>Display charts with National Pledge and National Anthem</li> <li>Prepare poems on large wall charts</li> <li>Do research on tourism to be knowledgeable about the topic</li> <li>Provide a world map</li> <li>Provide materials to assist children in making posters and signs, e.g. large sheets of paper, cardboard, markers, paint and glue</li> <li>Prepare picture cards with the life-cycle of the butterfly</li> <li>Provide seeds and garden tools for garden patch</li> </ul> Interacting with and Supporting Children	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - sing at least the first verse of the National Anthem?  - recite the National Pledge?  - describe who a tourist is?  - locate and identify on a map at least one country from which tourists come?  - make and display a poster for tourists?  - classify butterflies by at least one attribute?  - predict what would happen if we do not care for our plants and animals?
<ul> <li>Use questioning to stimulate discussion</li> <li>Guide children in making decisions about caring for the environment</li> <li>Encourage children to care for their environment in different ways</li> <li>Support children as they express themselves using different media</li> <li>Pay attention to children's handwriting techniques, e.g. position, grasp and pressure</li> </ul>	<ul> <li>INVOLVING PARENTS</li> <li>Encourage parents to <ul> <li>sing and recite with children songs and poems about Jamaica</li> <li>find out about tourism in Jamaica so that they can talk about it with their children</li> <li>assist the practitioner in obtaining information about the topic of tourism</li> <li>practise recycling at home and involve their children</li> </ul> </li> </ul>

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>The Minister of Tourism is</li> <li>Most countries have special food that the people enjoy; this food is called the National Dish; in Jamaica, our National Dish is ackee and saltfish</li> <li>Some other popular foods are potato pudding, roasted breadfruit, bammy, coconut drops, grater cakes, tamarind balls, patties, sugar cane, jerked chicken, escoveitched fish and mangoes</li> <li>Many tourists like Jamaican food</li> <li>Our visitors stay in hotels, guest houses, villas and cottages; most of these houses are in the main tourist areas such as Montego Bay, Ocho Rios and Negril</li> </ul>	Children will engage in a wide range of activities in which they can  cut pictures of the Minister of Tourism and of tourists, from newspapers and magazines; paste pictures of the Minister in a scrapbook and write a few sentences about his or her role  participate in a Tourism Awareness Day including display and tasting of foods; display their different talents, e.g. dancing, singing, art and craft and academic work  dress up and pretend being tourists on the beach wearing hats, sun glasses and beach wraps  set up a make-believe restaurant; pretend to be ordering a meal from the menu; use real or toy money to pay the bill  talk about the ingredients of our National Dish  colour illustrations of some of the foods that our visitors eat; write the names of different foods  cut out pictures from magazines and newspapers to create a montage or book of the different dishes served to tourists; identify the foods that make up the menu  locate main tourist towns on a map of Jamaica  talk about the residences; e.g. hotels, guest houses that tourists stay in; describe shape, size, colour  work in groups to construct a make-believe hotel from large carton boxes; draw windows and doors; paint in various colours; use building blocks for constructing make-believe buildings  visit a hotel, if possible	(Not to be used as a list for spelling)  tourism Montego Bay Negril Ocho Rios bammy coconut drops hotels villas guest houses cottages escoveitched fish  SIGHT WORDS  their saw look some after help call

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
Preparing for Learning	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
Provide  - picture(s) of the Minister of Tourism  - a print rich environment for children to manipulate reading materials, e.g. books  - large carton boxes for children's use in constructing replicas of tourist residences, e.g. hotels and villas  - variety of building blocks for children's use  - items to facilitate "restaurant" role-play  - map of Jamaica  - art materials  - clothes for role-play  - real or play money for children to use in role-play  > Prepare display area for Tourism Awareness Day  > Collect magazines and newspapers for children's use  Interacting with and Supporting Children  > Encourage children to work cooperatively in groups  > Encourage children to provide peer support within small groups  > Emphasize the importance of being courteous and helpful to others, especially people from different cultures  > Provide opportunities for children to talk freely in SJE  > Encourage higher level thinking in children by asking, "Why ?" and "How ?"	Were children able to  - identify and name the Minister of Tourism?  - participate willingly in group work activities?  - tell the ingredients in Jamaica's National Dish?  - give and follow instructions in role-play?  - write the name of at least one Jamaican food?  INVOLVING PARENTS  > Invite parents to participate in Tourism Awareness Day activities  > Encourage parents to  - help children to collect pictures of some of Jamaica's tourist attractions, Jamaican foods, etc.  - talk with children about their culture, food, music, dance  - help children find pictures of tourists enjoying Jamaica's attractions

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Jamaica has many attractions that tourists enjoy; some of these are Dunn's River Falls, Green Grotto Caves, Rose Hall Great House, Devon House and Emancipation Park Tourists enjoy various activities such as river rafting, scuba diving, climbing the Blue Mountains, sight-seeing, sunbathing, horseback riding and golf They enjoy our beaches and watersports Tourists enjoy our music; there are many music forms in Jamaica such as ska, rock-steady, mento, jazz, and reggae The words seeing and green have the long /e/ sound; the /e/ sound is represented by the letter "E" "e"; the capital letter is written "E", the common letter is written "e" When tourists leave Jamaica, they like to take home Jamaican gifts, souvenirs, T-shirts, jewellery, shells, coffee and other items for their family and friends	Children will engage in a wide range of activities in which they can  yet into groups and each group find out (research) and talk about one tourist attraction  role-play being tour guides to groups of tourists; make two groups — tour guides and tourists with tour guides giving instructions to tourists as to how they will spend the day, where they will go, what they will see, and tourists asking questions and talking about what they are seeing  use Standard Jamaican English to express themselves  count the number of tourists on the bus, how many get on, and get off at the different places  associate numeral with the number of tourists on bus  engage in word problem-solving activities, using addition and subtraction facts  use number line to add and subtract numbers  play reading game "Let's Climb the Dunn's River Falls"; help to create a waterfall using discarded materials for the game, involving reading words with long /e/ sound from flashcards; children who identify the words will fall into the "river"  practise reading and writing words with the long /e/ sound in free and teacher-directed activities  use recycled materials to make souvenirs for the "tourists" to buy to take home, e.g. printed t-shirts, jewellery, hats, trinket boxes and bags	(Not to be used as a list for spelling)  tourist attractions ska reggae rock steady mento jazz add subtract number line seeing green tour guide  SIGHT WORDS  that some then when could did from

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Ensure that a variety of dress-up clothes is provided for children to role-play tourists</li> <li>Prepare beforehand writing exercises for children to practise penmanship</li> <li>Make name cards, labels, reading cards, flash cards and sentence strips for children to use in activities</li> <li>Provide counters and number line strips for maths activities</li> <li>Create the props for the "Let's Climb the Dunn's River Falls" game</li> </ul> Interacting with and Supporting Children	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - use Standard Jamaican English to express themselves?  - work cooperatively in groups?  - use the number line to solve problems?  - talk about at least one tourist attraction?  - participate in group activities taking on leadership roles?  - identify and reproduce the long /e/ sound?  - read words with the long /e/ sound?
<ul> <li>Encourage children to work together in groups and praise them for their efforts</li> <li>Provide opportunities for children to read, write, and share what they write with others</li> <li>Assist children in making souvenirs</li> <li>Provide help when necessary to slower children</li> </ul>	INVOLVING PARENTS  Encourage parents to  - work with children, using counters to reinforce number knowledge  - read daily to their children  - provide children with story and other books  - institute a "reading period" for their children at home  - organize a "borrow a book" programme for families  - visit a local tourist place of interest  - visit school to help in making items from discarded materials

SUB THEME: What is the Weather Like?

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
There are many types of weather – sunny, rainy, windy, cloudy, partly cloudy, stormy, foggy, snowy  Weather symbols and weather words can be used to keep a log of the weather  The sun comes up in the morning and goes down in the evening  The weather report and forecast are given on television and radio each day  Jamaica has mainly sunny weather; we also have rainy and dry seasons; some countries experience spring, summer, autumn and winter seasons  We can describe the type of weather by adding 'y' to the end of a weather word, e.g. wind/windy; rain/rainy; cloud/cloudy; storm/stormy; snow/snowy  The words weather, work and window begin with the /w/ sound; the /w/ sound is represented by the letter "W" "w"; the capital letter is written "W" and the common letter is written "w"	Children will engage in a wide range of activities in which they can  > make symbols to represent the types of weather and use symbols and words to keep a daily weather log (chart)  > plot a pictograph of the weather for the week; count the number of sunny days and compare to the number of cloudy, windy or rainy days  > listen to and identify taped sounds of wind, rain and thunder; create a dance to depict different weather conditions  > sing and do finger plays to song "Incy Wincy Spider" and talk about the weather;  > colour and label pictures of different weather conditions – sunny/rainy/windy/cloudy/stormy/snowy; make sun catchers and wind chimes from a variety of materials; create a collage of the four seasons  > dress up as a weather reporter giving the weather report; use a map of Jamaica and weather symbols as props  > listen to stories and view pictures of weather conditions in spring, summer, autumn (fall), winter in other countries and describe how they think it would feel to experience that kind of weather  > listen to and discuss the story of "The Wind and Sun"; (Aesop's Fables); make a journal entry about the weather  > go on a visit to the television or metereological station or invite a "weatherman" to talk about the weather  > experiment with water in its different states; observe	(Not to be used as a list for spelling)  weather symbol spring summer autumn winter seasons sunny rainy windy cloudy foggy snowy report forecast stormy words work window radio  SIGHT WORDS  were
	> go on a visit to the television or metereological station or invite a "weatherman" to talk about the weather	

## SUB THEME: What is the Weather Like?

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Prepare, collect and have available for display pictures, stories, charts, posters and taped sounds of weather conditions</li> <li>Create a Weather Centre for display of weather instruments and weather chart (log)</li> <li>Prepare a large map of a Jamaica and weather symbols for weather reporter role-play</li> <li>Provide a variety of materials to make weather collages and pictures</li> <li>Prepare weather word cards</li> <li>Update classroom library with books on the weather</li> <li>Make adequate preparations for field trips</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - make weather symbols and use weather words?  - create weather scenes using different media?  - identify words beginning with the /w/ sound?  - construct a pictograph and use it to compare weather conditions?  - sound out simple words using consonants, vowels?  - participate in creative writing activities?  - demonstrate willingness to experiment?
	INVOLVING PARENTS
<ul> <li>Interacting with and Supporting Children</li> <li>Praise children's creative efforts in art work, writing words, sentences, stories, etc.</li> <li>Provide opportunities for sharing written work</li> <li>Encourage good listening habits and showing respect for what each person has to say</li> <li>Encourage social graces, e.g. "Good morning", "Good afternoon", "Good evening"</li> <li>Observe and note each child's efforts and challenges in sounding out words and writing, and provide necessary support</li> </ul>	<ul> <li>Ask parents to</li> <li>talk to children about the weather and encourage them to watch the weather report and forecast on television</li> <li>talk with their children about their own experiences with the weather especially when visiting other countries</li> <li>assist their children to collect pictures and stories of weather conditions in Jamaica and other countries</li> <li>help their children to identify weather symbols and weather words</li> </ul>

# SUB THEME: What is the Weather Like?

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
<ul> <li>We experience different temperatures in different weather conditions; temperature can be cold, warm or hot</li> <li>We can compare temperature using the following terms: warm/warmer/warmest; hot/hotter/hottest; cold/colder/coldest</li> <li>The thermometer is used to measure temperature</li> <li>Rainfall can be heavy or light</li> <li>The amount of rain that falls can be measured by a rain gauge</li> <li>A rainbow sometimes appears when it rains while the sun is shining</li> <li>A rainbow has many colours: red, orange, yellow, green, blue, purple; a rainbow is formed when the sun shines through water droplets in the air</li> <li>The words hello, and cold have the long /o/ sound</li> <li>Wind is moving air; wind makes the leaves and branches of trees sway, flags flutter, and windmills turn; we can fly kites on a windy day</li> <li>In Jamaica we experience hurricanes with heavy wind and rain</li> </ul>	Children will engage in a wide range of activities in which they can  compare the temperature of cold and warm water by using fingers and a thermometer; observe and record the daily classroom temperature using a wall thermometer; record the temperature outside in the sun and in the shade and compare the differences recycle plastic bottles to make rain gauges marked at 1cm intervals; use their rain gauges to measure the amount of rainfall each day simulate rainfall using a watering can sing songs and say poems and rhymes about the rain and rainbows; identify the colours of the rainbow and colour a picture of a rainbow; draw a scene that includes a rainbow make a kite, a windmill and a Jamaican flag and use them on windy days, describing and demonstrating the type of movements, e.g. flutter or sway; make a kite out of a plastic bag and string and have the children run and "catch the air" role-play a tree, during a gentle breeze and a stormy wind; make the sound of the wind wash pieces of cloth or clothes from the Dress-up Corner and hang them out to dry; estimate and then compare the time clothes take to dry in windy, sunny, shady locations; discuss which weather conditions are best for drying clothes pour water in a clear plastic jar; mark a line at the water level; place jar on a window ledge or outdoors and check the level each day; discuss the meaning of evaporation put their names in alphabetical order, using the first letter only; make up a series of names for hurricanes in alphabetical order (boys names/girls names) sing and dance to song "Wild Gilbert"	(Not to be used as a list for spelling)  warm/warmer/warmest hot/hotter/hottest cold/colder/coldest thermometer rainbow kite sway flutter windmill turn hurricane air rain gauge evaporation heavy light hello cold

Term 3 THEME: THE WEATHER SUB THEME: What is the Weather Like?

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Create a Weather Centre with pictures of the weather and display weather instruments and weather chart</li> <li>Mount a wall thermometer inside and outside</li> <li>Collect clear plastic bottles to make weather instruments</li> <li>Provide clotheslines, clothespins, small clothes items, containers with water for washing</li> <li>Provide materials to make kites, flags and windmills; prepare word cards for each</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  identify temperature as warm or cold?  use the rain gauges and compare rainfall?  identify the colours of the rainbow?  role-play a tree on a windy day?  compare time taken to dry clothes in different locations?  make up a series of alphabetical names for hurricanes?
Interacting with and Supporting Children	INVOLVING PARENTS
<ul> <li>Be sensitive of children's fear of particular weather elements and talk with them about how they can protect themselves from the weather as necessary</li> <li>Assist children in examining details about the weather and when preparing for role-play</li> <li>Encourage children to practise measuring temperature and volume of water</li> <li>Assist children when using the weather instruments</li> </ul>	<ul> <li>Ask parents to</li> <li>make kites for the children and practise flying them on open lots (teach them safety precautions i.e. not to go near electrical wires)</li> <li>talk with children regularly about various weather conditions and various natural disasters that occur in Jamaica</li> <li>discuss with their children ways to protect themselves from bad weather conditions</li> <li>read a wide variety of stories to children</li> <li>collect and take in clothes and accessories for the Dress-up Corner</li> </ul>

Term 3 THEME: THE WEATHER	SUB THEME: Dressing for the Weather	Suggested Duration: 1 Week
THEME: THE WEATHER  CONCEPTS AND CONTENT  We wear clothes to suit different weather conditions On sunny days we wear cool clothes like cotton shorts and tops, hats and caps On sunny days we can wear sunglasses, sandals, or bathing suits for the beach When the weather is windy we can wear sweaters or jackets When it is rainy we wear undershirts, raincoats and water-boots and we take along our umbrellas Umbrellas protect us from the heat of the sun and also from the rain; umbrellas can be used on sunny or rainy days Raincoats and umbrellas are made from waterproof material We should protect our eyes from strong sunlight In Jamaica we experience cool or cold weather in the months of December, January and February We wear coats, sweaters and jackets when the weather is cold The words undershirt and umbrella begin with the /u/ sound; the /u/ sound is represented by the letter "U" "u"; the capital letter is written "U" and the common letter is written "u"	Children will engage in a wide range of activities in which they can  > use Dress-up Corner and select clothes to wear on a cold or hot day; explain why the clothes are suitable; group clothes in the Dress-up Corner into 'cold weather clothes' and 'warm weather clothes'; make an Experience Chart using pictures of clothes from magazines.  > talk about items of clothing that keep feet warm; sort and match socks by colour, size, texture  > compare sizes of the brims of different sun hat; talk about each hat and where it was bought or found  > decorate sunglass frames and visors made from cardboard; attach strings for securing them when being worn; have fun modeling their fashion sunglasses and visors  > experiment with different types of fabric and sprinkle "raindrops" on each; observe which fabrics become soaked and which ones are waterproof; identify which fabric would be suitable for making raincoats  > dress cardboard dolls using paper clothing suitable for the weather  > experiment with sponges and other materials which absorb water and become "soaked"  > fit together jig-saw puzzles showing people dressed for the	
letter is written "u"	<ul> <li>weather</li> <li>count by two's to find out the number of water-boots needed for each group and for the whole class</li> <li>listen to and idenify the /u/ sound in words</li> </ul>	

Term 3 THEME: THE WEATHER SUB THEME: Dressing for the Weather

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Collect clothes for the Dress-up Corner – include 'cold weather clothes' and 'warm weather clothes'</li> <li>Provide container with variety of fabric types, e.g. waterproof, porous; sponges of different colours, sizes, shapes</li> <li>Provide pre-cut cardboard dolls and paper dolls clothes and water boots</li> <li>Write letter informing parents about the fashion parade</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - sort clothes in the Dress-up Corner as 'cold weather clothes' and 'warm weather clothes?'  - identify which fabrics are waterproof?  - participate in singing rainy day songs?  - count by two's?
Interacting with and Supporting Children	INVOLVING PARENTS
<ul> <li>Encourage children to engage in activities in the Weather Centre</li> <li>Promote a spirit of cooperation among children while they engage in group activities</li> <li>Encourage children to talk about their work with others in a group, commend each other for their work and efforts</li> </ul>	<ul> <li>Ask parents to</li> <li>send in clothes for Dress-up Corner to be used for various occasions and types of weather</li> <li>cut pictures from magazines and newspapers showing clothing suitable for various weather types and paste in scrapbook</li> <li>help to cut out paper dolls, dolls clothes and waterboots for children's use</li> <li>provide appropriate clothing for the fashion parade</li> </ul>

SUB THEME: Whether the Weather

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Lots of things you do depend on the weather, sunny days are for playing outdoor games/sports, swimming, flying a kite, washing clothes, sweeping the yard, washing the car On rainy days we stay <i>indoors</i> and have fun reading books, playing games, doing craft activities, watching <i>television</i> and playing <i>computer</i> games On rainy days <i>outdoors</i> we can use paper-boats for racing and we can jump into <i>puddles</i> for fun On a hot sunny day we drink ice-cold drinks and lots of water On a cold or rainy day we drink hot soups and <i>beverages Igloos</i> and <i>Thermos flasks</i> can be used to keep cold foods and drinks cold and can also be used to keep hot food and drinks hot  The words <i>zinc</i> , <i>zero</i> and <i>buzz</i> have the /z/ sound at the initial and end positions; the /z/ sound is represented by the letter "Z" "z"; the capital letter is written "Z", and the common letter is written "z"	Children will engage in a wide range of activities in which they can  learn and say poem, "Whether the Weather"  draw pictures of things we do on sunny, rainy and windy days; write about the pictures and talk with each other about what they have written  organize a display of their work  play a variety of outdoor games  identify, create and engage in a variety of "rainy day" games and activities for indoors  read their favourite story books and dramatize being the characters; suggest a different ending to the story  go 'shopping' in the Shop Corner to buy items for making a cool drink; add up the cost of the items and make change  help to mix the drink and share for the class; place ice in the jug and notice how the water level rises; observe the melting process; experiment with various insulated containers  pretend swimming in a make-believe pool; use non-standard units to measure the perimeter of the pool; write and display own written rules for using the swimming pool make and sail paper boats; experiment with sinkers and floaters and how to make floaters into sinkers  listen to words with the /z/ sound; create nonsense words and rhymes using the /z/ sound	(Not to be used as a list for spelling)  indoor outdoor Igloos Thermos flask computer television puddle beverage floaters sinkers zinc zero buzz  SIGHT WORDS  with just came was back

Term 3 THEME: THE WEATHER SUB THEME: Whether the Weather

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul><li>Preparing for Learning</li><li>Prepare puzzles and games for children</li></ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.
Display books in Reading Corner for children to read and share with others	Were children able to - draw pictures and talk about things we do on sunny, rainy and
<ul> <li>Become familiar with current TV programmes and cartoons</li> <li>Provide a variety of insulated containers for children to experiment with</li> </ul>	windy days? - suggest an alternative ending to a story?
> Create a make- believe swimming pool, e.g. using a clean blanket or clean blue tarpaulin	<ul> <li>calculate the cost of items from the Shop Corner and make change?</li> <li>contribute to measuring the perimeter of the make-believe pool?</li> <li>experiment with various containers to prevent ice from melting?</li> <li>make sinkers out of floaters?</li> </ul>
Interacting with and Supporting Children	- make shikers out of hoaters:
Supervise children while doing puzzles and encourage them to help each other	INVOLVING PARENTS
> Praise children for their efforts frequently	Ask parents to  - help children fit jig-saw puzzles together  - have children help with shopping, learning about money and how to count change  - engage children in mixing cool drinks and reading simple labels on drink containers  - play outdoors with children  - read to children  - censor the television programmes that their children watch

SUB THEME: Weather Woes

Suggested Duration: 1 Week

CONCEPTS AND CONTENT	SUGGESTED LEARNING ACTIVITIES	VOCABULARY
Too much or too little rain can be dangerous We experience <i>drought</i> when there is too little or no rain for a long time We can experience <i>flooding</i> when there is too much rain Droughts can cause plants and animals to die and people cannot get enough water for use In Jamaica the <i>hurricane</i> season runs from July to September each year Hurricanes bring a lot of rain and can be harmful; homes may become flooded by such continuous <i>heavy</i> rains We can prevent landslides and flooding by not cutting down our trees and <i>forests</i> We can prepare for a hurricane or <i>storm</i> by <i>battening</i> down the windows, using storm <i>shutters</i> , getting food <i>supplies</i> , <i>candles</i> , <i>matches</i> , and <i>batteries</i> from the shop Fishermen cannot go to sea during a storm be cause the sea will be too <i>rough</i> During the hurricane season everyone should pay close attention to the radio and television for weather advisories and warnings	Children will engage in a wide range of activities in which they can  listen to and discuss the stories of "Noah and the Ark" and "Joseph in Egypt"  use a piece of aluminium foil to create sun reflectors  make sun tea by using a large plastic jar with a lid, filled with water; place tea bags inside and place in strong sunlight until the water heats up and "cooks" the tea  assist in creating a garden; water one half and not the other; observe what happens  spread out blankets, lie on them to watch the clouds and discuss what they see – shapes, images, etc.  plant peas, corn and other vegetables in a sunny location and water them each day; measure the height of plants weekly and record on a chart  Write simple instructions for planting a seed; read the story "Jack and the Beanstalk"  make a collage of the garden using shapes – circle, triangle, square, rectangle, oval, heart, diamond, star  participate in container gardening at school  talk about water conservation practices and what happens during a drought make a shopping list of essential items and food needed to prepare for a hurricane; use in Shop Corner role-play  demonstrate a calm sea and a rough sea using a bowl of water and a small boat; using a comb to create waves; make a magnetic fishing game; use fish as counters to calculate simple addition and subtraction problems  go on a fact-finding trip around the community to identify emergency shelters; write the names of the emergency shelters in their journals review emergency numbers and personal information; share these among their peers  use real telephones to practise dialing various emergency and personal numbers  Discuss pollution in the seas and say how we can keep our water clean	(Not to be used as a list for spelling)  drought flooding hurricane storm heavy batten candle shutters emergency supplies battery rough forest matches  SIGHT WORDS  from don't every any want July August September

Term 3 THEME: THE WEATHER SUB THEME: Weather Woes

PRACTITIONER STRATEGIES	LOOK, LISTEN, NOTE
<ul> <li>Preparing for Learning</li> <li>Prepare the Shop Corner with items for hurricane preparation</li> <li>Make model boats from trashables</li> <li>Prepare containers for gardening activities</li> <li>Make a magnetic fishing game</li> <li>Add new words to Word Wall</li> <li>Make sentence strips to facilitate reading</li> <li>Make list of children's names and numbers and place list by toy telephone/ real telephone</li> </ul>	Observe and note each child's performance and progress when appropriate.  Record anecdotal comments and remarks regularly.  Were children able to  - follow instructions for planting peas, corn, other vegetables or trees?  - measure the height of the plants and record on a bar chart?  - calculate simple addition and subtraction problems?  - make a shopping list of essential items and food needed to prepare for a hurricane?
<ul> <li>Interacting with and Supporting Children</li> <li>Give children the opportunities to practise using puzzles, jig-saws, magnetic fishing games</li> <li>Teach children their personal information for emergency situations</li> <li>Encourage children to increase their interest in books</li> </ul>	Ask parents to  - talk about hurricane preparation  - teach children how to protect themselves in their homes during a hurricane  - share their experiences of hurricanes with their children  - teach children personal information (names, parents' full names, address, telephone number, name of school, name of community)  - read to their children daily

## **APPENDIX**

## A. Literacy Skills for Early Childhood Development

The early childhood period is characterized by tremendous growth. Language development occurs at a pace which is not replicated at any other time in the lifespan. The skills learnt at this stage will form the foundation for literacy development, a critical skill needed for survival and the efficient functioning as an adult. Early childhood practitioners have the enormous task of ensuring the development and nurture of these skills.

The Language Arts component of the Early Childhood Curriculum was developed so as to dovetail with the Language Policy of the Ministry of Education (MOE) as well as with current trends in Early Childhood Development and the teaching of Language Arts.

Language is the engine which drives all literacy endeavours. Jamaica has a dual language system where the first or home language of most children is the Jamaican Creole and not the Standard Jamaican English (SJE), which is the language of academia, aristocracy and international communication. The Ministry of Education in acknowledging this situation has outlined the following position in the Jamaica Language education Policy:

"Maintain SJE as the official language and promote basic communication through the oral use of the home language in the early years (e.g. K-3) while facilitating the development of literacy in English." (p.24)

Elements of this policy decision in real working terms include the acknowledgement that children will need to be supported in their efforts to gain and be fluent in Standard Jamaican English. The MOE identified as necessary the following provisions:

- increased exposure to English, and particularly to idiomatic English, through different types of immersion;
- guidance by linguistically aware teachers who can appreciate the importance of Creole;
- opportunities to utilize a variety of indigenous forms songs, poems, stories;
- exposure to a significant amount of material with culturally relevant content and illustrations;
- opportunities to hear and speak the target language in a variety of situations;
- curriculum provisions sensitive to differences in maturity levels and interests of girls and boys.

These are important considerations which Early Childhood practitioners must bear in mind as they deliver the highest quality of education to their children.

Language Arts expresses itself in literature and linguistics. Language Arts can be defined as the creative use of the knowledge of the language systems for social interaction. The components of Language Arts are listening, speaking, reading, writing, thinking and some persons add visualizing and viewing. The Early Childhood Curriculum, Birth through Five years, covers all these areas. It will be noted, however, that not all skills are addressed at every stage, neither is there equal attention paid to each component over the five years. This is because of the developmental nature of language and the children's development. It would be unrealistic, for example, to expect a three-month-old child to have the cognitive and physical skills to listen to a story and then draw a picture representing the portion they enjoyed the most. This is however, a fair expectation of a five-year-old.

Below is a guide to the Language Arts skills covered in the curriculum.

Language Art Component	Skills addressed	Birth – Two Years	Three Years	Four Years	Five Years
Listening	Responding to sound as a stimuli	*	*		
	Responding to speech sounds	*			
	Differentiating between high and low sound	*	*		
	Responding to melody and rhythm	*	*	*	*
	Identifying similar and different sounds		*	*	*
	Isolating sounds			*	*
	Blending sounds				*
	Manipulating sounds				*
	Vocabulary development	*	*	*	*
Speaking	Using voice to express emotions	*			
		*			
	Promotion of speech sounds e.g. cooing, babbling	*			
		*			
	Imitating speech sound	*	*	*	*
	Replication of words and sounds	*			

Language Art Component	Skills addressed	Birth – Two Years	Three Years	Four Years	Five Years
	Naming objects	*	*	*	*
	Using one-word sentences	*			
	Using simple two /three-word sentences	*	*		
	Using sentences with more advanced structures		*	*	*
	Using courtesy words	*	*	*	*
	Speaking with sensitivity to and audience.		*	*	*
	Developing vocabulary	*	*	*	*
Viewing	Focusing on a stimulus	*	*	*	*
	Responding to facial expressions	*			
	Holding book upright	*			
	Turning pages left to right	*	*		
	Identifying familiar environmental print (signs, logos, labels, e.g. KFC or STOP)		*	*	*
	Identifying symbols(shapes, letters and numerals) irrespective of font type or size		*	*	*
	Identifying words irrespective of font			*	*
	Interpreting pictures		*	*	*
	Interpreting charts, tables and other diagrams		*	*	*
	Identifying a piece of music	*	*	*	*
	Gathering and summarizing information from electronic and printed sources				
	Recalling facts and details	*	*	*	*
	Main ideas	*	*	*	*
	Understanding sequence	*	*	*	*
	Making predictions		*	*	*
	Finding word meaning in context	*	*	*	*
	Drawing conclusion and making inference		*	*	*
Reading	Vocabulary	*	*	*	*
	Comprehension	*	*	*	*
	Letter knowledge		*	*	*

Language Art Component	Skills addressed	Birth – Two Years	Three Years	Four Years	Five Years
	Phonics		*	*	*
	Sight words				*
Writing	Scribbling	*			
	Letter formation (upper and lower case)		*	*	*
	Writing words			*	*
	Writing sentences			*	*
	Using correct spacing and letter formation				*
	Using punctuation (full stop)				*
Visualizing/Representing	Creating songs and sounds	*	*	*	*
	Creating/ Mimicking movements	*	*	*	*
	Creating drawings and pictures	*	*	*	*
	Creating models	*	*	*	*
	Creating dramatic pieces,			*	*
	Creating charts, graphs and tables		*	*	*
	Creating posters, murals, photographs, dioramas, puppets. Creating electronic text/graphics		*	*	*

## **Bibliography**

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### B. Numeracy Skills for Early Childhood Development

Why teach mathematics to the young child? There are several reasons:

- 1) Mathematics is a life skill;
- 2) We need to lay the foundation for future learning of mathematics and logical skills;
- 3) Everything around us can be better understood with mathematics;
- 4) When children are young it is a good time for them to become interested in counting, sorting, building shapes, measuring and estimating;
- 5) Children should be given the opportunity to experience mathematics as they play and explore their world;
- 6) Linking mathematics with the other disciplines such as music, science, nature and art can better help the child learn the subject.

With the Ministry of Education's emphasis that "every child can learn; every child must learn", practitioners and parents must seek to engage young minds in a variety of interesting ways to learn mathematics.

The teaching and learning of mathematics can be very rewarding when the best methods are used to deliver the content. This curriculum has built its foundation on how children learn best. The focus is on meaningful and active learning.

The five mathematics process strands are emphasized throughout this curriculum.

### They are:

- 1) Communication Children must be given the opportunity to talk about what they are learning. This means that they can express themselves through words, drawings and pictures. When children are given the opportunity to talk, it helps them to think about what they are doing and make their own thoughts clearer. It also improves their vocabulary.
- 2) Connection Mathematics must be connected to real world situations, since connections make mathematics easier to understand. The use of stories, poems, finger plays, jingles and nursery rhymes is employed to help make mathematics meaningful to the child. Mathematics relates to many subjects such as science, art and music.
- 3) Problem solving Mathematics is all about problem solving. Young children are eager to solve problems if given the time and the opportunity to do so. They also learn when they are given concrete objects to use, as well as when they are encouraged to tell how they worked out the answer to a given problem. Through problem solving children learn many different ways to find solutions to given scenarios. Problem solving involves the ability to explore, think and reason and helps to build language and social skills.

- 4) Representation The use of manipulatives, especially counters, and drawings must be a part of the mathematics lesson. These are children at the concrete operation level, while some may be at the semi-concrete level. Care must be exercised when using semi-concrete ideas because not all children are able to operate at this level. Encourage children to use drawings to express their understanding of a given problem.
- 5) Reasoning and proof Children love to express themselves. They must be encouraged to talk about their thinking. They should be given the time and opportunity to say how they arrived at their answer. To promote reasoning, ask the child relevant questions and give them the opportunity to answer.

Remember children learn best by doing. The use of play is crucial in the mathematics class. Practitioners must encourage children to use the various learning corners in the classrooms as they explore mathematical concepts.

The mathematical concepts used in this curriculum are based on 4 of the 5 mathematics content strands.

These strands are:

### 1 Number

- a Pre Number
  - i) sorting and classifying
    - same and different
    - sorting in different ways size, colour and shape
  - ii) position and location
    - inside and outside
    - over, under and on
    - top, middle and bottom
    - right and left
- b. Numbers
  - i) rote counting
  - ii) numbers 1 to 100

- iii) fractions (whole, halves)
- iv) joining sets
- v) counting, reading and writing numbers
- vi) comparing numbers
  - more than
  - less than
  - one more than
  - one less than

## 2. Geometry

Geometry and spatial sense

- a) solids (3 dimensional)
- b) plane shapes (2 dimensional)
- \* shape, size, position, direction and movement

### 3. Measurement

- a) time
  - calendar time (day, week, month, yesterday, today, tomorrow)
  - clock time
- b) length, height, weight and capacity

### 4. Statistics

- a) graphing
- b) real graph
- c) picture graph
- d) bar graphs
- e) line plots